

Bass Clef

# Deep River

Old African-American Spiritual

Harry Thacker Burleigh

**Lento** *p*

Voice

Deep ri-ver, my home is o-ver Jor-dan,

7

Deep riv-er, Lord, I want to cross o-ver in-to camp-ground.

11 *p*

Deep ri-ver, my home is o-ver Jor-dan, Deep

16

16  
riv - er, Lord, I want to cross o - ver in - to camp - ground.

This system contains measures 16, 17, and 18. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "riv - er, Lord, I want to cross o - ver in - to camp - ground." The piano part includes a variety of chords and melodic lines in both hands.

19

*mf*

19 *mf*  
Oh, don't you want to go to that gos - pel

This system contains measures 19, 20, and 21. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "Oh, don't you want to go to that gos - pel". The piano part includes a variety of chords and melodic lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

22

*cresc. ----- f*

22 *cresc. ----- f*  
feast, That prom - is'd land where all is

This system contains measures 22, 23, and 24. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "feast, That prom - is'd land where all is". The piano part includes a variety of chords and melodic lines in both hands. A dynamic marking of *cresc. ----- f* is present at the beginning of the system. A double bar line with repeat dots is located at the bottom of the page.

26

peace? Oh deep riv - er, Lord, I want to cross o - ver in - to

30

**rit.**

camp - ground.