Spend time studying, listening to and practicing the following excerpts! Auditions will be held during the first week of class. You should be prepared to perform all of the excerpts found below. Sight reading will also be requested.

These are some of the basic elements we are looking for:
- Appropriate Tempo, Stability of pulse, Accurate rhythms
- Accurate pitches
- Clarity and execution of articulation
- Intonation
- Musicality/Style
- Dynamic contrast
- Sound Quality/Tone

EXCERPT #1: Germaine Tailleferre - Arabesque

```
Clarinette en Si♭

Allegretto

\[\begin{array}{c}
  \text{Germaine TAILLEFERRE} \\
  \text{\[b} \\
  \text{\textcopyright} \\
  \end{array}\]
```

\[\text{\[b} \]\]

\[\text{\textcopyright} \]

EXCERPT #2: Kell, Staccato Studies #3

NOTE: While this is marked at quarter = 110, play it in a tempo you can play cleanly, steadily and consistently! That should be the top priority.
EXCERPT #3:

Samual Coleridge-Taylor, Quintet in f# minor, II. Larghetto affettuoso

Note: Be very careful about the tempo in this one! It looks fast but ... pay attention to the tempo marking!