SHE KILLS MONSTERS: Virtual Realms
by Qui Nguyen
Directed by Dorie Barton, Sharon Ott, & Wes Seals

Streaming Performances
OCT 28th - NOV 6th

WED 10.29 @ 7:30 PM
THURS 10.29 @ 8:00 PM
FRI 10.30 @ 8:00 PM

THURS 11.5 @ 9:00 AM
THURS 11.5 @ 7:00 PM
FRI 11.6 @ 8:00 PM
She Kills Monsters: Virtual Realms
by Qui Nguyen

CO-DIRECTORS
Dorie Barton*, Sharon Ott^, & Wes Seals*

PRODUCTION DESIGNER
Acadia Khan**

COSTUME DESIGNER
Kirsten Katt**

ART DIRECTOR
Faith Carlson**

SOUND DESIGNER
EunJin Cho

CO-PROPS MASTER
Jenn Pallas**

CO-PROPS MASTER
Alyssa Sutherland**

PRODUCTION STAGE MANAGER
Sofia Malin**

EDITOR
Tyler Scheerschmidt

TECHNICAL SUPERVISOR
Thomas Vecchione^0

PRODUCTION SUPERVISOR
Bonnie Brady*

Carmenita Higginbotham, Dean of the School of the Arts
Sharon Ott ^, Chair and Artistic Director, Department of Theatre

Dedicated to the loving memory of Lisa Anne Phipps

** VCUarts Theatre is proud to feature the artistry of our students
* Member of Actors’ Equity Association, AGMA, or SAG/AFTRA
+ Member of United Scenic Artists, 829
^ Member of SDC, the Union of Stage Directors & Choreographers
^0 Member of International Alliance of Theatrical Stage Employees

She Kills Monsters: Virtual Realms is presented by arrangement with Concord Theatricals on behalf of Samuel French Inc.

The videotaping or other video or audio recording of this production is strictly prohibited.
The VCUarts Theatre production of *She Kills Monsters: Virtual Realms* by Qui Nguyen is dedicated to the loving memory of Lisa Anne Phipps (aka LA or LaLa).

LA will forever be cherished by friends and family as a vivacious and loving woman full of optimism, radiant joy, and empathy. Among her passions, LA loved costume design, theatrical make-up and fashion, and was an avid member of the Carytown Merchants community. VCUarts Theatre is honored to be a part of her memory and thanks LA’s friends and family for their generosity.

[Read More about LA’s life and legacy here.](#)

**Special Thanks:**

Justin Alexander, Julia Carr, Nikita Moyer, Robert Sandkam, Amanda Slone, Lindsey Phipps Young, F.A.D.E.D. Productions
the Cast
(in order of appearance)

TATJANA SHIELDS .................. Narrator
NAKIRA SEYMOUR .................. Agnes Evans
TRINITEE PEARSON ... Tilly Evans / Tillius the Paladin
THOMAS KAUPISH .................. Chuck
KAT McMahan ...................... Vera
DARREN M. JOHNSON .............. Miles
OLIVIA KNIGHT .................... Kaliope / Kelly
KAILI FOX ......................... Lilith / Lilly
ERIK DEMARIO ..................... Orcus / Ronnie
KEEGAN FERRELL .................. Steve
TYRA HUCKABY ..................... Farrah the Faerie
PAIGE SMELTZER ................. Evil Tina
ZOË DEAN .......................... Evil Gabbi
NAOMI BERTHA .................... Sound Effects, Puppets
NAOMI BERTHA
(Sound Effects) is a second year performance major, and this is her first VCU mainstage production. Recent credits include Understudy for #11/#13/#46 in The Wolves (Next Stop Theatre), where she did appear on stage as #46, and two virtual readings—The Last Days of Judas Iscariot and Arcadia (City of Fairfax Theatre Company). Naomi is currently an intern at Cadence Theatre Company, interned at Coalition Theatre Company in 2019, and was a teen company member at Synetic Theatre. She would like to thank her family, the directors, and the entire cast, crew and production team for putting together this amazing show.

ZOË DEAN
(Evil Gabbi) is a third year student pursuing her BFA in Theatre with a concentration in performance and a minor in sociology. Zoë was cast as Anna in Spring Awakening (VCU) this past Spring, but the show has been postponed due to the pandemic. Other credits include Nia in In the Red and Brown Water (VCU) and Rose Alvarez in Bye Bye Birdie (Loudoun County HS). She would like to thank her friends, family, and Grant.

