LITTLE SHOP OF HORRORS

November 8th - 18th 2018

Directed & Choreographed by Kikau Alvaro
Musical Direction by John-Stuart Fauquet

Book and Lyrics by Howard Ashman
Music by Alan Menken

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2018-2019 Season

THE WOLVES
by Sarah Delappe
September 27th - October 7th

LITTLE SHOP OF HORRORS
BOOK AND LYRICS BY HOWARD ASHMAN
MUSIC BY ALAN MENKEN
November 8th - 18th

IN THE RED & BROWN WATER
by Tarell Alvin McCraney
February 15th - 24th

The Three Musketeers
Original Story by Alexandre Dumas
Adaptation by Catherine Bush
April 18th - 28th

Presents
LITTLE SHOP OF HORRORS
Book and Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman, Screenplay by Charles Griffith
DIRECTED & CHOREOGRAPHED BY
Kikau Alvaro
MUSICAL DIRECTION BY
John-Stuart Fauquet

SCENIC DESIGNER
Julia Folkart
LIGHTING DESIGNER
Michael Jarett
PRODUCTION STAGE MANAGER
Heather Ogden
DRAMATURG
Katharine Given
ASSISTANT CHOREOGRAPHER
Michelle Knight

COSTUME DESIGNER
Kyle Artone
SOUND DESIGNER
Thomas Vecchione
TECHNICAL DIRECTOR
James Cantrell
ASSOCIATE DIRECTOR
Lisa Hermanson
ASSISTANT DIRECTOR
Joe Myers

VOICE AND DIALECT COACH
Taylor Bosta

Shawn Brixey, Dean of the School of the Arts
Sharon Ott, Chair/Department of Theatre

Theatre VCU is proud to feature the artistry of our students.
Theatre VCU is a member of the National Association of Schools of Theatre (NAST).

The videotaping or other video or audio recording of this production is strictly prohibited.

LITTLE SHOP OF HORRORS
was originally directed by Howard Ashman
with musical staging by Edie Cowan
LITTLE SHOP OF HORRORS
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally produced
at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.
It’s the most wonderful time of the year! It’s time for THE musical at VCU and we had to follow up Into the Woods with something great!

It is no big thing these days for a musical to be based on a movie, but very rare indeed is a B-movie turned into an Off-Broadway musical, which is then turned into a popular movie-musical, and then finally seen on Broadway in 2003. This is the second time that Little Shop of Horrors has been seen on the VCU Mainstage, having been last performed in 1995.

Little Shop is very special. It has an excellent book and such clever lyrics by the late Howard Ashman, and music that takes us from doo-wop to Motown by the amazing Alan Menken. It was one of their earliest collaborations. The team followed it with classics like The Little Mermaid, Beauty and the Beast, and Aladdin.

I love that I get to introduce this show to our student performers. The glow on their faces after we did our first read/sing thru was priceless. The rehearsal process has been a blast filled with belly laughs, belting, and “basement dancing”!

At the center of the story Seymour deals with newfound celebrity and the horrors that sometimes accompany the decisions we make. Art imitates life in this cautionary tale. While I do believe this piece allows us to escape, we are not too far from the themes that it plays explores. What happens when we give celebrities power? What happens when we can’t tell the difference between fake news and the truth? This director’s note was written 9 days before Election Day. Whether you decided to feed the plant or not, I hope you enjoy the show.

*Jason Marks appears through the courtesy of Actor’s Equity, the Union of Professional Actors and Stage Managers in the United States.
the Cast
LISTED IN ALPHABETICAL ORDER

MITCHELL ASHE
(Seymour) is a second year Performance major at Virginia Commonwealth University. He was last seen in TheatreVCU’s mainstage production of Into the Woods (Jack). Other credits include Discount Tuna, Row and Ready: Four Nights of Sketch Comedy (Ensemble) at Firehouse Theatre and Heather’s The Musical (Hipster Dork) with Firehouse Theatre/TheatreLAB.

