This page compares poor swing interpretation with a good swing phrasing.

**Swing, \( \frac{4}{4} = 120 \)**

**Poor** (Good triplet-ratio, but downbeats are short.)

**Good** (Downbeats are now sustained, more legato phrasing.)

**Poor** (Good legato, but downbeat accents.)

**Good** (Upbeat accents restored.)

**Poor** (Good legato and accents, but too triplety.)

**Good** (Good feel, less triplety.)

**Poor** (Poor articulation here... ...too triplety here.)

**Good** (Good legato feel, less triplety.)

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