

Award-winning VCU OPERA

Co-directed by Melanie Day & Kenneth Wood

AUDITION NOW FOR FALL SCENES GALA

and for the **SPRING MAINSTAGE PRODUCTION**

FALL semester: stagecraft skills acquired, more solo opportunities,
special workshops/masterclasses

SPRING production: TBA

AUDITIONS: WEDNESDAY, AUGUST 25th 3:00-6:30 pm

Recital Hall - James Black Music Center

**** You must sign up for an audition slot on the Voice Board.**

ACCOMPANIST PROVIDED (music *MAY* be submitted ahead to
Charles Lindsey by email: charleslindsey15@gmail.com).

ALL AUDITION MUSIC MUST BE BOUND FRONT-TO-BACK IN BINDER FOR THE PIANIST.



APPROPRIATE AUDITION ATTIRE REQUESTED

FIRST-TIMERS: PERMISSION of VOICE TEACHER NEEDED

Please prepare: 2 Contrasting Arias ******(see below) OR
1 Aria and 1 Art Song ****** (see below) OR
2 art songs****** (see below)

**** The directors prefer that 1 of the selections demonstrate theatrical ability...i.e. should be a "high- personality" aria/song. A CLASSIC BROADWAY (pre-1960) selection may be used.**

****** READ:** You must be available during ALL hours of class time:
Mondays 5-7, Wednesdays 3:00-5:30, and Thursdays 4:30-6:30
PLUS Tech Week: 11/08-11/17 with performances 11/16 and 11/17. (Some exceptions for class conflicts are possible if *pre-arranged* w/ Ms. Day PRIOR to auditioning)