

VCU JAZZ AUDITION RHYTHMS

ANTONIO T. GARCIA

1. Play on one or two pitches with legato *swing* eighths: accent *upbeat* eighths, with an overall ground-beat accent on beats 2 and 4. Medium swing is *between* triplets and even eighths. Do not play too tripletly!
2. Play on one or two pitches with legato *even* eighths, with an overall bossa-nova ground-beat accent on beat 3.

In all cases, staccato markings equal roughly *two-thirds* of a beat. Winds use tongue-stops at the end of short notes.

Practice with the online sound-file to check your accuracy! For more practice, start at one measure while a partner starts at a different measure: develop your ensemble confidence!

Eventually increase your tempos to cut-time swing and samba (with a ground beat of beat 3).

BOTH SWING & EVEN EIGHTHS, ♩=120