MARIAH BATTEN
(Audrey) is a second year Performance major. Mainstage credits include Into the Woods (Lucinda). Recent credits include Steel Magnolias (Shelby), Once Upon a Mattress (Winifred), Guys and Dolls (Adelaide), and Grease (Marty). She competed in the 2016 International Thespian Festival at the University of Nebraska, Lincoln, placing first in the nation for I.E. Musical Theater Duet with actor; Preston Peters. Mariah is proudly part of VCU’s premier a cappella group, The Ramifications of VCU.

TREVOR CRAFT
(Orin) is a fourth year BFA Performance major graduating in December. Recent credits include Constellations (Roland) with TheatreLab and Boy Gets Girl (Tony) with VCU. See him in Once this March with Virginia Repertory Theatre, and in Xanadu (Sonny Malone) in July with TheatreLab. Thanks to the staff at TheatreVCU.

TEVIN DAVIS
(Ensemble Swing, U/S Audrey II, Puppeteer) is a second year Theatre Performance major here at VCU. You may have seen him in The Two Gentlemen of Verona (Thurio/Musician) and in Blues for Mister Charlie (Tom). Tevin is blessed and humbled to be part of this terrific cast and hopes the audience feels the love and passion coming from the stage. He would like to thank God first from which all his blessings come from. He would also like to thank his parents, family, friends, Neil Burch, and of course Whitney Houston.

KHADIJAH FRANKS
(Ensemble, U/S Chiffon) is so excited to be debuting in her first TheatreVCU show, Little Shop of Horrors! Khadijah has also been seen in other performances in the Richmond area. She would like to thank all of the cast and crew for making her first mainstage such an enjoyable experience as well as her family and friends for all of their support. She hopes you enjoy the show and remember don’t feed the plants!

VITORIA GARCIA
(Chiffon) is beyond excited to be making her VCU Mainstage debut as Chiffon! She has most recently appeared in Anything Goes (Hope Harcourt) with The Little Theatre of Alexandria, Anonymous (Anon) and Cabaret (Max) with The Theatre Lab, and Guys & Dolls (Sarah Brown) and Avenue Q (Ensemble) at Fairfax High School. Vitoria would like to thank her parents and friends for their incredible support, and for always believing in and supporting her. She would also like to thank Kikau and JS for their direction and inspiration.

DREWE GOLDSTEIN
(Ensemble, U/S Orin, U/S Puppeteer) is making his mainstage debut! Drewe was most recently seen at the Weston Playhouse, while there Drewe performed in the Act IV Cabaret. He has also been in SALT productions such as Orlando (Archduchess) and 4.48 Psychosis (Performer). Other credits include And Then There Were None (Philip Lombard) and Radium Girls (Tom). Upcoming: Assistant Director for A Doll’s House at TheatreLab.

JASON MARKS
(Mr. Mushnik) is thrilled to be back on Skid Row for the 3rd time in his career; with this amazing company at VCU. New York: Broadway Gypsy of the Year, Young Edgar, Bound for Broadway. Regional: 1776, Shrek, The Producers, My Fair Lady, Guys & Dolls, Seussical (Virginia Repertory Theatre), Holmes & Watson Save the Empire (Oregon Cabaret Theatre), The Producers (Park Playhouse), Shrek (New Stage Theatre), Little Shop of Horrors (Mill Mountain Theatre), Hairspray (Shenandoah Summer Music Theatre). Awards: 2-time Artsie Winner - Richmond Theater Critics Circle; 2012 Theresa Pollak Prize for Excellence in the Arts (Theater), Richmond Magazine; 2010 Your Big Broadway Break competition winner - Staybridge Suites Times Square; 3-time NATS (National Association of Teachers of Singing) winner, men’s classical & musical theater divisions. Mr. Marks serves as resident music director for VA Rep on Tour; and as a freelance music director/arts educator in Richmond. Thanks to Kikau, and the entire VCU theatre department. www.jasonmarksonline.com.

