

Ottorino Respighi – Pines of Rome

**Lento**

4 3 3

Più mosso

(Fl.) (Tr. b3 inter.)

Horns

Ancora più mosso

p

cresc.

p cresc.

ff

ke - ming

Paul Hindemith - Symphonic Metamorphoses of Themes by Carl Maria Von Weber

mm. 132 for the quarter note

L 4

M 5

N

ff

ff

Anton Bruckner – Symphony No. 7 – Mvt. 4

*Bewegt, doch nicht schnell ritard. a tempo* 10 **A**

*ritard. B a tempo* 20 30 **C** 40

50 **D** 60 **E** 70 80

90 *trac.* *marc.* **F** *f marc. sempre*

*schwer*

*marc.* *schwer*

100 **G** *f marc. sempre*

Tchaikovsky – Swan Lake

The musical score is written for Bass Trombone and consists of five staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff is enclosed in a large left-facing bracket. The fifth staff is enclosed in a large right-facing bracket. The music features various rhythmic values including eighth and sixteenth notes, and rests.