ERIK DEMARIO
(Orcus / Ronnie) is a sophomore performance major making his mainstage debut at VCU. Recent credits include Andrew in Becky Shaw (HB Studio) and Iago in Othello (selected scenes, HB Studio). Erik is a new member of VCU’s a capella group Ramifications and a member of VCU’s improv team Running AMok. He has also done work in film, recently starring in the film Uncle Steve’s Family Reunion (selected as a finalist for Best Horror Comedy Short at the Hollywood Horrorfest Film Festival) and writing and starring in the short film Lost but Not Forgotten, available for streaming this month. Erik was also a recurring cast member for the “Let’s Broadway” Off-Broadway cabaret series at the West End Lounge in NYC. You can find Erik on Instagram @erikdemario
KEEGAN FERRELL
(The Great Mage Steve) is a second year student pursuing his BA and focusing on performance. Other credits include Lendall in Almost, Maine (Lafayette HS), Bill in Night Sky (Lafayette HS), and Druzella/Cinderella in Cinderhellish (Lafayette HS).

KAILI FOX
(Lilith / Lilly) is a third year student pursuing her BFA in Theatre with a concentration in performance. She was last seen as Ensemble in The Vagina Monologues (VCU SALT).

TYRA HUCKABY
(Farrah the Faerie) is a third year student pursuing her BFA in Theatre with a concentration in performance and a minor in Business. She was last seen as Ensemble in The Vagina Monologues (VCU SALT). Tyra also starred as Whitley in the short film Snub Nose directed by VCU Cinema student Jacqui Ris (Mirandum Pictures). She thanks God, the head of her life, for this opportunity and for the ability to still pursue her passion during a global pandemic. She is also so grateful to all her family and friends for being such an amazing support system and encouraging her to pursue her dreams. She wants you to know “I love y’all!”

DARREN JOHNSON
(Miles) is a senior pursuing a BA in Theatre at VCU. Darren was last seen on the VCU mainstage as Erinle in In the Red and Brown Water. Other credits include Steven in JOUSKA (VCU SALT) and Mike in 20/20 Vision (VCU SALT). Darren is also active in film. He acted as a union soldier in the feature film Harriet starring Cynthia Erivo, and he is a creative director, strategic planner, and board member for F.A.D.E.D. Productions, a film production and entertainment company based in Richmond. Darren thanks the directors for the exciting opportunity and the heads of stage management, costume design, scenic design, and additional crew for their incredible flexibility, consistency, and dedication in bringing this show to life. He thanks his Mom, Dad, and family for their love and support. Additional thanks to Mrs K., Mrs. Ammons, Steve Earle, Dr. T, DT, Chauntee Irving, and TMT. Enjoy the show!
KAT MCMAHAN
(Vera) is a senior pursuing a BFA in Theatre with a concentration in performance and is excited to be back on the VCU mainstage. Recent credits include Vanda in Venus in Fur (VCU SALT), Fanny Dashwood in Sense and Sensibility (VCU), and Lucetta in Two Gentlemen of Verona (VCU). Kat also trained at the Stella Adler Studio of Acting, and she is hoping to enter the casting field and work as an actor after graduation. She would like to thank the cast, crew, directors, and her parents!
NAKIRA SEYMOUR  
(Agnes) is a senior pursuing a BFA in Theatre with a concentration in performance and a minor in creative writing. She was last seen on the VCU mainstage as US Bessie/Maima/Ensemble in Eclipsed (VCU), and she acted as run crew for In the Red and Brown Water (VCU). Nakira also performed background work on AppleTV’s upcoming show Swagger. She would like to thank her parents for their endless love and support, as well as the beautiful cast and crew she is blessed to be a part of this Fall.

TATJANA SHIELDS  
(Narrator) is a third year student pursuing her BFA in Theatre with a concentration in performance. Recent credits include Gloria/Mother Theresa/Mary Magdalene in The Last Days of Judas Iscariot (Dogtown Dance), Rita in Eclipsed (VCU), and The Woman that Reminds You in In the Red and Brown Water (VCU). Tatjana also acted as set photographer for the production and is the department Student Marketing Assistant this Fall. She would like to thank the entire SKM crew for making this production happen, and she wants them all to know they are rockstars!

