

IN THE
**RED &
BROWN WATER**

BY ACADEMY AWARD WINNER
TARELL ALVIN MCCRANEY
DIRECTED BY APRIL JONES

FEBRUARY 15TH-24TH



vcuarts | theatre



the Three Musketeers

WRITTEN BY ALEXANDRE DUMAS

ADAPTED BY CATHERINE BUSH

DIRECTED BY
DAVID LEONG & JOSH CHENARD

APRIL 18TH - 28TH



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IN THE RED & BROWN WATER



WRITTEN BY

Tarell Alvin McCraney

DIRECTED BY

April A. Jones

SCENIC DESIGNER

Kirsten Weber◊

COSTUME DESIGNER

Anthony Fiore◊

LIGHTING DESIGNER

Christian DeAngelis+

SOUND DESIGNER

Nicholas Seaver◊

PRODUCTION

STAGE MANAGER

Gracelyn Shalaski◊

TECHNICAL DIRECTOR

Doriana Lichter◊

DRAMATURG

Mariah

Taghavie-Moghadam◊

MUSICAL DIRECTOR

Tevin Davis◊

VOCAL COACHES

Amanda Durst

Elyssa Mersdorf◊

Shawn Brixey, Dean of the School of the Arts

Sharon Ott, Chair, Department of Theatre

◊VCUarts Theatre is proud to feature the artistry of our students.

VCUarts Theatre is a member of the National Association of Schools of Theatre (NAST).

* Member of the Stage Director's and Choreographers Society (SDC)

+Member of United Scenic Artists, 829

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

(In Alphabetical Order)

O LI ROON	Peter Block
ENSEMBLE	Adriana Castillo
EGUNGUN	Camarey Chambliss
OYA	Amari Cummings
ELEGBA	Tevin Davis
NIA	Zoë Dean
MAMA MOJA.....	Khadijah Franks
THE MAN FROM STATE	Keegan Garant
OGUN	Calvin Graves
AUNT ELEGUA	Asjah Janece
ENSEMBLE	Darren M. Johnson
ENSEMBLE	Corey Norman
SHUN	Trinitee Pearson
SHANGO	TJ Ruth
THE WOMAN THAT REMINDS YOU.....	Tatjana Shields

Understudies

Peter Block (The Man From State), Adriana Castillo (The Woman That Reminds You), Zoë Dean (Shun), Khadijah Franks (Aunt Elegua) Keegan Garant (O Li Roon), Asjah Janece (Mama Moja), Darren Johnson (Shango), Christopher Martin (Elegba, Ogun), Corey Norman (Egungun), Trinitee Pearson (Oya), Tatjana Shields (Nia)

Production Note

The Yoruba is one of the largest ethnic groups of Nigeria, mainly in the southwestern part of the country. However, the Yoruba have migrated to other parts of Africa, such as Benin and northern Togo. The primary language spoken can be referred to as Yoruba. Nonetheless, it is also regarded as the Benue-Congo branch of the Niger-Congo, language family. In Yoruba mythology, it is said that all Yoruba people descended from a hero called Odua or Oduduwa, who was the first ruler to unify 13 indigenous communities of Ife and is seen as the Orisha of humans. By the 21-century, there were more than 20 million of the Yoruba. Today, Odua has over 50 descendant still living and claiming kingship.

The deities of the traditional Yoruba religion are referred to as the Orisha. Orisha is the Yoruba word for head, metaphorically meaning supremacy, which establishes the overall understanding that the Orishas are the most critical part of their culture. Thus, the traditional Yoruba religion has an intricate hierarchy of deities with a supreme creator and some 400 lesser gods and spirits. According to George Brandon, a researcher for Encyclopædia Britannica, "an Orisha may be said to arise when a divine power to command and make things happen converges with a natural force, a deified ancestor, and an object that witnesses and supports that convergence and alignment." In other words, the Orisha is the link between people, objects, and powers.