MADISON HATFIELD
(Audrey) is a senior at VCU going towards her BFA in Theatre Performance. Most recently, she was seen in Crimes of the Heart (u/s Babe/Chick) at Virginia Rep. Other recent credits include Discount Tuna, Row and Ready: Four Nights of Sketch Comedy, Heather’s The Musical (Stoner Chick) with Firehouse Theatre/TheatreLAB and Monty Python’s Spamalot (Female Ensemble). You can also catch her every other Friday night at the Newdick Theatre as host of The No Shame Variety Show!

MATT WICK
(Philip Lombard) and (Tom). Upcoming: Assistant Director for A Doll’s House at TheatreLab.

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BRANDON LAREAU
(Audrey II) is an MFA candidate in Theatre Pedagogy with concentrations in Dramatic Literature and Dramaturgy. Some of his stage highlights include Beauty and the Beast (Lumiere), The Producers (Roger de Bris), Peter Pan (Captain Hook/Mr. Darling), HMS Pinafore (Boatswain), Chicago (Mary Sunshine), Steel Pier (Mic Hamilton) and both Elton John’s and Verdi’s versions of Aida. Little Shop has been a much-needed outlet from other avenues of University Service, where he serves on the University Council Committee and the Academic Affairs and University Policies Committee. He proudly works as the Executive Assistant to Tony Award recognized, Sharon Ott. He is the Events Chair for the Graduate Student Association, a governing body who advocates for the more than 5,300 graduate students at VCU.

SETH LYONS
(Crystal) is a second year at VCU and this is his second mainstage production. Seth performed in last year’s mainstage production of Into The Woods (The Witch). He is also a tenor in VCU’s collegiate a cappella group Ramifications. He previously performed in multiple productions in the RVA theatre community which include: HONK! At Theatre IV, Before It Hits Home at Richmond Triangle Players, and Joseph And The Amazing Technicolor Dreamcoat at SPARC. Seth is excited to be in such a talented cast and hopes that the audience has as much fun watching this show as he has performing it.

KAT MCMAHAN
(Ensemble, U/S Crystal) is super excited to be in her first musical at TheatreVCU. Kat is a second year Performance major, and was most recently seen in The Two Gentlemen Of Verona (Lucetta) last Spring. She has also been in numerous performances in the New York and Pennsylvania area. Kat is so proud of this cast and crew, and is so pumped to bring the world of Skid Row to life! Enjoy the show!!

ZURI PETTEWAY
(Ronnette) is excited to perform in her fourth and final VCU mainstage. She has recently been seen in A Chorus Line (Shelia) with Richmond Triangle Players and TheatreVCU’s production of Legally Blonde and Spamalot (Ensemble). She would like to thank her family and friends for helping her make it through this crazy world of college. She also wants to thank TheatreVCU’s faculty for all of their advice and guidance!

KENN PRIDGEN
(Ensemble, U/S Ronnette) is proud to be a part of Little Shop of Horrors and is excited to sashay their way onto the VCU mainstage for their second and last time! They are really thankful to have shared their last academic theatre experience with such an amazing and wholesome cast. Kenn loves being in the ensemble because they feel that ensemble characters help to tell the story. Try and see if you can figure out their character; Mama K’s, backstory. Enjoy the show!

COOPER SVED
(Seymour) is in his fourth year at TheatreVCU. Acting credits include As You Like It, Romeo and Juliet (Quill Theatre), Corpus Christi (Richmond Triangle Players, RTCC Nomination Best Play, Best Ensemble), Food, Clothing, and Shelter (Firehouse), and Heathers: The Musical (TheatreLAB, Firehouse). He has also been seen at VCU in Monty Python’s Spamalot on the mainstage and Count Dracula’s Cafe (SALT).

JOEY WHARTON
(Ensemble, U/S Mr. Mushnik) is a senior BFA Performance major in his fifth and final show at VCU. His previous roles include Into the Woods (Mysterious Man), Legally Blonde (Mr. Woods, U/S Callahan), Spamalot (Sir Galahad), and The Trip to Bountiful (Roy/ Ensemble). He would like to thank everyone involved with Little Shop for making his last show a good one. Enjoy the show!

