Spring 2022 Saxophone Audition Excerpts

Saxophone auditions will take place between **3:15-4:05pm on Wednesday, January 19th** in the Concert Hall at the W.E Singleton Center for the Performing Arts. Please prepare the following excerpts in entirety. Sight reading will also be required.

A  BIZET

L’arlésienne (Second Orchestral Suite)
II. Intermezzo
@ to 9 m. after @; play an extra Middle C with a fermata at the end of the excerpt on the perfect authentic cadence

RECORDING: https://bit.ly/3t49mQA

B  FERLING

48 Études
8. Allegro moderato con fuoco (entire etude)


Please focus on the following when preparing the excerpts:

• Appropriate/accurate tempo; stable pulse/subdivision; correct rhythms
• Note accuracy
• Clarity and accuracy of articulations
• Intonation
• Dynamic contrast
• Tone quality

SIGN UP FOR YOUR AUDITION HERE:
https://www.signupgenius.com/go/10C0D4BA8AC2DA3FD0-saxophones5

If you have any additional questions regarding ensemble auditions, please contact Dr. Terry Austin, tlaustin@vcu.edu, by e-mail with the subject “Audition Information Request”
BIZET
L’arléssienne (Second Orchestral Suite)
II. Intermezzo

(B) to 9 m. after (D); play an extra Middle C with a fermata at the end of the excerpt on the perfect authentic cadence

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FERLING
48 Études
8. Allegro moderato con fuoco (entire etude)

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