Unfortunately, the location of the Yoruba was one of the hot spots for the Atlantic Slave Trades. The colonial rulers of Spain, Portugal, and France brought the Yoruba to the Americas as slaves. While in the Americas, they were able to maintain their Yoruba traditions by blending it with colonial rulers' religion, Roman Catholicism. By camouflaging the Orisha deities as European Saints, the Yoruba was able to celebrate their traditions. More importantly, the Yoruba asked the Orisha for protection and guidance in trying times. As times passes, the Orisha devotion influences other emerging religions, such as Vodou in Haiti and Santería in Cuba, making its way to the multicultural atmosphere of New Orleans.

Works Cited

- Brandon, George. "Orisha." Encyclopædia Britannica, Encyclopædia Britannica, Inc., 4 May 2018, www.britannica.com/topic/orisha.
- Britannica, The Editors of Encyclopaedia. "Yoruba." Encyclopædia Britannica, Encyclopædia Britannica, Inc., 30 June 2014, www.britannica.com/topic/Yoruba.
- Fandrich, Ina J. "Yorùbá Influences on Haitian Vodou and New Orleans Voodoo." *Journal of Black Studies*, vol. 37, no. 5, 2007, pp. 775–791., doi:10.1177/0021934705280410.

the Cast

LISTED IN ALPHABETICAL ORDER



PETER BLOCK

(O Li Roon, U/S The Man From State) is appearing in his third Mainstage show at VCU and he is thrilled to be working on such a powerful show with such a sensational cast. Other VCU credits include *A Time to Kill* (Buckley's Assistant) and *Blues for Mister Charlie* (George). Peter would like to thank God, his family, friends and Peter Berg.



ADRIANA CASTILLO

(Ensemble, U/S The Woman That Reminds you) is a first year Performance major at VCU and is so excited to make her Mainstage debut with *In The Red and Brown Water*. She would like to thank her family and friends for always being an incredible support system and for always laughing with her. She would also like to thank the cast and crew for making her first show experience a fantastic one!



CAMAREY CHAMBLISS

(Egungun) is a third year Theatre Performance major and first year Student at VCUarts Theatre. His past credits include Gary Coleman in *Avenue Q* and The Reverend Crisparkle in *The Mystery of Edwin Drood*, both productions of Klein Theatre at The University of Mary Washington. Camarey is ecstatic to be a part of this production as it is his VCUarts Theatre debut and marks the end of a two year hiatus from the stage. He would like to thank his family, friends, and educators for their constant encouragement and faith in him.



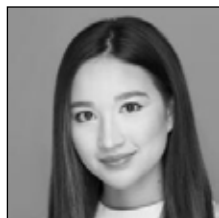
AMARI CUMMINGS

(Oya) is a second year performance major, appearing in her second VCUarts Theatre Mainstage. Some of her other credits include #00 in VCUarts Theatre's, *The Wolves* and understudy for Sunshine in Virginia Reps, *River Ditty*. Amari is inspired and grateful to be a part of a play she truly believes tells the story of many women in our society. Amari would like to thank God, her family, and friends for all their love and support.



TEVIN DAVIS

(Elegba, Music Director) is pleased to return to VCUarts Theatre for another Mainstage production. You may have seen him in *Blues for Mister Charlie*, *Little Shop of Horrors* or *The Two Gentlemen of Verona*. Tevin would like to thank God, his parents, family, and friends! ENJOY THE SHOW!!



ZOË DEAN

(Nia, U/S Shun) is thrilled to be making her VCUarts Theatre debut as Nia in *In The Red and Brown Water*! She previously studied musical theatre at George Mason University, and continues her passion for theatre at VCU. Some recent roles of hers include Rosie Alvarez in *Bye Bye Birdie* and Amy Lee in *Laundry and Bourbon*. She would like to thank her director, April Jones, and her cast members for making this such a memorable experience! Enjoy the show!



