Suite for Violin and Piano ................................................................. William Grant Still (1895-1978)
     II. Slowly and expressively: Suggested by Sargent Johnson’s “Mother and Child”:
     III. Rhythmically and humorously: Suggested by Augusta Savage’s “Gamin”:

     Stacey Sharpe, violin
     Daniel Stipe, piano

Partita No. 2 in D Minor for Solo Violin ........................................... J.S. Bach (1685-1750)
     I. Allemanda

     Alex Trouslot, violin

Preghiera ......................................................................................... S. Rachmaninoff/Fritz Kreisler (1875-1962)

     Anna Mitchell, violin
     Daniel Stipe, piano

Partita No. 1 in B Minor for Solo Violin ........................................... J.S. Bach (1685-1750)
     III. Sarabande - Double

     Ashley Mayo, violin

Blue Piece for Violin and Piano ..................................................... Libby Larsen (b. 1950)

     Rachel Dale, violin
     Daniel Stipe, piano

Melodie from Orfeo ed Euridice ............................................. Christoph Willibald von Gluck/Fritz Kreisler (1714-1787)

     Naim Gmati, violin with Tomplay accompaniment

Partita No. 3 in E Major for Solo Violin ....................................... J.S. Bach (1685-1750)
     VI. Gigue

     Spencer Conroy, Violin
Nocturne

Lili Boulanger (1893-1918)

Diamond Zetty, Violin
Beth Ullman, Piano

Spanish Dance in E Minor

Enrique Granada’s (1867-1916)

Nicole Rodriguez
Online Audio Accompaniment

Theme from Schindler’s List

John Williams (b. 1932)

Vanessa Smith, Violin
Tomplay Accompaniment

Violin Concerto no. 3 in B Minor

Saint-Saens (1835-1921)

II. Andantino quasi allegretto

Caleb Stanger, Violin
Tomplay Accompaniment