Music by: Richard Rodgers     Lyrics by: Oscar Hammerstein II     Orchestrations by: Robert Russell Bennett, Don Walker, and Irwin Kostal
Join us for an evening of Something Wonderful, a concert unlike any other, featuring all of your favorite songs from the minds of Rodgers and Hammerstein. Showcasing classics such as People Will Say We’re In Love, It Might As Well Be Spring and Oklahoma, Something Wonderful truly has something for musical fans of all ages! Something Wonderful truly has something for musical fans of all ages! Something Wonderful is a limited engagement produced in partnership with VCU Arts Music. Tickets are sure to go fast!

SHOW DATES: FEBRUARY 1st, 2nd, and 3rd

For more information or any questions about tickets or show times, please contact the VCU Arts Music Box office at by phone at (804) 828-1169 or by email at musictix@vcu.edu
Little Shop of Horrors can trace its story back to the late 1800s, when traveling Victorians enjoyed telling each other stories of vicious man-eating plants they had absolutely seen in various foreign countries. The urban legend morphed into several different short stories in the early 1900s which featured aspiring young botanists and the meat-eating plants they cared for - with varying gruesome endings or near misses. In 1956, Arthur C. Clarke’s story “The Reluctant Orchid,” about a particularly murderous plant, inspired the 1960 B-movie The Little Shop of Horrors. Billed as “the funniest picture this year” and never copyrighted, this film established the story for Ashman and Menken’s 1982 musical which you have come to see tonight. Funny it may be, but Little Shop does ask difficult questions. In the opening of the show, we are introduced to Skid Row, the poorest and saddest part of town, marked most significantly by its lack of safety, money, and relationships. Those who live there, including our protagonists, are mired deep in a culture marked by this scarcity and the shame such scarcity brings. When we exist in a world of scarcity, whatever it is that we lack, it becomes difficult to make decisions to remove ourselves from that world and move into whole-heartedness. As Seymour and Audrey sing, “it’s a hell of a lot to get out of Skid Row.” It’s true: when we are consumed by shame, like Seymour and Audrey, it can feel impossible to come out of it. Audrey accepts abuse from Orin because she believes that is what she deserves. Mr. Mushnik calls Seymour a slob, and Seymour can only acknowledge that he is. Researcher Brené Brown at the University of Houston has spent over a decade researching the effects of shame and how to remove ourselves from it, and she explains simply the crux of the problem in her 2012 book Daring Greatly: “Those who feel lovable, who love, and who experience belonging simply believe they are worthy of love and belonging.” Who, in Little Shop, believes they are truly worthy of this love and belonging? Who in this audience believes that they themselves are worthy of love and belonging? In moments when the characters flirt with this self-acceptance, a moment of hope seems to shine over the stage. But the culture within which they exist has established itself too greatly. When we exist in a culture that tells us consistently that we are not enough, we will go to any lengths to become enough. The irony is that we are, in fact, already enough - it is only that we can’t see that for the shame we are mired in. As the show barrels to its conclusion, Seymour is faced with a choice: can he accept that he is enough? Little Shop tells the story of a community who struggles to fight their way out of shame, and from their experience they offer us a warning and a hope: “Don’t feed the plants!”

-Katharine Given
The Production Staff

KIKAU ALVARO
(Director; Choreographer) is an Assistant Professor of Musical Theatre and Movement at Virginia Commonwealth University and lives in Richmond with his husband Derrick, and their puppy, Boggnes. Originally from San Jose, CA, Kikau came to VCU directly from San Diego, where he received his MFA in Musical Theatre from San Diego State University. It has been a lifelong dream to direct Little Shop of Horrors. VCU directing credits include Into the Woods and Spamalot. Kikau is an Associate Member of Stage Directors and Choreographers Society (SDC), the Northeast Regional Director for Musical Theatre Educators Alliance (MTEA), a member of Richmond Triangle Players’ Artistic Committee, and also serves as the Associate Artistic Director of Virginia Repertory Theatre. RVA credits: In the Heights, Associate Director; Fun Home, Choreographer/Associate Director (Virginia Rep); The View Upstairs, Choreographer; It Shoulda Been You, Choreographer (Richmond Triangle Players). Upcoming: Huck and Tom and the Mighty Mississippi; Atlantis; and The Wiz. Follow his journey on Instagram @kikautown