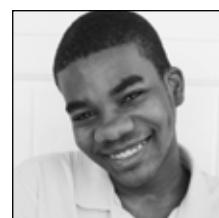
KHADIJAH FRANKS

(Mama Moja, U/S Aunt Elegua) is excited to make her return to VCUarts Theatre's Mainstage for *In The Red and Brown Water*. She would like to thank her friends and family for their endless love and support. She would also like to thank the cast and crew for creating such a loving and uplifting environment, and she hopes you enjoy the show!



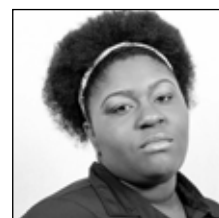
KEEGAN GARANT

(The Man From State, U/S O Li Roon) VCUarts Theatre Mainstage credits include *Two Gentlemen of Verona* (Kilted Outlaw), and *A Time to Kill* (Pete Willard). Shafer Alliance Laboratory Theatre "SALT" credits include *The Nightman Cometh LIVE!* (Mac), *Dinner With Friends* (Gabe), *The Thirty Nine Steps* (Director), *Marjorie Prime* (Walter), and *Mad Gravity* (Dr. Joe). Keegan directed a short film called *Played* at the Manhattan Film Institute this summer. Keegan is a proud member of VCU's first official improv team, "Running AMuck." He thanks you for taking time to come see our show, and he hopes you enjoy the play!



CALVIN GRAVES

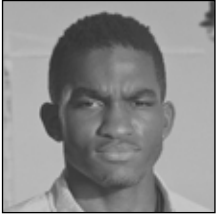
(Ogun Size) is a first year Performance major at VCUarts Theatre. He is honored to be given the opportunity to have his first VCU show be one as exciting as *In The Red and Brown Water*. His previous theater experience includes 3 years of training at the Governor's School for the Arts in Norfolk, Virginia. He would like to thank the director, April Jones, for providing such wisdom and insight to him and the entirety of this cast. Calvin also thanks his parents for continuing to support his passion of playing around and making art that makes him happy.



ASJAH JANECE

(Aunt Elegua, U/S Mama Moja) began to love theater at the age of 5 when she saw her first musical, *Grease*. Now at age 20, Asjah is a second year Performance major at VCUarts Theatre, and has performed in various shows, and found her passion in acting. This is her first Mainstage performance at VCU and she is very honored to work with April Jones in partnership with

VCUarts Theatre as Aunt Eleggua. "Special thanks to my Mom for supporting me in everything I do and to my theatre teachers for giving me a strong foundation for my career. Much love to Junie and the entire cast of *In the Red and Brown Water*."



DARREN M. JOHNSON

(Ensemble, *U/S Shango*) is overjoyed to be making his Mainstage debut performance during his second year at VCU. He is very thankful and blessed to be a part of such a talented cast and devoted crew. His other credits include being a part of the upcoming film, *Harriet* (2019), *Don't Tell Me I Can Fly* (2017), and *Reframe the Shame* (2016). He thanks his Mother and Father for

their consistent love and support. He also thanks his Aunts, Grandmother, Godmother, friends, and family for their love and support. He thanks Ms. April Jones for giving him this tremendous opportunity. He thanks Ms. K, Ms. Ammons, Steve J. Earle, Terry Jernigan, Derrick Collier, and Harry Profit for their guidance.



CHRISTOPHER MARTIN

(*U/S Elegba*, *U/S Ogun*) is a third year Performance major pursuing a Bachelors in Fine Arts. Previous Mainstage credits include *U/S to Carl Lee Hailey* and *Officer Ozzie Walls* in *A Time to Kill* and *U/S Mercer* in *Boy Gets Girl*. He was also seen in two SALT productions, *4.48 Psychosis* and *The Flick*, and directed his first SALT show, *Majorie Prime*. He is excited and glad to be back

on the Mainstage for this wonderful play and to be working with this amazing cast.



