

Mozart Overture to "The Marriage of Figaro"
[I] to [K] (This is mm. 139 - 171)

This musical score is for the bassoon part of the Overture to "The Marriage of Figaro" by Wolfgang Amadeus Mozart, covering measures 139 to 171. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 139-144) begins with a *pp* dynamic and features a melodic line with slurs and ties. The second staff (measures 145-155) starts with a *ff* dynamic and includes first fingerings (marked '1') and a crescendo. The third staff (measures 156-162) begins with a *p* dynamic and continues the melodic development. The fourth staff (measures 163-171) starts with a *f* dynamic, includes fingerings 1 through 6, and concludes with a *fp* dynamic and a repeat sign. Orange brackets on the left and right sides of the score indicate the overall structure of the passage.

Fagotto I.

Scheherazade
2nd movement
Andantino - A

G 8 II

f *ff*

Tranquillo.
L 10 M 8

pp *pp*

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo *And. capriccioso, quasi recitando*

rit. assai
a tempo giusto

colla parte *ten. B*

pp *pp* *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *sf* *f* *sf*

più tranquillo

p *sf* *f* *p* *sf* *pp*

8 D Allegro molto.
rit. *f* *sf dim.* *p*

Recit. Molto moderato.

Rimsky-Korsakov Sheherazade, 2nd movement: [L] to [M] (cadenza)

Part L *Moderato assai.*
lento
Solo
f
lunga
p
cresc.
accel.
poco rit.
tempo

Part M *Tempo* *Allegro molto ed animato.*
Clar. I
Solo
p
rit. molto

7 8 9 10 11

Fagotto I

Symphony No. 9 in E Flat, Op. 70
Dimitri Shostakovich

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *pp* *pp* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

p

9

19 **A** 57 Fl. I