PAIGE SMELTZER  
(Evil Tina) is a second year performance major. Past credits include Ursula in The Little Mermaid (Mill Mountain Theatre), Natalie in Next to Normal (Showtimers), and Maggie in An American Landscape (Firehouse). Paige starred in the VCU film Damned directed by Michael Lawlor. She was also an extra in the film Welcome to the Show directed by Dorie Barton. She would like to thank her friends and family for supporting her passion and the directors and crew members for making this new project possible. Find Paige on Instagram: @Paige_smeltzer
the Artistic Team

DORIE BARTON* (Co-Director)
Dorie Barton made her debut as writer-director with the feature film Girl Flu, which premiered at the Los Angeles Film Festival in 2016 and went on to become a festival hit, screening at over 30 festivals worldwide and garnering many awards including the Audience Award in the New Director category at the Nashville Film Festival. Barton is currently in post-production on her second feature, Welcome to the Show, which she wrote for her acting students at VCU, where she earned her MFA in Theatre (2020) and teaches Acting for the Camera. Welcome to the Show was filmed entirely on location in Richmond. As an actor, Barton has been seen in countless television shows from daytime drama to multi-cam sitcoms, major motion pictures such as Down with Love opposite Ewan MacGregor, NBC’s Martha Inc. playing Martha Stewart, and indie favorites including Bobcat Goldthwait’s God Bless America. Barton has performed onstage for much of her life as an award-winning actor, including originating the role of Edith in Charles Busch’s Die, Mommie, Diel; starring as Alice in The Blank Theater’s Lobster Alice, for which she won Best Actor from the L.A. Drama Critics Circle; and as the Red Carpet Hostess in Joan Rivers: A Work in Progress at the Geffen Playhouse. As a voice-over artist, Barton has voiced hundreds of commercial spots, including numerous national ad campaigns, and narration for documentaries and books. Barton is also a long-time script consultant for filmmakers, working with up-and-coming writers and industry veterans alike. Barton graduated from California Institute of the Arts with a BFA in Theater, and she remains a proud member of the Evidence Room Theater Company in Los Angeles.

SHARON OTT^ (Co-Director)
Sharon Ott is the Chair & Artistic Director of the VCU Theatre department. She began her professional career as an actress with Camera Obscura, based at La Mama Theatre in NYC and at The Mickery Theatre in Amsterdam, Holland. Her directing career began when she joined the Milwaukee based ensemble, Theatre X, where she eventually served as co-artistic director. She shared an Obie Award for Production Design with Theatre X ensemble members for their piece about Japanese novelist Yukio Mishima, A Fierce Longing. She joined the Milwaukee Repertory Theatre in 1980 as Resident Director where she worked with such noted playwrights as Larry Shue and Amlin Gray, directing the world premiere of Gray’s Obie Award winning play, How I Got That Story. As Resident Director at Milwaukee Rep, she
traveled to Japan several times where she directed plays for MRT and worked with Tadashi Suzuki’s company in Toga-Mura, Japan. She became the Artistic Director of the Berkeley Repertory Theatre in 1985, where she eventually accepted the Tony Award for Outstanding Regional Theatre for the company. She also worked with such internationally known artists as Mary Zimmerman, Stephen Wadsworth, Ping Chong, Phillip Kan Gotanda, and Jose Rivera. She won many awards for her directing and producing at Berkeley Rep, and directed the premiere of a stage adaptation of Maxine Hong Kingston’s *The Woman Warrior* as well as the national tour of Anna Deavere Smith’s *Twilight: Los Angeles*. She was then the Artistic Director of the Seattle Repertory Theatre, where she produced the premieres of August Wilson’s *King Hedley II* and *How I Learned What I Learned*. As a director, her work has been seen at theaters including Arena Stage, the Public Theatre, South Coast Repertory, La Jolla Playhouse, Manhattan Theatre Club, and Utah Shakespeare Festival. She has directed operas for Seattle Opera, San Diego Opera and Opera Colorado. She holds a BA with a triple major in theatre, music, and anthropology from Bennington College and an MFA from the Savannah College of Art and Design where she was a professor and artistic director of the performing arts department prior to her move to VCU. She is a member of SDC (Stage Directors and Choreographers) and served for 13 years on the Executive Board.