JOHN-STUART FAUQUET, PHD
(Music Director) is a director, music director, dramaturg, and teacher. He has performed as a music director and pianist at venues across the country including Jazz at Lincoln Center, NY City Center, Symphony Space, Joe’s Pub, and The Duplex in New York City. He has provided musical direction for The Last Five Years (TheatreLAB), Elegies for Angels, Punks and Raging Queens (RTP), The 25th Annual Putnam County Spelling Bee (UW-Madison), The Full Monty (Mercury Players Theatre), and Reefer Madness (Mercury Players Theatre), among others. Favorite directing experiences include Amy G’s Entershamement (Joe’s Pub at The Public Theatre), Man of La Mancha (Strollers Theatre), The Stops (StageQ), and Revolt of the Beavers (UW-Madison). As a dramaturg, he has worked on The Cradle Will Rock (NY City Center; dir. Sam Gold), Little Shop of Horrors starring Jake Gyllenhaal and Ellen Greene (NY City Center; dir. Dick Scanlan), Hair, and The Merry Widow. He holds a PhD in Theatre and Drama from the University of Wisconsin-Madison and most recently taught in the musical theatre program at Pace University in Manhattan.

HEATHER OGDEN
(Production Stage Manager) is a fourth year Stage Management major, with minors in Sociology and Gender, Sexuality & Women Studies. Previous credits include, TheatreVCU: The Two Gentlemen of Verona, Legally Blonde, Addams Family: A New Musical, In The Next Room or the vibrator play, Spamalot. Heritage Theatre Festival: Company, Woody Guthrie’s American Song, 5th Wall Theatre: Luna Gale. Shafer Alliance Laboratory Theatre: Dinner With Friends, The Nightman Cometh. She recently worked at Westport Country Playhouse in Connecticut with many wonderful stage management teams. Thanks to everyone who has supported her thus far!

JULIA FOLKART
(Scenic Designer) is a fourth year at VCU, who has worked as Props Master for A Time to Kill, Legally Blonde, and Into the Woods and was Assistant Scenic Designer for Boy Gets Girl. Little Shop of Horrors is Julia’s debut on the TheatreVCU mainstage as a Scenic Designer, as well as her final farewell to the department, as she is set to graduate in December. She would like to thank everyone involved behind the scenes, on the stage, and in the seats for helping to make her final mark on VCU a reality. Lastly, Julia would like to extend the deepest gratitude to Stephan Starling, whose carnivorous plants, Pythagorean triples, and friendship made this design possible.

JAMES CANTRELL
(Technical Director) is a fourth year Technical Production major. His previous show credits include: Godspell and Man of La Mancha as a Production Assistant with the Montclair Operetta Club in New Jersey; The Addams Family as Head Carpenter and The Wolves as Assistant Technical Director at VCU.

KIRSTEN WEBER
(Props Master) is a fourth year Technical Production major. Her previous TheatreVCU mainstage credits include Props Master for Boy Gets Girl and Paint Charge for The Wolves and The Two Gentlemen of Verona. Kirsten served as a scenic artist for various productions in RVA at the Firehouse Theatre and Richmond Triangle Players. This past summer she was a scenic painter intern for the Alley Theatre in Houston, Texas.

KYLE ARTONE
(Costume Designer) is proud to make his mainstage debut designing the costumes for VCU’s Little Shop of Horrors. As a senior, he’s worked on most of VCU’s productions in the past three years, as well as designing for SALT. His designs have recently been seen in The 39 Steps and The Nightman Cometh. He’s also worked as an Assistant Designer on VCU’s Into the Woods and The Addams Family: A New Musical. He’s also been fortunate enough to work with Neno Russell as a 1st Hand on the Public Theatre’s (NY) production of Othello (costumes designed by Toni-Leslie James), and a stitcher for TV and films such as Loving and Turn: Washington Spies.

