GREATER RICHMOND YOUTH WIND ENSEMBLE
Terry Austin, conductor
GREATER RICHMOND HIGH SCHOOL JAZZ BAND
Antonio García, director

go.vcu.edu/rvabands
Virginia Commonwealth University
School of the Arts | Department of Music
922 Park Avenue | P.O. Box 842004
Richmond, VA 23284-2004

SPRING 2020

RICHMOND’S BANDS began in 1995 with the founding of the Greater Richmond Youth Wind Ensemble (GRYWE) for advanced high school musicians. In response to popular demand, a high school jazz ensemble was added in 1997. The Richmond’s Bands program is a valuable addition to Richmond’s vibrant instrumental community, offering valuable aspects of a district or All-State band experience in a long-term rehearsal environment.

This program gives Richmond area students the opportunity to work with some of the finest conductors and teachers in the United States. Past guest conductors include composer Timothy Mahr, band clinician and author Ed Lisk, Dennis Zeisler (ODU), Jay Gephart (Purdue) and internationally renowned conductor Dr. David Whitwell. Students from Richmond’s Bands have gone on to study in some of the finest music schools in the country.

WHAT DO STUDENTS LIKE MOST ABOUT RICHMOND’S BANDS?

• “The chance to meet new people and learn more about music.”
• “Being surrounded by music and other with similar interests and ideas.”
• “I think it is neat that students from so many different backgrounds can come together and communicate with their music.”

(cont.)

MENC, the College Band Directors National Association, and the Virginia Music Educators Association. He is an active guest conductor, clinician, and adjudicator and is published in numerous journals and is the general editor of The Journal of Band Research, A Repertoire Anthology (1964 - 1989) published by GIA. He is one of the regular conductors of the Musashino Academia Musicae Wind Ensemble in Tokyo. In 2016 he was appointed as Guest Professor of Guangdong University of Technology in Guangzhou, China. Dr. Austin is a Conn-Selmer Educational Clinician.

He founded and conducts the Greater Richmond Youth Wind Ensemble, an ensemble of the finest high school musicians in the area, and the Commonwealth Winds, an ensemble comprised of Richmond-area teachers and professional performers.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a doctor of Philosophy in Music Education from the University of Wisconsin-Madison.
GRYWE auditions must be scheduled by signing up for an audition time at: go.vcu.edu/rvabands

Students should prepare a piece that demonstrates both their technical and lyrical playing abilities and also be prepared to play scales and sightread a short excerpt. Percussionists are only required to audition one instrument but strong consideration will be given to those who demonstrate proficiency on the snare, mallets, and timpani. Percussionists must bring their own sticks and mallets; percussion instruments will be provided by VCU.

Auditions are five minutes in length and will be held in the Singleton Center for the Performing Arts (922 Park Ave.) and the Freeman High School Band room.

A non-refundable fee of $225 is due at the first rehearsal. Limited partial scholarships are available.

AUDITIONS: Jan. 6 - 7 at VCU’s James W. Black Music Center, Rm. 1003 (1015 Grove Ave.)
REHEARSALS: Sundays beginning Jan. 19, 2 - 4 p.m.
CONCERTS: Saturday, April 18 at 6:40 p.m. | Trinity HS
Saturday, May 2 at 1 p.m. | Vlahcevic Concert Hall (922 Park Ave.)

ABOUT THE GRYWE CONDUCTOR
TERRY AUSTIN is Director of Bands and Professor of Music at Virginia Commonwealth University where he oversees all aspects of the band program and teaches courses in conducting, and music education. Under his leadership, the VCU Symphonic Wind Ensemble has earned a reputation for musical excellence and has been invited to perform at professional conferences including the American Bandmasters Association,

GRHSJB auditions must be scheduled by emailing Prof. García at: ajgarcia@vcu.edu.

He will provide all details for your audition preparation. A non-refundable fee of $225 is due at the first rehearsal.

ABOUT THE GRHSJB DIRECTOR
ANTONIO GARCÍA is a performer, composer/arranger, clinician, educator and author in both instrumental and vocal genres. He is Professor of Music and Director of Jazz Studies at VCU, where he directs the Jazz Orchestra I and instructs various jazz courses. He is a past nominee for CASE U.S. Professor of the Year. García has performed as trombonist, bass trombonist or pianist with 70 major artists including Ella Fitzgerald, Phil Collins and Mel Tormé and at such venues as Carnegie Hall, Royal Festival Hall and the Montreux, Nice, North Sea, Pori (Finland), New Orleans and Chicago Jazz Festivals. He has performed and taught in Canada, Europe, Australia, the Middle East and South Africa.

A Conn-Selmer clinician/soloist and avid scat-singer, he is Associate Jazz Editor of the International Trombone Association Journal, Secretary of The Midwest Clinic, Past Editor of the International Association for Jazz Education Jazz Education Journal, Past-President of IAJE-IL, and is author of Cutting the Changes and Jazz Improvisation: Practical Approaches to Grading. Visit his website at: www.garciamusic.com.

AUDITION SCHEDULING
Please email Prof. García (ajgarcia@vcu.edu) to schedule a GRHSJB audition and/or schedule a GRYWE audition online at go.vcu.edu/rvabands.

Which group are you auditioning for?
☐ GRHSJB    ☐ GRYWE

Name:__________________________________________
Address:________________________________________
Phone: (____) ___________________________________
Email:__________________________________________
Instrument: (if saxophone, specify alto, tenor and/or baritone):
__________________________________________
School:________________________________________
Current Grade: _________________________________
Band Director’s Name: __________________________
Signature:_____________________________________
Private Music Teacher’s Name: (if any)
__________________________________________

I understand that by auditioning, my child is committing to be available for the rehearsal and concert schedule through May 11, 2020, as printed above. I confirm that she/he understands that students who cannot fulfill this commitment to the ensemble should not audition. I also understand that images may be taken of my child for publicity and marketing purposes.”

Parent/Guardian Signature: ______________________

QUESTIONS? Email Dr. Austin at: tlaustin@vcu.edu or Prof. García at: ajgarcia@vcu.edu

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