Award-winning VCU OPERA
Co-directed by Melanie Day & Kenneth Wood

AUDITION NOW FOR FALL SCENES GALA
and for the SPRING MAINSTAGE PRODUCTION
FALL semester: stagecraft skills acquired, more solo opportunities,
special workshops/masterclasses
SPRING production: TBA

AUDITIONS: WEDNESDAY, AUGUST 25th 3:00-6:30 pm
Recital Hall - James Black Music Center
** You must sign up for an audition slot on the Voice Board.
ACCOMPANIST PROVIDED (music MAY be submitted ahead to
Charles Lindsey by email: charleslindsey15@gmail.com).
ALL AUDITION MUSIC MUST BE BOUND FRONT-TO-BACK IN BINDER FOR THE PIANIST.

APPROPRIATE AUDITION ATTIRE REQUESTED
FIRST-TIMERS: PERMISSION of VOICE TEACHER NEEDED

Please prepare: 2 Contrasting Arias **(see below) OR
1 Aria and 1 Art Song ** (see below) OR
2 art songs** (see below)

**The directors prefer that 1 of the selections demonstrate theatrical
ability...i.e. should be a “high-personality” aria/song. A CLASSIC BROADWAY
(pre-1960) selection may be used.

**** READ: You must be available during ALL hours of class time:
Mondays 5-7, Wednesdays 3:00-5:30, and Thursdays 4:30-6:30
PLUS Tech Week: 11/08-11/17 with performances 11/16 and
11/17. (Some exceptions for class conflicts are possible if pre-
aranged w/ Ms. Day PRIOR to auditioning)