MICHAEL JARETT
(Lighting Designer) recently became an Assistant Professor/Design Specialist for the Department of Dance at the University of Nevada, Las Vegas. He was the Lighting Designer/Dance Technical Director for VCU Dance for nine years. He has previously designed Legally Blonde, Urinetown, and Man of La Mancha for TheatreVCU. Recent Richmond theater designs include The Laramie Project (Richmond Triangle Players), Sondheim on Sondheim (Richmond Triangle Players), Significant Other (TheatreLAB), and The Hunchback of Notre Dame (Jewish Family Theater). Michael received his MFA in Theater Design from Brandeis University. www.michaeljarett.com
THOMAS VECCHIONE
(Sound Designer) In his time teaching at Virginia Commonwealth University, Thomas has had the pleasure to work with many brilliant students that have gone on to work professionally in theater sound and mentor them through the design and rehearsal process. He is thrilled to see how they grow throughout this process into working professionals. Along with mentoring students throughout this process, he has, from time to time, been known to sound design shows, the most recent of which being Into The Woods directed by Kikau Alvaro. Along with teaching theater sound design and engineering for the past several years, Thomas is currently working in the area as the owner and design consultant for Leviathan-AVC, designing audio, video, and network systems throughout the area. He is also the front of house audio mixer at the Altria Theater, located in Richmond. Thomas is a member of the IATSE Local 87 and has also been known to work on events ranging from technical direction of satellite downlinks of large conferences and shows, to occasionally mixing local concerts.

KATHERINE GIVEN
(Dramaturg) is a first year graduate student in Theatre Pedagogy/Dramatic Literature and Dramaturgy. She comes to VCU from Norfolk, VA and holds a BA in Theatre and History from Mary Baldwin College (2013). Dramaturgy credits include The Dream Clinic (Virginia Stage Company), Three Tall Women (Mary Baldwin), Block Elk Speaks, and She Stoops to Conquer (Hampton Roads area high schools). Many thanks to Kikau and the rest of the Little Shop cast and crew for a warm welcome to VCU theatre, and thanks to Renn for the endless research support.

TAYLOR BOSTA
(Voice and Speech Coach) is a second year MFA student studying Voice and Speech Pedagogy. She graduated with her BFA in Theatre Performance from Longwood University. She was last seen as Assistant Dialect Coach for The Curious Incident of the Dog in the Night-Time at Virginia Repertory Theatre. Taylor is excited to assist in bringing this New York scene to life through a Brooklyn inspired dialect, and is forever impressed with the talent of Theatre VCU’s actors. Little Shop of Horrors is one of her favorite musicals and she has loved revisiting Skid Row!

MICHELLE KNIGHT
(Assistant Choreographer) is originally from Cincinnati, Ohio, is a Dance and Choreography major at Virginia Commonwealth University (VCU). Prior to attending VCU, Michelle attended Sycamore High School where she was a member of The Aves Theater Program. While a member, she performed as Kylar in Bring It On the Musical, Selvia/ Felinda in Noises Off, and was dance captain for 13 the Musical, Aida, and Shrek the Musical. Her dance training began at The New Albany Ballet Company and continued at The Studio for Dance. Michelle was also a performer with The Cincinnati Pops Orchestra and traveled nationally as a backup dancer for a local artist named Eben Franckewitz. While attending VCU, Michelle has worked with Ching-I Bigelow in collaboration with the Institute for Contemporary Art in Lets Meet At Three O’clock. Michelle performed in the 2018 Small Plates Dance Festival in Jelani Taylor’s work The Cry and performed in VCU Dance NOW (2018) in Impalpable Locus by Elsie Neilson and Megan Liverman. At the American College Dance Association (ACDA) 2018 Mid-Atlantic South Regional Conference, Michelle performed in Experimental Opposition of a Paradigm by Noelani Corey. This past summer Michelle was a company member for Homecoming: An Interdisciplinary Dance Project created by Jelani Taylor and Christine Wyatt. This will be Michelle’s first production with the VCU Theatre Department and she is very excited to learn and create with the show’s cast and crew.

