guest artist concert

SHEroes

Jamie Baum, flute
Reut Regev, trombone
Monika Herzig, piano, leader
Jennifer Vincent, bass
Rosa Avila, drums

with guest
Peter Kienle, guitar

8 p.m. Tuesday, November 9, 2021
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music
vcuarts | music
— Program to be Announced —

Make way for SHEroes! The jazz quintet of Jamie Baum (flutes, USA), Reut Regev (trombone, Israel/USA), Monika Herzig (piano, Germany/USA), Jennifer Vincent (bass, USA), and Rosa Avila (drums, Mexico) represents a variety of nationalities and cultures as these superb musicians perform jazz in a male-dominated culture. They have brought their music and their insights to our VCU community in a series of improv, business, ensemble, and gender-equity workshops, culminating in this evening’s concert. This SHEroes’ residency is presented by VCU Jazz Studies, funded by grants from the VCU Foundation and VCUarts, and co-sponsored with VCU’s Department of Gender, Sexuality and Women’s Studies; and we thank those entities for their support!

Led by Monika Herzig (<music.monikaherzig.com>), the ensemble’s latest recording is “Eternal Dance” (SAVANT SCD 2182), on which they were joined by Leni Stern (guitar, Germany/USA), Akua Dixon (cello/USA), and Mayra Casales (percussion, Cuba/USA). At times the band has also included Ingrid Jensen (trumpet, Canada/USA), Ada Rovatti (saxophone, Italy), Lakecia Benjamin (saxophone, USA), and Jasna Jovicevic (saxophone, Serbia); and tonight they are joined by Peter Kienle (Germany/USA).

At any time you’re welcome to check out SHEroes’ informational video “In her Hands” (<vimeo.com/352191978>). And at <tinyurl.com/n6xt4xjd> you are also welcome to watch SHEroes’ Q&A session with VCU’s Music Industry class.

Each of the five musicians have also achieved much outside of this ensemble. A thoughtful composer and inventive pianist, Monika Herzig has become a key figure in the movement toward enlightenment of gender equality in jazz, forming this quintet a half-dozen years ago and leading it through clubs and festivals in the U.S., Europe, and Egypt. Herzig has been awarded the prestigious Jazz Journalist Association’s “Jazz Hero” award for the city of Bloomington, Indiana; Down Beat magazine’s award for Best Original Song; and has received grants from the National Endowment for The Arts, the Indiana Arts Commission, and the Music & Entertainment Industry Educators Association, among others. As a Doctor of Music Education at Indiana University, she serves as a Senior Lecturer in Arts Management and has authored two critically praised books: Dr. David Baker—A Legacy in Music and Experiencing Chick Corea—A Listener’s Companion. She leads the Research Interest group of the Jazz Education Network.

New York-based Jamie Baum (<jamiebaum.com>) is a flutist, composer, Sunnyside Records artist, producer, and clinician who has toured the U.S. and over 35 countries performing at major festivals, clubs, and concert halls, performing with such artists as Randy Brecker, Roy Hargrove, Donald Brown, Tom Harrell, Paul Motion, Mick Goodrick, Kenny Barron, Dave Douglas, Fred Hersch, Leni Stern, Louis Cole, Jane Bunnett, David Binney, Ralph Alessi, Anthony Braxton, Karaikudi Mani, V. M. Bhatt, Navin Chettri, and Wadada Leo Smith. With six CDs as a leader and appearing on over 30 recordings as sidewoman, she has received many awards and grants for composing. She has been in the Down Beat Critics Polls annually since 1998. Baum toured for the U.S. State Department/Kennedy Center Jazz Ambassador program from ’99-’03 in South America and South Asia. She has been on the faculty of the jazz department at Manhattan School of Music since 2006, on
the adjunct faculty roster at the New School University since 2004, taught at Berklee College of Music (2011-2013), and been a clinician for Altus Flutes/KHS America since 1993.

Israeli born and raised trombonist and composer Reut Regev (<reutregev.com>) is based in New York City and has recorded and toured with Anthony Braxton, Butch Morris, Elliott Sharp, Burton Greene, Hazmat Modine, Metropolitan Klezmer, Joe Battan, and many more. For the last decade she has focused on the band that she co-leads with her husband, drummer Igal Foni: “Reut Regev’s R*time,” which includes legendary free funk guitarist Jean-Paul Bourelly, master bassist Mark Peterson, and a rotating cast, recording and touring extensively in Europe. Albums include 2009’s “This is R*time,” 2012’s Enja release “exploRing the vibe,” and the 2019 Enja album “Keep Winning.” Reut has also released the CD “Never Enough” with Igal on Relative Pitch Records as the duo “Two Much.” And through her music education studio, “Notes And Beyond LLC,” Igal and Reut offer music workshops for various ages and levels as well as private lessons in New Jersey and beyond.

