About the VCU Guitar Program

The VCU Guitar Program is a vibrant part of the VCU Department of Music. Several of our alumni are teaching at VCU and at other universities, including Norfolk State University, the College of William and Mary, Christopher Newport University, the University of Richmond, and Randolph-Macon College. In addition, several of our graduates are currently teaching in Virginia public and private schools.

Each year, the VCU Guitar Series and the Guitar and Other Strings Series bring nationally and internationally acclaimed guitarists to the VCU campus for concerts and master classes. Past performers include William Kanengiser, Manuel Barrueco, Eliot Fisk, Dennis Koster, David Russell, Simon Dinnigan, the Washington Guitar Quintet, Charlie Byrd (jazz), John Jackson (blues), Torcuato Zamora (flamenco), Miguelito (flamenco), Leo Kottke (finger-style), and Tony Rice (bluegrass).

The Jesús Silva Merit Scholarship provides financial assistance to outstanding undergraduate guitar majors.

2021 VCU Guitar Series
Alumni Concert

Andrew McEvoy
classical guitar

4:00 p.m.
Sunday, February 28, 2021

Sonia Vlahcevic Concert Hall
922 Park Avenue
Richmond, VA 23284
Join guitarist Andrew McEvoy and chef Philip Denny for a three-course journey in Celtic-inspired sound and cuisine!

Tune in to listen and learn some new recipes.

McEvoy's program will begin with traditional tunes and show the diaspora of celtic music and culture into mainland Europe in the early-mid 19th century, where it influenced the popular music and daily life of a rising middle class.

First course: Oatcakes and Cheese Board with Traditional Tunes
Oats are central in the Scottish diet, and this simple yet versatile dish will bring joy to your life for many days to come - much like the humming of a half-remembered folk tune.

Music:
Dunse Dings A (The Dunce Takes All) - Trad.
The Braes of Balquhither (Wild Mountain Thyme) - Trad.
Ye Banks and Braes o Bonnie Doon - Robert Burns/ introduction and variations by Fernando Sor (1778-1839)

Second Course: Kedgeree Francaise with Nocturnes
Chef Philip and Andrew will present an original take on this classic Anglo-Indian recipe which would have made it more enticing to french salon-goers in the 19th century. Here for reference is the traditional U.K. recipe along with the homestyle Indian dish which inspired it:
Kedgeree Khichuri

Music:
Nocturne No. 1 - John Field (1782-1837) guitar arrangement by Andrew McEvoy (Feb. 2021)
An Malvina - J. K. Mertz (1806-1856) with foreword from James MacPherson's "Poems of Ossian" (1765)
Nocturne Op. 4, No. 3 - J.K. Mertz (1806-1856)
Creep (in the form of a Nocturne) - Radiohead (b.1985); Hammond/Hazelwood guitar arrangement by Andrew McEvoy (Aug. 2020)

Third Course: Sourdough Pizza (two links)
As McEvoy performs an operatic fantasy on themes from Flotow's "Martha: The Market in Richmond," Chef will prepare a sourdough pie that, like the opera, has a delicious but problematic relationship to Ireland, and just as much to do with England, Austria, France, Italy, and New York City.

Music:
Fantasy Op. 16, "Martha" - J.K. Mertz (1806-1856)

ANDREW MCEVOY is a working musician from Richmond, Virginia who taught applied guitar, music history, music theory and masterclasses at several of the commonwealth’s institutes of higher education from 2008-2019 and was the director of Classical Revolution RVA from 2018-2020. McEvoy’s 2018 album “Parlor Tricks” received critical praise: “...beautifully made… a delightful surprise ...” (Classical Guitar Magazine)