Award-winning VCU OPERA
Co-directed by Melanie Day & Kenneth Wood

AUDITION NOW FOR FALL SCENES GALA
and for the SPRING MAINSTAGE PRODUCTION
FALL semester: stagecraft skills acquired, more solo opportunities, special workshops/masterclasses
SPRING production: TBA

AUDITIONS: WEDNESDAY, AUGUST 24th 3:00-6:00 pm
Recital Hall - James Black Music Center
You must sign up for an audition slot on the Singleton Voice Board.

ACCOMPANIST PROVIDED (music MAY be submitted ahead to Charles Lindsey by email: charleslindsey15@gmail.com).
ALL AUDITION MUSIC MUST BE BOUND FRONT-TO-BACK IN BINDER FOR THE PIANIST.

APPROPRIATE AUDITION ATTIRE REQUESTED
FIRST-TIMERS: PERMISSION of VOICE TEACHER NEEDED

Please prepare: 2 Contrasting Arias **(see below) OR
1 Aria and 1 Art Song ** (see below) OR
2 art songs** (see below)

** The directors require that 1 of the selections demonstrate theatrical ability...i.e. should be a “high-personality” aria/song. A CLASSIC BROADWAY (pre-1960) selection may be used.

**** READ: You must be available during ALL hours of class time:
Mondays 5-7, Wednesdays 3:00-5:30, and Thursdays 4:30-6:30
PLUS Tech Week: 11/04-11/13 with performances 11/12 and 11/13. (Some exceptions for class conflicts are possible if pre-arranged w/ Ms. Day PRIOR to auditioning)