LISA HERMANSON
(Associate Director) is a second year MFA Pedagogy/Performance candidate. Originally from Seattle, Washington, she has directed, music directed, and accompanied multiple productions in the greater Seattle area. Local credits include Sister Act (Assoc. Director, Virginia Repertory Theatre) and Into The Woods (Assoc. Music Director, Theatre VCU). Favorite directing credits include 12 Angry Jurors (Meadowdale), The Good Doctor (Seattle Pacific University), and Robin Hood (Shoreline Christian School). Favorite music credits include Spitfire Grill (Northwest University), The Little Mermaid, Cinderella (Broadway Bound Children’s Theatre), annual holiday productions with Covenant Kids (Shoreline Covenant Church), as well as work on the revival of Paint Your Wagon (5th Avenue Theatre). Lisa holds her BA in Theatre, with a minor in music, from Seattle Pacific University. Little Shop of Horrors is her second Theatre VCU mainstage.

JOE MYERS
(Assistant Director) is a fourth year Theatre major. This is the fourth VCU mainstage production he has been the Assistant Director for; Previous shows being: A Time to Kill, Legally Blonde and The Two Gentlemen of Verona. Joe is also a fight director who works regionally in professional and educational theatres. This past summer he was the Assistant Fight Director for the world premiere of Thirst at the Contemporary American Theatre Festival.

With Special Thanks to Karen Kopyranksi
the Production Staff

SCENERY
Scenic Designer - Julia Folkart
Technical Director - James Cantrell
Assistant Technical Director - Jake Bucks
Master Carpenter - Sun Park
Carpenters - Tom Holt, Jeffrey Hales, Samantha Tiller
Props Master - Kirsten Weber
Assistant Props Master - Dori Lichter
Props Crew - Shane Barber
Scenic Draftsperson/Plant Creator - Stephan Starling
Paint Charge - Dasia Gregg
Assistant Paint Charge - Rachel Lucas
Paints - Faith Carlson, Acadia Khan
Scene Shop Foreman - Kevin McGranahan
Faculty Supervisors - Scott Bradley, Doug Brown

COSTUMES
Costume Designer - Kyle Artone
Assistant Costume Designer - Gale DiGregorio
Costume Coordinator - Hermie Jackson
Drapers - Nia Safarr Banks, Victoria Cozza, Gale DiGregorio, Theo Dubois, Anthony Fiore, Jeanne Gaver, Skyler Glaser, Laura Holt, Hailey Parker-Combes, Delaney Theisz
Hair Designer - Sammie Elliot
Hair Supervisor - Kaitlin Kutchma
Graduate Costume Assistants - Emily Tappan, Audrey Reed
Costume Construction and Alterations - Taylor Aragon, Carolan Corcoran, Icarus Cruz, KT Farmer, Kirsten Katt, Kaitlin Kutchma, Jayoon Maeng, William Singleton, Delaney Theisz
Wardrobe Supervisor - KT Farmer
Wardrobe Crew - Seamus Cawley, Zoe Dean, Nakiya Dowell, Mikal Singletary, Meredith Speet, Henry Ware
Costume Shop Assistants - Burt Eller, Edvardo Miano, Amari Brown
Faculty Supervisors - Toni-Leslie James, Neno Russell

LIGHTING
Lighting Designer - Michael Jarett
Assistant Lighting Designer - Josh Reid
Master Electrician - Emily Steinmiller
Assistant Master Electrician - Sreypech An

Electricians - Sreypech An, Amy Ariel, Dakota Carter, Gabrielle Cruz, Deryn Gabor, Nicholas Greene, Austin Harber, Maya Kotto, Joshua Reid, Emily Steinmiller, Travis Stoy, Ethan Weiser
Moving Light Technology - Ethan Weiser
Lighting Programmer - Gabrielle Cruz
Light Board Operator - Deryn Gabor
Spot Operators - Bridget Caucum, Burton Eller
Faculty Supervisor - Christian DeAngelis

SOUND
Sound Designer - Thomas Vecchione
Associate Sound Designer - Nicholas Seaver
Assistant Sound Designer - Samantha Tiller
Sound Mixer - Maya Kotto
A2 - Hannah Beckner, Angela Vivaldi
Faculty Supervisor - Thomas Vecchione