COREY T. NORMAN

(Ensemble, *U/S Egungun*) is a first year Performance major at Virginia Commonwealth University. His first VCU credit was *Hand To God* as Timothy, with SALT. *In The Red and Brown Water* marks his first Mainstage appearance, and his second theatrical performance at VCU, overall. He is honored and grateful to be working with a cast and crew as closely knit as this one. He would

like to thank God above all else for the life that he has, and his family and friends for their unconditional support.



TRINITEE PEARSON

(Shun, *U/S Oya*) is a second year Performance major at VCU. This is her first VCUarts Theatre Mainstage production and she is excited to work alongside such talented artists. Her previous credits include Shafer Alliance Laboratory Theatre's, *Romeo & Juliet* and *Steel Magnolias*. She would like to thank God and her friends and family for their outpouring of support.

TJ RUTH



(Shango) is a fourth year Performance major receiving his BFA this May. Some of his past credits include the originated role of Aimwell in *The Fortune Hunters* for the Westmoreland Players, Lorenzo in *Blues for Mister Charlie*, Ensemble in *Spamalot*, and Douglas in *Before it Hits Home*. TJ is excited to be a part of this production as it is his last as an undergraduate VCU student. TJ

plans on moving to Atlanta or LA following graduation, to continue following his dreams. Know this won't be your last time seeing him, as he believes the limit does not exist. He'd like to thank his family, friends, and professors for getting him to this point in his life and will be forever grateful for all of their contributions!

TATJANA SHIELDS



(The Woman That Reminds You, U/S Nia) is currently a first year at VCUarts Theatre pursuing a degree in Performance. *In the Red and Brown Water* is Tatjana's first Mainstage with VCU, and she could not be more excited to perform such a beautiful piece of theatre with an even more beautiful cast. She would like to thank April for allowing her the opportunity to portray

The Woman That Reminds You, her parents for the weekly (if not daily) phone call check-ins, and 004 for constantly uplifting her spirits.

Director's Note

San Pere, Louisiana is a fictional location similar to New Orleans in its ethnic and social diversity. Time moves differently in San Pere, though, and its inhabitants are from the Yoruba pantheon of Orisha gods and goddesses. Rather than moving in a line, time here moves in a circle. It can go forward and back, fast or slow. It can repeat. It can have one thing change, which can affect everything that follows. Influenced by Lorca's, *Yerma*, McCraney's *In the Red and Brown Water* takes us on a young woman's journey trying to find her "mark" and "more love than the world got air to breathe."

Enjoy the show.

the Production Staff

APRIL A. JONES

(Director) received her MFA in Theatre from Virginia Commonwealth University and is a member of Actors' Equity Association. Acting credits on the stage include *Father Comes Home From The Wars* (Penny), at Actor's Theatre of Charlotte, *Good People* (Kate), at the Kavinoky Theatre, *Wit* (Susie), at Charlotte Rep., *Charlotte's Web* (Charlotte), at Children's Theatre of Charlotte, *Spell#7* (Dahlia) at Studio Theatre, and *Once In A Wifetime* (Nwanyeruwa) at the Billie Holiday Theatre.

Film/Television credits include *Having Our Say* (Bessie), with Audra McDonald and *Law And Order* and various industrial work. Commercial/voice over credits include Time Warner Cable, Kmart, McDonalds, Blue Cross/Blue Shield, and Bausch & Lomb.

Directing credits include *The Bluest Eye* for the Barksdale Theatre, *Fuddy Meers* for Actor's Theatre of Charlotte, *Boundless Grace* and *Jungalbook*, for Children's Theatre of Charlotte.

As a playwright, April has seen three of her plays produced, *Negras Eros*, *Tellin' Tales*, which is currently set to be produced with Heritage Theatre Ensemble in Richmond, and *T'was The Night Before*.

