



VCU

Department of Music Collaborative Pianist Request Form

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Collaborative Piano Mission Statement

As Collaborative Pianist, Dr. Magdalena Adamek's goal is to offer VCU Music students a unique opportunity to work and perform with a professional pianist in recital settings, to help them acknowledge and experience in artistic collaboration, and to facilitate growth in their musicianship and collaborative skills. Students will participate in a variety of experiences leading to the culminating project (degree recital), including but not limited to coaching sessions, discussions, studio recital performances, recording projects, masterclass performances.

The roles of artistic collaboration

Collaboration is based upon idea of **multiple partners working together to find a common artistic vision** of the explored piece, and to create something more than just the sum of individual parts. The outcome of the process, which involves **rehearsals, coachings, analysis of the musical score and discussions**, is a performance of a high artistic quality, e.g. junior-level recital, senior-level recital, or a 'special recital.'

Collaboration is a creative process in which **students learn to be flexible, open-minded, and able to adapt** to changing circumstances. Under the guidance of Dr. Adamek, students will practice **effective communication skills** and will learn to **foster a positive dialogue** in order to develop **mutual understanding and good professional rapport** with their musical partners.

Collaboration relies on **accountability and commitment**. Beginning with choosing the level-appropriate and stylistically diverse repertoire, and ending with the final presentation, students will learn how to **manage their own practice time** and how to **respectfully adhere to the mutually agreed upon rehearsal times**. They will be also prepared to experiment with various interpretive ideas.

By working closely with the Collaborative Pianist, students are offered the opportunity to learn to **formulate their artistic goals in the context of the provided repertoire** through adhering to the concepts of **teamwork, punctuality, preparedness and mutual respect**. Finally, students will learn how to recognize their own strengths in order to make a successful contribution to the performance project.

Recitals

- Students may request Dr. Adamek as pianist-collaborator for degree recitals based on her availability and the submitted repertoire. The purpose of such collaboration is to provide VCU Music students with a meaningful experience and learning tools that can be applied in professional setting.
- Photocopied scores should be bound and neatly arranged. Incomplete copies and loose pages will not be accepted.
- Students will be accommodated on a first-come, first serve basis. Scores and this form must be submitted to Dr. Adamek's mailbox in the Singleton Center (or in person) **at least 6-8 weeks prior to a senior recital date, and at least 4-6 weeks prior to a junior recital date**. Late arrangements may not be accommodated due to the high demand of scheduled events.
- Priority may be given to senior-level recitals, however, students at junior-level who seek a meaningful and intensive collaboration are strongly encouraged to request Dr. Adamek upon recommendation of their primary instructor.
- The student, the primary instructor, and Dr. Adamek will communicate directly regarding the expected work plan **not later than within two weeks** after submission of the form and the music.
- Students who decide to change their repertoire or date of recital after the respective submission deadlines must notify Dr. Adamek immediately via e-mail. The request will be taken into consideration based on scheduling and repertoire, however, the spot may not be guaranteed at that time.

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Coachings/Contact Hours

- Appointments /coaching sessions can be made via email or Google Calendar.
- Students presenting a ½ hour program with participation of piano throughout or the most part of the recital (junior-level) will receive up to 3 hours of rehearsal/coaching time with Dr. Adamek (depending of the complexity of repertoire) plus the time/activities agreed upon during the initial work plan meeting with the student and the primary instructor. This can involve lesson attendance with the primary instructor (2 lessons for junior-level recital), a masterclass performance, studio recital performance, pre-hearing (if applicable), and/or dress rehearsal.
- Students presenting a full-hour program requiring the presence of piano throughout or for the most part of duration of the recital (senior-level) will receive up to 4 hours of rehearsal/coaching time (depending on the complexity of the repertoire) plus the time/activities agreed upon during the initial meeting with the primary instructor. This can involve lesson attendance (3 lessons for senior-level recital), masterclass performance, studio recital performance, pre-hearing (if applicable), and/or dress rehearsal.

Pre-hearings

Students and Instructors who wish to request Dr. Adamek at recital pre-hearings are required to e-mail her as soon as they confirm the date and time of pre-hearing with the prospective judges. Requests made one week prior to the event may not be accommodated.

Studio recitals, lessons, recordings, and masterclasses not related to degree recital work

Students and instructors may request Dr. Adamek as the pianist-collaborator for additional events not related to degree recitals such as competitions, juries, recordings. Requests for such events must be submitted via email at least 4 weeks prior to the scheduled event. Students will be offered one rehearsal (up to 2 hours), depending on length of the program and the requested repertoire. Any subsequent rehearsals and coaching sessions may be arranged based on Dr. Adamek’s availability.

Student Name _____ **Email** _____

Degree Concentration _____ **Current Year of Study** _____

Instructor Name _____

Recital Date _____ **Location** _____

Repertoire List (specify which pieces will include pianist-collaborator):

Student Signature _____ **Date** _____

Instructor Signature _____ **Date** _____