**WES SEALS* (Co-Director)**

As an actor, Wes Seals toured the United States, Brazil and Chile in the 25th Anniversary National tour of *Cats* in the dual role of Plato/Macavity. In New York, he worked as an actor with Second Stage, NYC Fringe Festival, Dixon Place, Mint Theatre, The Living Theatre, Theatre for a New City, The People’s Improv Theatre, SITI Company and The Hudson Guild Theatre. Regional Theatre credits include The Schoolhouse Theatre, West Virginia Public Theatre, The Alpine Theatre Project, The Arrow Rock Lyceum Theatre, Red Mountain Theatre Company and The Southern Living at Home Show starring Donna Summer. Television and commercial credits include *Fastcard, Mark EKO Red, Federal Coffee, Gossip Girl, The Beautiful Life and Scorned: Love Kills* and The New York Times Critics Pick web series, *City of Dreams*. He founded Windup Theatre Company in New York where he directed premieres of the plays *Scrambled, The Craving,* and *Lowlife*. In Richmond, he has worked as a Director, Movement Director and Associate Director for Firehouse Theatre, Richmond Triangle Players and Virginia Repertory Theatre. He is interim assistant professor of acting at VCU. For the VCU mainstage he has directed *Sense and Sensibility* and served as movement director for *Two Gentlemen of Verona* and *Machinal*. 
ACADIA KHAN
(Production Designer) is a third-year scenic design major. She is very excited to be working on such a new and unique form of theater.

KIRSTEN KATT
(Costume Designer) is a senior in the BFA track for costume design. She Kills Monsters is her first mainstage design, but she has helped with numerous other shows at VCU. She was the design assistant for Sense and Sensibility in the fall of 2019, the costume coordinator for In the Red and Brown Water in the spring of 2019, and has been a stitcher on multiple other productions for VCU. Outside of school, she has been a costume designer for A Midsummer Night’s Dream and a design assistant/wardrobe supervisor for Mary Poppins.

FAITH CARLSON
(Art Director/Set Decorator) is so grateful to be a part of this new realm of collaborative theater. She previously worked as a Props Master for Machinal, In the Red and Brown Water, and as Scenic Designer for SALTs’ Ching Chong Chinaman. The crew began this process discussing the themes of loss and grief and how we are all connected in these traumatic experiences. Seeing through to the end, it has been a cathartic and fulfilling journey that so many hearts have poured into. As we come out of this difficult time, it is reassuring to know that our art form endures and that we are all brought together and enlightened by it.

EUNJIN CHO
(Sound Designer) EunJin Cho, a native of Seoul, South Korea, is a sound designer. She served 10 years as an Associate Professor of Sound Design and Associate Head of M.F.A. programs at Louisiana State University before her move to Richmond, VA. Since then, she has been working as a freelance designer with Virginia Commonwealth University in addition to mentoring sound students in the Theatre program. EunJin’s work has been featured internationally in Shanghai, China, Edinburgh, UK, and Seoul, South Korea. She is currently in her 2nd academic year of serving as a visiting Professor of Sound at LSU.

JENN PALLAS
(Co-Props Master) is a Theatre Foundations student. Before attending Virginia Commonwealth University Jenn worked at The Cape Playhouse in Dennis, MA as the Charge Artist for Deathtrap and the Associate Scenic Charge for Noises Off! and The Importance of Being Earnest. Prior to joining the Playhouse Jenn served in a variety of roles for numerous productions at the College-Conservatory of Music at the University of Cincinnati in Cincinnati, OH.
ALYSSA SUTHERLAND
(Co-Props Master) is a scenic design major pursuing her BFA (Fall 2022) with plans to study production design & directing for film in the future. Previous VCUarts Theatre mainstage credits include: Assistant Scenic Designer to Scott Bradley for Machinal, Props Master for Dr. Tawnya Pettiford-Wates’ Eclipsed, Assistant Props Master for The Three Musketeers, and scenic crew for Sense & Sensibility and In the Red & Brown Water. She has designed for the SALT stage: You Have the Right to Remain Dead directed by B Garrett. She also worked on Dorie Barton’s feature film Welcome to the Show in the Production Designer/Art Department role. Thanks to her family for their support, faculty for their guidance and to her peers for their continuous inspiration & love.