GRACELYN SHALASKI

(Production Stage Manager) is a third year Stage Management major with a minor in Business here at VCU. Favorite credits include *The Wolves*, *Legally Blonde*, and *A Time to Kill*, all on the VCUarts Theatre Mainstage, as well as *Rhinoceros* and *Orlando* on the SALT stage. She worked for Cedar Point this past summer as their stage manager and lead technician on one of their full scale shows, and is excited to continue to grow as a theatre artist in the professional world. She is eager to share this important piece of theatre with you all and hopes you will enjoy the show.

KIRSTEN WEBER

(Scenic Designer) is a fourth year at VCU who has worked as a scenic charge for *Two Gentlemen of Verona* and Props Master for *Little Shop of Horrors*. *In the Red and Brown Water* is Kirsten's first and final Mainstage design at VCUarts Theatre as she moves to begin her professional career. Kirsten would like to thank all the students behind the scenes that pulled together to make this show a smooth one.

MEGAN PELACCIO

(Assistant Stage Manager) is a second year Stage Management student at VCU. She is very excited to be working as Assistant Stage Manager on her third Mainstage production, especially for a show as special as this one. Previous show credits include *Into the Woods* (VCUarts Theatre), *Newsies* (Shenanarts), *The Wolves* (VCUarts Theatre), and *Steel Magnolias* (SALT). She's enjoyed being part of this stage management team and has loved working with the entire cast and crew.

She'd like to thank her parents, friends, and mentors who have done nothing but encourage her throughout her work.

ANTHONY FIORE

(Costume Designer) is a fourth year student who will be graduating in May with a BFA in Costume Design. Previous VCUarts Theatre credits include First Assistant for *Legally Blonde*, Second Assistant for *A Time to Kill*, and Crafts Coordinator for *The Addams Family*, *A New Musical*. Professionally, he has worked at Interlochen Center for the Arts and Southeastern Summer Theatre Institute, designing costumes for the latter's 2017 production of *Shear Madness*. He has also worked as a dresser for multiple shows including *Jersey Boys*, *Cabaret*, and *Les Miserables* during their tour stays at Richmond's Altria Theater. He is very grateful for his time and education at VCU and is excited to fully enter the professional theatre world.

CHRISTIAN DEANGELIS

(Lighting Designer) is delighted to be working with April Jones on *In the Red and Brown Water*. Selected design credits: Resident Lighting Designer at the Eugene O' Neill Conference held in Waterford, Conn. *Insurrection*, *All My Sons* (Arthur Miller Theatre, Ann Arbor, MI.); *Mary Poppins* (Village Theatre); *Preludes* (Firehouse Theatre. Artsy Nomination); *Spamalot* (5th Avenue Theatre); *The Price of Thomas Scott*, *Days to Come*, *Hindle Wakes*, *The Fatal Weakness* (Henry Hewes Design Award Nomination), *The Lucky One*, *Philip Goes Forth*, *Love Goes To Press*, *The New Morality* (Mint Theatre); *Through the Night* (City Theatre, PA. & Cincinnati Playhouse in the Park, OH.); *Don Giovanni* (Ash Lawn Opera); *Dr. Jekyll & Mr. Hyde*, *The Brother's Size* (City Theatre, PA.); *Lizzie Borden* (Living Theatre, NY. Drama Desk Nomination); *The Clean House*, *A Blessing of a Broken Heart* (San Diego Rep); *Pericles* (Old Globe Theatre); *The Wolves*, *Into the Woods*, *Boy Gets Girl*, *Trip to Bountiful*, *Pride & Prejudice*, *Arabian Nights*, *Junta High* (VCU-Hodges Theatre).

NICK SEAVER

(Sound Designer) is a fourth year student pursuing a BFA in Scenic Design, and is excited to be able to sound design for VCUarts Theatre. He has previously worked as Sound Designer for both VCUarts Theatre's *Two Gentlemen of Verona* and *The Wolves*, and Associate Sound Designer for *Little Shop of Horrors*.