STAGE MANAGEMENT
Production Stage Manager - Heather Ogden
Assistant Stage Manager - Mason Hemphill
Production Assistants - Destiny Martinez, Crimson Piazza
Faculty Supervisor - Bonnie Brady

RUN CREW - Ian Carlson, Carson Essi, Damara Sparks, Elsa Vinso, Caroline Woodson

HOUSE MANAGEMENT
House Manager - Charlie Morales-Diaz
Assistant House Managers - Emily Godbey, De'Shawn Blake

to apply for vcuarts Theatre

For Fall semesters:
November 15th: For Scholarship Consideration
January 15th: Regular Admission

All Theatre VCU applicants, including Performance, Design/Technology, and Stage Management, will be interviewed by one or more faculty members. Performance majors are required to audition.

For More Information go to http://arts.vcu.edu/admissions/how-to-apply/
Join us for AlumNight!

We are incredibly proud of our Alums and love keeping in touch with you! Join our Alumni Group and mailing list so we can keep you up-to-date on all of the theatre productions and news.

This year we are proud to continue our AlumNight events, a new take on our classic Alumni gatherings, redesigned with the specific goal of bridging the gap between alumni and the current student body!

We invite you to join us in the Cabell Lecture Hall in the library for food, libations and to see everything that TheatreVCU has to offer students new and old!

**Event Dates:**
- **Little Shop of Horrors:** Thursday, 11/15/18 at 5:30pm
- **In the Red and Brown Water:** Friday, 02/22/19 at 5:30pm
- **The Three Musketeers:** Thursday, 04/25/19 at 5:30pm

For more information check out our website arts.vcu.edu/theatre/alumni

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**AlumNotes**

**Joseph Carlson** is the personification of an outstanding alum. He received both an undergraduate and graduate degree from VCU. His work on stage includes the 8-time Helen Hayes Award-nominated production of Colossal at the Olney Theatre Center. In addition to being included in the nomination for Best Ensemble, Joe received a nomination for the Robert Prosky Award for Outstanding Actor in a Leading Role for his portrayal of Young Mike. On film, Joe played the major role of Joseph Marsden in the academy award nominated film Lincoln. Joe has a litany of television credits, including Leonardo DiCaprio’s hit show on the History Channel, Frontiersmen, where Joe stars as William Clark. Joe also stars in the AMC series The American West. Perhaps Joe’s greatest contributions are as an educator and activist. For ten years, Joe has worked as an educator bringing theatre practices to schools where arts programming is limited. With the Richmond-based devised theatre group The Conciliation Project, Joe has directed The PIC: Prison Industrial Complex twice, once here in Richmond, and once at the Capitol Fringe Festival in Washington DC. For three years, Joe was on staff at Washington DC-based Synetic Theatre as the Educational Programs Manager. In this position, Joe and his staff were able to bring many Synetic Theatre productions to, elementary, middle, and high school students.

**Matthew B. Armentrout** is a model alum. After receiving his BFA in Costume Design in 2013, Matt has become a juggernaut in the performance community. Working on Broadway, Matt has designed for shows such as Othello, Angels in America, Come From Away, Jitney, Cats, Something Rotten, and Amazing Grace. Beginning in the fall of 2016 and continuing into the present, Matt has mentored VCU theatre undergraduate students in wig design and technique and TheatreVCU shows including Trip to Bountiful, The Addams Family: A New Musical, and Legally Blonde, The Musical. This mentorship has taken many forms, including instructional videos that he created for our students.

Matt also donates his time to VCU performances by creating styles for wigs and teaching VCU students to maintain the styles created for Mainstage productions. At the Tennessee Governor’s School for the Arts, Matt has taught high school students studying theatrical design and technology and a wig and makeup master class. He has also done work for the Angels of New York, a wig company dedicated to providing wigs for cancer patients.
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We thank the many individual funders who have given to Theatre VCU over the past year. We are so grateful for your generosity.

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