SOFIA MALIN
(Production Stage Manager) is a senior receiving her BFA with a concentration in stage management this December. She Kills Monsters is her final mainstage at VCU, and she is so ecstatic to be working on the department’s first ever virtual production. Previous VCU credits include Machinal, A Midsummer Night’s Dream Tour, and The Three Musketeers. Other credits include Times Square Angel and Miss Gulch Returns! (Richmond Triangle Players), Red Velvet (Quill Theatre) and Little Women (SPARC). She was also the Production and Logistics Coordinator for the 2020 Menuhin Competition (postponed due to COVID-19) and spent a summer working in production at the Aspen Music Festival and School in Colorado. Sofia would like to thank her amazing SM team who she would be lost without, her friends and family and everyone involved on this project who has made it come to life.

TYLER SCHEERSCHMIDT
(Editor) graduated from the VCU Cinema Program in 2018, and in the same year co-founded & launched his film production company Out of Sight Creative, LLC. In the years following graduation, Tyler has worked in Richmond as a music video director, cinematographer, and editor. He spent much of his time in quarantine co-editing his first feature film, Welcome to the Show (Dir. Dorie Barton), which also features SKM actress Trinitee Pearson. Tyler now works as a video editor for the Joe Biden campaign, and is the CEO of Hourglass Sessions, a live music video series shooting in Richmond.
Production Team

AD DEPARTMENT
1st Assistant Director - Sofia Malin
2nd Assistant Director - Megan Coatney
Script Supervisor - Emily Ellen
Faculty Supervisor - Bonnie Brady

ART DEPARTMENT
Set Decorator – Faith Carlson
Illustrator - KT Farmer
Props Crew - Kaden Pfister
Supervising Art Director - Chris Raintree
Scene Shop Supervisor - Preston Spence

3D ANIMATION
Lead Animator- Austin Harber
Creature Modeling / Texturing - Emma Orlando Kornegay
Faculty Supervisor - Thomas Vecchione

COSTUMES
Assistant Costume Designer - Carolan Corcoran
Assistant Costume Designer - Delaney Theisz
Costume Coordinator - Amanda Jackson
Drapers - Addison Michael, Lilly Valentin
Graduate Costume Assistants - Audrey Reed
Costume Construction and Alterations - Erin Allen, Taylor Aragon,
    Jeremy Cason, Victoria Cozza, Melissa Drago, KT Farmer,
    Christopher Goode, Max Hamme, Kaitlin Kutchma, Colin Lowrey,
    Zoe Lunga, Angela McLean, Audrey Reed, Neva Sedlak,
    Amber Walker, Carrie Wang
Costume Shop Assistants - Avery Johnson, Sheridan Parkinson
Wardrobe Supervisor - Angela McLean, Sterling Neiman
Costume Shop Supervisor - Neno Russell
Craft Draper and Supervisor - Kendra Rai
**SOUND DESIGN**
Associate Sound Designer - Shane Barber
Associate Sound Designer - Samantha Tiller
Faculty Supervisor - Thomas Vecchione

**STAGE MANAGEMENT**
Assistant Stage Manager - Megan Coatney
Assistant Stage Manager - Emily Ellen
Production Assistants - Lane Woodward, Isabelle Zoeller
Faculty Supervisor - Bonnie Brady

**CAMERA AND SOUND**
Lighting - The Cast, Thomas Vecchione
Camera Operators - The Cast, Dorie Barton, Jesse Dominguez, Thomas Vecchione, Matt Wixted
Slate - Naomi Bertha, Jennifer Staron
Digital Imaging Technician - Lane Woodward
Sound Recordists - The Cast, Thomas Vecchione
Faculty Supervisors - Dorie Barton, Thomas Vecchione

**EDITING**
Assistant Editors - Luci Harris, Celeste Taica
Automated Background Replacement - Aya Daniels, Julie Hedrick, Andrew Reeder, Tatjana Shields, Emma Tolley
Faculty Supervisors - Dorie Barton, Thomas Vecchione

**CREATIVE**
Fight Design - Dr. Aaron Anderson
Associate Choreographer - Julie Hedrick
Set Photographer - Tatjana Shields
D&D Advisor - Dave Watson

