VCU Jazz Orchestra I
Antonio García, director

8 p.m. Thursday, February 10, 2022
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music
— Program —

Second Race
Thad Jones

Just Friends
John Klenner & Sam Lewis, arr. Sammy Nestico

Love You Madly
Duke Ellington

Abigail Córdova, vocals

Caravan
Juan Tizol & Duke Ellington, arr. Jack Cortner

— Intermission —

The Queen Bee
Sammy Nestico

Three and One
Thad Jones

Lil’ Darlin’
Neal Hefti

Ya Gotta Try
Sammy Nestico

VCU Jazz Faculty
Taylor Barnett—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Michael Ess—Guitar, SJE; Antonio García—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; Thomi “FAT Thomi” Hairston—History of Hip-Hop; Wells Hanley—Piano, Jazz Masterclass; J.C. Kuhl—Saxophone; Filipe Leitão—Composition and Sound Design for Cinema, Games, and Motion Media; Tony Martucci—Drum Set, SJE; Rex Richardson—Trumpet; Eric Wheeler—Upright and Electric Bass; Toby Whitaker—JO II, SJE, Jazz Improvisation.

Jazz Studies at Virginia Commonwealth University
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.

VCU Jazz “Singleton Scholarships” for Fall 2022!
As a result of the generous gift from the late Mr. W.E. Singleton and his wife, Dale, new and sizeable “Singleton Scholarships” will be available to some of the Fall 2022 incoming class. High school seniors and transfers can apply for entry at <go.vcu.edu/apply4music>.
Antonio García Faculty Jazz Recital Sunday, February 20
Prof. García’s recitals always include a lot of variety. On Sunday, February 20 at 4p he will present original compositions and jazz standards in swing, bebop, Latin, New Orleans, and other styles for combos, big bands, and more. Performers include his wife Dr. Mary Hermann Garcia (singing in English and Portuguese), Dr. Taylor Barnett, The Nashville Avenue Stompers, and the VCU Jazz Orchestra I. As usual, the performance will include music written long ago, music written next week, music rehearsed weeks weeks previous, and music not yet rehearsed by groups barely created as of this writing. Come join us! Admission is free. Note that Sunday parking at VCU is lots easier than on weekdays: the one- and two-hour parking zones are not applicable on weekends; so street parking is widely accessible. The concert will also be livestreamed at <go.vcu.edu/concerthall>.

Jazz 4 Justice™ Thursday, March 17
On Thursday, March 17 at 8p VCU Music and the Greater Richmond Bar Foundation will present the eighth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, Vocal Chamber Ensemble, and guest conductor Todd “Parney” Parnell of the Richmond Flying Squirrels. Admission is (advance) $35 General Admission/$20 Students, (door) $40 General Admission/$25 Students. The ticket price typically includes admission to the concert, hors d’oeuvres, and the first drink. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. The concert is presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Come join us for great music for a great cause! Visit <www.grbf.org/j4j>.

Reuben Rogers Joins the VCU Jazz Orchestra I on Tuesday, April 5
Reuben Rogers was named #1 Rising Star Jazz Bassist in the 69th Annual Down Beat Critis Poll in August 2021. Raised in the Virgin Islands by parents who were both ministers, Rogers grew up playing gospel in church while absorbing the calypso and reggae rhythms of the islands. His mastery of both the acoustic and electric bass has led to opportunities alongside Ron Blake, Dion Parson, Charles Lloyd, Wynton Marsalis, Joshua Redman, Tomasz Stanko, Roy Hargrove, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean, Dianne Reeves, and within the Aaron Goldberg Trio.

Over the last two decades Rogers has been featured on more than 100 recordings and countless international tours. In 2015 he released his first upright bass loop and sample collection, Reuben Rogers Volume 1. His sole release as a leader is the 2006 all-star session The Things I Am, which features Redman, Payton, Goldberg, drummers Gregory Hutchinson and Adam Cruz, percussionist Kahlil Kwame Bell, saxophonist Ron Blake, and guitarists Mark Whitfield and David Gilmore.

Rogers continues to give back with educational opportunities, leading workshops, clinics, private lessons, and master classes to encourage the next generation of jazz musicians. Join us for a memorable evening at the April 5 concert of the VCU Jazz Orchestra I with bassist Reuben Rogers! Visit <www.reubenrogers.com>.
The VCU Jazz Students Fund
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>. Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

The VCU Friends of Music Scholarship Fund
The VCU Friends of Music Scholarship Fund continues to assist many of our VCU Music students with necessary scholarship funds making it possible for them to pursue their education. To contribute to this fund online, please go to <http://support.vcu.edu/give/Arts>; and scroll to “Friends of Music.” For additional information on how to support VCU Music, please email <music@vcu.edu> or call 804-827-4541. Your support is valuable and appreciated!

VCU Jazz Calendar (in part and subject to change)
Concerts are currently free admission and in the Concert Hall unless noted. Free admission also via livestream at <go.vcu.edu/concerthall>:

SUN 2/20, 4p—Antonio García Faculty Jazz Recital (trombone, composition). Performers include Mary Hermann García, Taylor Barnett, The Nashville Avenue Stompers, and VCU Jazz Orchestra I.

M 2/17, 10a-2p—VCU Music Auditions.

TH 3/17, 8p—Jazz 4 Justice™ concert with the VCU Jazz Orchestra I, Jazz Orchestra II, Vocal Chamber Ensemble, J4J Scholarship Recipients, and guest conductor “Parney” Parnell of the Richmond Flying Squirrels. Admission TBA. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>).

T 3/24, 8p—VCU Jazz Orchestra II.

T 4/5, 8p—VCU Jazz Orchestra I with bass guest Reuben Rogers.

SAT 4/23, 6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.

M 5/1, 8p—VCU Small Jazz Ensembles. Admission free.

SAT 5/7, 1p—VCU Greater Richmond High School Jazz Band.

For more information, visit <go.vcu.edu/concerts>.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at <ajgarcia@vcu.edu>.