VCU DEPARTMENT OF MUSIC

“The Art Of The Trio”

concert, presentation, & Q&A/possible student music-making

with

Profs. J.C. Kuhl (saxophone) & Tony Martucci (drums)

with guest Michael Hawkins (bass)

Tuesday, March 29, 2022, at 7 p.m.
Recital Hall | James W. Black Music Center
1015 Grove Avenue | Richmond, Virginia

Tony Martucci instructs Drums at VCU. He has performed with such artists as John Abercrombie, Don Alias, Steve Allen, Mose Allison, Ray Anderson, Wayne Andre, Lynn Arriale, Derek Bailey, Pearl Bailey, Gary Bartz, Jamie Baum, Richie Beirach, Bob Berg, Gene Bertoncini, Keter Betts, Andy Bey, Ed Bickert, Paul Bley, Don Braden, Joshua Breakstone, Michael Brecker, Randy Brecker, Nick Brignola, Gary Burton, Henry Butler, Charlie Byrd—and that’s just the A’s and B’s of his credits. Visit his web site at <dcjazz.com/tonymartucci>; e-mail him at <amartucci@vcu.edu>.

J.C. Kuhl has taught jazz saxophone at VCU since 2005. A native of Baltimore, MD, he plays saxophone, flute, and clarinet and studied at Towson State University, where he majored in jazz/commercial music. After working in clubs in the Baltimore/Washington, D.C. area, he moved to Richmond in 1995 and joined the eclectic rock band Agents of Good Roots. They toured incessantly for six years, playing more than 200 shows a year. After Agents, J.C. was a member of Devil’s Workshop Big Band, Modern Groove Syndicate, Bio Ritmo, and The Thompson/D’earth Band. E-mail him at <jwkuhl@vcu.edu>.

Michael Hawkins is a versatile and well-rounded virtuoso jazz bassist, playing and writing in multiple sub-genres and on both acoustic and electric bass. He has recorded and toured extensively with acclaimed pianist Cyrus Chestnut as well as plays locally with many artists and as a leader of his own groups.

Presented by the VCU Jazz Students Fund.
In-person attendance at this event is has been confirmed by Prof. Patykula to count for one Convo point.