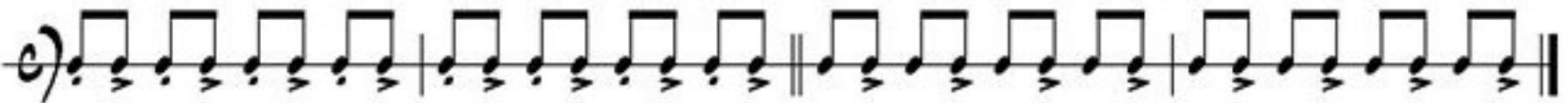


EXAMPLE 2**VCU JAZZ AUDITION RHYTHMS**

ANTONIO J. GARCIA

This page compares poor swing interpretation with a good swing phrasing.

SWING, $\text{♩} = 120$ **(POOR)** (Good triplet-ratio, but downbeats are short.)**(GOOD)** (Downbeats are now sustained, more legato phrasing.)**(POOR)** (Good legato, but downbeat accents.)**(GOOD)** (Upbeat accents restored.)**(POOR)** (Good legato and accents, but too triplet-y.)**(GOOD)** (Good feel, less triplet-y.)**(POOR)** (Poor articulation here... ...too triplet-y here.)**(GOOD)** (Good legato feel, less triplet-y.)

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