**PRODUCTION ASSISTANTS**
Kayla Brown, Aya Daniels, Blake Fortune, Hope Gilchrist-Jewell, Julie Hedrick, Carissa Lanstra, Sam McGranahan, Jennifer Staron
# Full Time Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
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</thead>
<tbody>
<tr>
<td>Sharon Ott</td>
<td>Department Chair</td>
</tr>
<tr>
<td>Dr. Aaron Anderson</td>
<td>Associate Chair, Dir of Undergrad Studies</td>
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<tr>
<td>Dr. Keith Byron Kirk</td>
<td>Dir of Grad Studies</td>
</tr>
<tr>
<td>Bonnie McCoy</td>
<td>Administrative Director</td>
</tr>
<tr>
<td>Kikau Alvaro</td>
<td>Musical Theatre / Performance</td>
</tr>
<tr>
<td>Bonnie Brady</td>
<td>Stage Management</td>
</tr>
<tr>
<td>Elizabeth Byland</td>
<td>Improv, Dir. of Medical Improv</td>
</tr>
<tr>
<td>Karen Kopryanski</td>
<td>Voice and Speech, Dir. of Undergrad Performance</td>
</tr>
<tr>
<td>Shaun McCracken</td>
<td>Academic Advisor</td>
</tr>
<tr>
<td>Dr. Tawnya Pettiford-Wates</td>
<td>Acting and Directing</td>
</tr>
<tr>
<td>Kendra Rai</td>
<td>Costume Design</td>
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<tr>
<td>Chris Raintree</td>
<td>Scenic Design</td>
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<tr>
<td>Neno Russell</td>
<td>Head of Design / Costume Design</td>
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<tr>
<td>Wes Seals</td>
<td>Performance</td>
</tr>
<tr>
<td>Preston Spence</td>
<td>Technical Director</td>
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<tr>
<td>David Emerson Toney</td>
<td>Performance, Playwriting</td>
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</tbody>
</table>

# Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Michelle Anderson</td>
<td>Administrative Coordinator</td>
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<tr>
<td>Kevin McGranahan</td>
<td>Scene Shop Foreman / Facilities Manager</td>
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<tr>
<td>Sarah Moore</td>
<td>Marketing &amp; PR Coordinator</td>
</tr>
<tr>
<td>Rebecca Johnson</td>
<td>Graduate Administrative Assistant</td>
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<tr>
<td>Tatjana Shields</td>
<td>Student Marketing Assistant</td>
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## Adjunct Faculty

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<thead>
<tr>
<th>Name</th>
<th>Course</th>
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<tbody>
<tr>
<td>Dorie Barton*</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>Andrew Bryce</td>
<td>Acting</td>
</tr>
<tr>
<td>Scott Dittman</td>
<td>Intro to Performance</td>
</tr>
<tr>
<td>Jeff Darland</td>
<td>Movement / Improv</td>
</tr>
<tr>
<td>Virginia Donnell</td>
<td>Theatre Appreciation</td>
</tr>
<tr>
<td>Ashley Grantham</td>
<td>Speech</td>
</tr>
<tr>
<td>Emily Hake</td>
<td>Scene Painting</td>
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<tr>
<td>Danielle Hartman</td>
<td>Speech</td>
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<tr>
<td>Erica Hughes</td>
<td>Voice and Speech</td>
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<tr>
<td>Vanessa Jackson</td>
<td>Speech</td>
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<tr>
<td>Xiaolin Lan</td>
<td>Stage Makeup / Costume Construction</td>
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<td>Happy Mahaney</td>
<td>Speech</td>
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<td>Amber Martinez</td>
<td>Speech</td>
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<tr>
<td>Elyssa Mersdorf</td>
<td>Voice and Speech</td>
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<tr>
<td>Dr. Jesse Njus</td>
<td>Theatre History / Dramatic Lit</td>
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<tr>
<td>Lisa Rumbauskas</td>
<td>Musical Theatre Dance</td>
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<tr>
<td>Emily Tappan</td>
<td>Costume Design / Figure Drawing</td>
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<tr>
<td>Thomas Vecchione&lt;sup&gt;0&lt;/sup&gt;</td>
<td>Sound Design</td>
</tr>
<tr>
<td>B.J. Wilkinson</td>
<td>Lighting Design</td>
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* Member of United Scenic Artists, 829.
^Member of SDC, the Union of Stage Directors & Choreographers
<sup>0</sup> Member of IATSE International Alliance of Theatrical Stage Employees
Every year talented VCUarts Theatre students benefit from the generosity of your donations to our scholarships. There are many, many more deserving students who need your help. Please consider a gift to one of the following scholarship funds. Your donation could make all the difference. Thank you.