Bassist and cellist Jennifer Vincent (<cocomamamusic.com/jennifer-vincent>) has been an active force on the jazz and Latin scenes in New York City for the past two decades with such artists as the Duke Ellington Orchestra, Betty Carter, Abbey Lincoln, k.d. lang, Fantasia, Vanessa Williams, and Patti LaBelle. She traveled in 2001 to Cuba to study with Orlando “Cachaito” Lopez, bassist of the Buena Vista Social Club. From 2003 to 2011 she staffed the bass chair for the Duke Ellington Orchestra and was the bassist of Wynton Marsalis’ Jazz At Lincoln Center All-Stars, featured in the hit musical revue “After Midnight” on Broadway.

Rosa Avila (<pearldrum.com/artist/rosa-avila>) was born in Bad Godesberg, Germany and spent her childhood in Mexico and Vienna, Austria. She began playing drums at age 16 and studied at Facultad de Musica de la Universidad de Veracruz in Xalapa, Veracruz and Escuela Superior de Musica in Mexico City, then at Musicians Institute in Los Angeles, California. She has performed with artists such as The Lennon Sisters, Ann-Margret, Pat Boone, Glen Campbell, Debby Boone, Shari Lewis, Elkie Brooks, and Petula Clark. In 1992 she began her association with Andy Williams, with whom she performed with until 2009; and in 2018 she staffed the drum chair at “Summer: The Donna Summer Musical: on Broadway. She also held the drum chair in four Off-Broadway shows during 2019: “Chick Flick,” “Broadway Bounty Hunter,” “Love in Hate Nation,” and “For Colored Girls.”

Guitarist Peter Kienle (Germany/USA) has done extensive studio work as musician, engineer, producer, and music engraver, founding the band BeebleBrox in 1983, touring the world, later forming 3rd Man, Freosome, Kwyjibo, Splinter Group, and Earplane. He has intensively studied seven-string guitar and Brazilian music. Peter is the founder and owner of Level Three Music Publishing and has composed some 1000 tunes in many styles, including 100 works for classical guitar. He is the author of several instruction manuals for guitar. A longtime computer programmer, he has also done video and animation work, 3D printing, and CNC manufacturing, and plugin development for Cinema 4D and 3D software. And he happens to be married to Monika Herzig.
The VCU Jazz Students Fund
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit www.go.vcu.edu/jazzfund; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty
Taylor Barnett—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Michael Ess—Guitar, SJE; Antonio García—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; Thomi “FAT Thomi” Hairston—History of Hip-Hop; Wells Hanley—Piano, Jazz Masterclass; J.C. Kuhl— Saxophone; Filipe Leitão—Composition and Sound Design for Cinema, Games, and Motion Media; Tony Martucci—Drum Set, SJE; Rex Richardson—Trumpet; Eric Wheeler—Upright and Electric Bass; Toby Whitaker—JO II, SJE, Jazz Improvisation.

VCU Jazz Calendar (in part and subject to change)
Concerts are currently free admission and in the Concert Hall unless noted. Free admission also via livestream at <go.vcu.edu/concerthall>:
M 11/15, 8p—VCU Small Jazz Ensembles.
T 11/16, 8p—VCU Jazz Orchestra II.
F 12/10, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets $10 adult, $5 children 12 and under; donations appreciated. The evening benefits VCU MCV’s The Doorways (formerly the Hospital Hospitality House).
SAT 1/29, 9:30a-4p—VCU Jazz Day, free to invited high school students; events held in Singleton Center and the Music Center. Informal concert in Vlahcevic Concert Hall, Singleton Center, 3p.
F 2/11, 8p—Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, vocal ensemble TBA, J4J Scholarship Recipients, and guest conductor TBA. Admission TBA. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>).

For more information, visit <go.vcu.edu/concerts>.
Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at <ajgarcia@vcu.edu>.

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132, Box 842004, Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | www.arts.vcu.edu/music