

Lincolnshire Posy - 3rd movement. "Rufford Park Poachers" (Grainger/Rennell)

46 In time ♩ = 76

pp *louden lots* *fff* *f*

51 Somewhat faster

ff *f* *f*

63 *Slow off slightly*

f *mp* *louden* *louden lots*

Slow off 68 In time

ff *p* *f*

76

Holst — The Planets

Bass Tuba

4
246 11 ^{1-2 Trp.} *Maestoso.*
13 *fff*

264

268

275 12 *p* *cresc.* *fff* *Trp. a 2* *accelerando marc.*

305 4 20 *f* *cresc.*

313 13 *Menomosso* *mf* *accel.* *atempo* 14 *d =*

348 15 *d =* *Trp. a 2* *f* 16 *mf* 12 19

365

372 8 *ff* 3

388 *d =* 17 *Lento maestoso.* *legato*

391 *accel.* *Presto* *p* *molto cresc.*

396 *Trp. f* 10

Mahler — Symphony No. 2 in C Minor

Contrabasstuba.

25 (= d =) *ff*

26 *sehr kurz* *sempre cresc.*

27 *Langsam. Immer noch mehr* *Poco riten.* *(d = wie früher o =) zurückhaltend. Noch mehr.*

28 *Piu mosso. molto accel.*

Der grosse Appell.

29 *Sehr langsam und gedehnt.*

30 *Quasi Allegro.*

31 *Langsam. (Gemischter Chor.)* *rit. a tempo rit.*

32 *a tempo*

33 *Sehr breit. (1. Pos.)*

34

35 *Zurückhaltend.* *Riten. Langsam.*

36 *Zurückhaltend.*

37 *Breit. a tempo (1. u. 2. Pos.)* *Zurückhaltend*



IV

Andante - quasi rubato

Musical staff 1, measures 1-4. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 2, measures 5-8. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*.

Musical staff 3, measures 9-12. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Section marker **A** is placed above measure 10.

Musical staff 4, measures 13-17. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Includes a fermata over measures 15-17. Chord symbols: F, E^b, D^b, C, F.

Musical staff 5, measures 18-21. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Section marker **B** is placed above measure 18. Tempo marking: **Poco più mosso**.

Musical staff 6, measures 22-25. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Tempo marking: **Tempo I^o**. Chord symbols: F, D, E^b, F.

Musical staff 7, measures 26-29. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Section marker **C** is placed above measure 26. Includes a triplet of eighth notes in measure 29.

Musical staff 8, measures 30-33. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*.