**RICHARD AND WILLIAM NEWDICK THEATRE SCHOLARSHIP**

The Richard and William Newdick Theatre Scholarship will be awarded to an undergraduate student enrolled in the theatre program in the School of the Arts who has exhibited outstanding engagement in and commitment to theatre. The scholarship will be awarded with preference to students with demonstrable need.

**MARVIN SIMS MEMORIAL SCHOLARSHIP**

Eligible students must be theatre students who display individual achievement, academic excellence, financial need and who contribute to the School’s diversity. The Marvin Sims Memorial Scholarship Fund was established by gifts from the family, friends and colleagues of Marvin Sims. A highly respected and talented professional, Marvin was the president of the Association for Theatre in Higher Education and of the Black Theatre Network at the time of his death. A former board member of the Kennedy Center American College Theatre Festival, he also helped found the Theatre of Diverse Voices at VCU.

**THOMAS JOHN KELLER SCHOLARSHIP ENDOWMENT FOR THEATRE STUDENTS**

Student must demonstrate an outstanding work ethic and positive attitude in service to the Theatre Department. Available to Sophomores & Juniors enrolled in the Theatre program. The endowment honors the memory of Thomas Keller, a 2007 alumnus of the School of the Arts. The scholarship was established through a gift from his parents, Rosemary and David C. Keller.

**THE KYM FRANKLIN SCHOLARSHIP**

The scholarship is eligible for VCUarts Theatre students who are majoring in an area of design or technical theatre. The Kym Franklin Scholarship was established in 1999 by the friends and family of Kym Franklin (BFA 1991, magna cum laude) Kym was an accomplished scenic artist and painter who had worked for TheatreVirginia and was the charge artist at Alabama Shakespeare Festival at the time of her death.
DEPARTMENT OF THEATRE DESIGN COMPETITION GRANT

The Department of Theatre Registration Fees Grant Program, established by Lou Szari, is designed to support VCU Undergraduate Lighting, Scenic, and Costume design students who seek assistance to pay for convention registration fees and design competition entry fees.

JENNIFER JONES HUNDLEY GRADUATE THEATRE SCHOLARSHIP

The scholarship will be awarded to a graduate student in the Theatre Department. The Jennifer Jones Hundley Graduate Theatre Scholarship was established in 2005 by Mr. William O. Jones in honor of his daughter’s graduation from the Department of Theatre in December 2005.

JETT HIGHAM SCHOLARSHIP FOR COSTUME DESIGN

This scholarship is awarded to sophomore, junior, or senior undergraduate student majoring in costume design and enrolled full time, and consideration is based on financial need and portfolio review. This scholarship was established in summer of 2013 in memory of Jett Higham, son of former VCUarts Costume Design faculty member Toni-Leslie James.

THEATRE VCU ALUMNI SCHOLARSHIP

Established and supported by alumni and faculty from the department. Student recipient must be a full time continuing student majoring in Theater the semester the award is given, and the following Spring semester, when the award is distributed.

DEPARTMENT OF THEATRE DESIGN COMPETITION GRANT

The Department of Theatre Registration Fees Grant Program, established by Lou Szari, is designed to support VCU Undergraduate Lighting, Scenic, and Costume design students who seek assistance to pay for convention registration fees and design competition entry fees.

For questions on how to make a gift to a specific scholarship, please contact:

Sharon Ott (slott@vcu.edu) or
Bonnie McCoy (bsmccoy@vcu.edu)

Theatre Office: (804) 828-1514

SALT
SHAFAER ALLIANCE LABORATORY THEATRE
VIRTUAL COLLEGE IMPROV FEST!

Join VCUarts Theatre November 13th and 14th for our first ever virtual improv fest!

Over the course of two evenings, college improv teams from across the country will come together to connect and celebrate what they love most: IMPROV COMEDY!

Each team will be Zooming in and streaming a live improv set that will be broadcasted across multiple platforms!

You don’t want to miss it! Join in however you like to stream!

RSVP to the Facebook event here to receive updates and streaming info!
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VCUarts Theatre 2020 virtual production
*She Kills Monsters: Virtual Realms*
by Qui Nguyen

**BFA • THEATRE**
- performance
- scene design
- costume design
- lighting design
- stage management

**BA • THEATRE**

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