

Hector Berlioz – Roman Carnival Overture

All^o Vivace

♩ = 160

Q solo

R

poco cresc.

poco cresc.

cresc. molto

ff

sf

ff

Ron Nelson – Rocky Point Holiday

27 $\text{♩} = 176-184$
crisply

f *mp* *mp*

28 *p* *f* *p*

29 *f* *espr.* *ff*

30 *ffz*

Percy Grainger – Colonial Song

Colonial Song (Grainger)

Fairly slow *Solo*

$\text{♩} = \text{ca. } 80$

mp molto espress.

(*più mosso*) *a tempo* 29

rit. *cresc.* *più rit.* *mf molto espress.*

molto rit.

36 *a tempo* (*poco meno*) *f* *cresc. appass.* 40

ff *ff*

meno mosso 44

cresc. *fff*

Vittorio Giannini – Symphony 3 – 2nd Movement

mm. 60 for the quarter note

Three staves of musical notation for Euphonium, measures 60 to 10. The first staff (measures 60-64) is in common time (C) and features a melodic line with slurs and dynamics *p*. The second staff (measures 65-69) is in 4/4 time and continues the melodic line with dynamics *p*. The third staff (measures 70-74) is in 3/2 time and concludes the phrase with dynamics *pp*. The key signature changes from one flat to two flats.

Vittorio Giannini – Symphony 3 – 4th Movement

mm. 160 for the quarter note

Three staves of musical notation for Euphonium, measures 160 to 21. The first staff (measures 160-164) is in 4/4 time and features a melodic line with slurs and dynamics *f*. The second staff (measures 165-169) is in 4/4 time and features a melodic line with slurs and dynamics *f*, *ff*, and *f*. The third staff (measures 170-174) is in 4/4 time and features a melodic line with slurs and dynamics *sf*, *mf*, *cresc*, and *f*. The key signature changes from two flats to one flat.

Harry Alford – The World is Waiting for the Sunrise

mm. 80-116 for the half note

25

p

29

33

37

ff