VCU Fall Jazz Festival

Jazz Orchestra II
Toby Whitaker, Director

Jazz Orchestra I
Antonio García, Director

Jazz Faculty
including

J.C. Kuhl (saxophone), Rex Richardson (trumpet),
Antonio García (trombone), Mike Ess (guitar),
Wells Hanley (piano), Eric Wheeler (bass),
and Tony Martucci (drum set)

and Guests via video
Wycliffe Gordon (trombone),
Luke Carlos O’Reilly (piano),
Daniel Clarke (piano), and Cameron Ralston (bass)

Thursday, October 8, 2020 at 8 p.m.
streamed live from
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
— Audio Prelude —

Improvised Drum Solo
Tony Martucci

— Video —

Still Making Music Together: We Are VCU
Duane Coston

PSA/Dang Phone
Antonio J. García

— Live —

Stolen Moments
Oliver Nelson, arr. Sadao Watanabe

Willow Weep for Me
Ann Ronell, arr. Bob Brookmeyer

Chinoiserie (from The Afro-Eurasian Eclipse)
Duke Ellington

VCU Jazz Orchestra II

— Video —

Too Close for Comfort
Jerry Bock, George Davis Weiss, and Larry Holofcener
J.C. Kuhl (sax), Luke Carlos O’Reilly (guest piano), Eric Wheeler (bass, engineer)

Footprints
Wayne Shorter
Mike Ess (guitar)
Sonny Moon for Two  
Sonny Rollins  
*Mike Ess (guitar)*

Spellbound by Starcodes  
based on “Stella by Starlight”  
Victor Young  
*Wells Hanley (piano, engineer)*

VCU Jazz Faculty

— Live —

Alfie’s Theme  
Sonny Rollins, arr. Taylor Barnett

In a Sentimental Mood  
Duke Ellington, arr. Bill Holman

Doctor Deja Vu’s Promenade  
Antonio J. García  
world premiere  
Commissioned by the  
Kentucky Music Educators Association  
for the All-State Jazz Ensemble I

VCU Jazz Orchestra I

— Video —

Seize Every Day  
Rex Richardson  
dedicated to Ryan Anthony  
*Rex Richardson (trumpet), Daniel Clarke (piano),  
Cameron Ralston (bass),  
recorded at Spacebomb Studios by Trey Pollard (engineer)*
Improvised Drum Solo
*Tony Martucci*

Real Jail Stories: “Moving On” by Shatema Wells Hanley
in collaboration with The Richmond Story House
*Wells Hanley (piano, engineer)*

I Remember You
music Victor Schertzinger, lyrics Johnny Mercer
*Antonio García (trombone, piano, MIDI bass & drums, engineer), Wycliffe Gordon (guest trombone)*

The Claim of the Ideal
Rex Richardson
*Rex Richardson (trumpet, piccolo trumpet), Daniel Clarke (piano), Cameron Ralston (bass), recorded at Spacebomb Studios by Trey Pollard (engineer)*

VCU Jazz Faculty

Still Making Music Together: We Are VCU
Duane Coston
VCU Jazz Orchestra II

Saxes
Arin Gokdemir (flute),
Jacob Gittelman (alto, clarinet),
Braeden Ferguson (tenor)

Trumpets
Jerry Grimes, Clayton Parker,
Elijah Chacha, Daniel Ramirez

Trombones
Indigo Lightbourne, Carson Longacre,
Stephan McCants

Rhythm
Anthony Caserta & Rinatt Montoya (guitar),
Minjee Jang (piano), Chris O’Leary (bass),
Ryan O’Connor (drums)

VCU Jazz Orchestra I

Saxes
Nathan Fussell (alto, baritone), Colton Conley (alto),
Tará Davis (tenor), Kenny Travis (tenor),
Charles Cutler (baritone)

Trumpets
Sebastian Ford, Sam Colaccino,
Michael Nguyen, Noah Mendoza

Trombones
Tye Proffitt, Danny Dupes,
Seth Armistead, T.J. Lindsay (bass)

Rhythm
Thomas Windley (guitar), George Maddox (piano),
Chris O’Leary (bass), Ben Eisenberg (drums)

Guests
Grayson King & Ryan O’Connor (percussion)
The VCU Jazz Students Fund
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty
Hector “Coco” Barez—Afro-Cuban Percussion; Taylor Barnett—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Michael Ess—Guitar, SJE; Antonio García—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; Thomi “FAT Thomi” Hairston—History of Hip-Hop; Wells Hanley—Piano, Jazz Masterclass; Emre Kartari—SJE; J.C. Kuhl—Saxophone; Filipe Leitão—Composition and Sound Design for Cinema, Games, and Motion Media; Tony Martucci—Drum Set, SJE; Rex Richardson—Trumpet; Eric Wheeler—Upright and Electric Bass; Toby Whitaker—JO II, SJE, Jazz Improvisation.

Jazz Studies at Virginia Commonwealth University
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore,
k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues.

For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

**VCU Jazz Calendar (in part and subject to change)**
Free admission via livestream at go.vcu.edu/concerthall

Thursday 11/5, 8 p.m. — VCU Jazz Orchestra I
Monday 11/16, 8 p.m.— VCU Small Jazz Ensembles
Tuesday 11/17, 8 p.m.— VCU Jazz Orchestra II

For more information, visit go.vcu.edu/concerts or contact the music box office at musictix@vcu.edu, 804-828-1169.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!)
E-mail Prof. García at ajgarcia@vcu.edu.