SREYPECH AN

(Master Electrician) is a third year student who is majoring in Lighting Design and Technical Production with a minor in General Business here at VCU. Some of her favorite credits include *A Time to Kill*, *Into the Woods*, *Boy Gets Girl*, and *Sister Act*. She has worked at Busch Gardens for the past two summers and is currently a part-time Recreation Specialist at Henrico Theatre. She is very excited to explore the industry and possibly go on tour after graduation.

MARIAH TAGHAVIE-MOGHADAM

(Dramaturg/Assistant Director) is a second-year graduate student at VCU working towards an MFA in Theater Pedagogy and Dramatic Literature. Her past dramaturgical research consisted of William Shakespeare's *The Tempest* at Hofhemier Theatre, Lorraine Hansberry's *A Raisin in the Sun* at Virginia Repertory Theatre, and James Baldwin's *Blues for Mister Charlie* for the UR and VCUarts Theatre collaboration.

FAITH CARLSON

(Props Master) is thankful for the opportunity to participate in one of the best art programs in the country. This is her first time working with props on a VCUarts Theatre Mainstage. She would like to recognize the hard work of her fellow technical peers and Kirsten, the set designer, for her undying inspiration and dedication.

DORIANA LICHTER

(Technical Director) is a third year Scenic Design and Technical Production major. She's very excited to be the Technical Director for *In the Red and Brown Water*, her 11th show at VCU. Theatre first took over her life in high school; since, she has been properties master for Mainstages, *The Wolves* and *Two Gentleman of Verona*, set builder for the SALT show *Mad Gravity*, and master carpenter for *Legally Blonde*. During the summer, Dori fosters rescue dogs, chills with her lizard, and volunteers at The Little Theatre of Alexandria. She'd like to thank the Academy and her little sister for writing this bio, as well as her fellow crew members who made this production possible.



We are incredibly proud of our Alums and love keeping in touch with you! Join our Alumni Group and mailing list so we can keep you up-to-date on all of the theatre productions and news. This year we are proud to continue our AlumNight events, a new take on our classic Alumni gatherings, redesigned with the specific goal of bridging the gap between alums and the current student body!

We invite you to join us in the Cabell Lecture Hall in the library for food, libations and to see everything that VCUarts Theatre has to offer students new and old!

Event Dates:

The Three Musketeers: Thursday, April 25, 2019 at 5:30pm

For more information, check out our website
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the Production Staff

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Technical Director - Doriana Lichter

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Carpenters - Jake Bucks, James Cantrell, Tom Holt, Sun Park, Samantha Tiller

Props Master - Faith Carlson

Props Crew - Acadia Khan

Scenic Charge - Rachel Lucas

Paints - Priscilla Franklin, Jeffrey Hales, Alyssa Nelson

Scene Shop Foreman - Kevin McGranahan

Faculty Supervisors - Scott Bradley, Doug Brown

COSTUMES

Costume Designer - Anthony Fiore

Costume Coordinator - Kirsten Katt

Assistant Costume Designer - Skyler Glaser

Graduate Costume Assistants - Emily Tappan, Audrey Reed

Costume Construction and Alterations - Taylor Aragon, Kyle Artone, Nia Safarr Banks, Carolan Corcoran, Victoria Cozza, Icarus Cruz, Gale DiGregorio, Theo Dubois, KT Farmer, Jeanne Gaver, Laura Holt, Hermie Jackson, Kaitlin Kutchma, Hailey Parker-Combes, William Singleton, Delaney Theisz, Lily Valentin

Costume Shop Assistants - Amari Brown, Burt Eller, Evie King, Eduardo Miano, Sheridan Parkinson

Wardrobe Supervisor - Carolan Corcoran

Wardrobe Crew - Amy Armstrong, Katherine Fitzgerald, Erika Gwynn, Samuel Heller, Keegan Manning, Jonathan Miles, Brandi Pleasant

Faculty Supervisors - Toni-Leslie James, Neno Russell

LIGHTING

Lighting Designer - Christian DeAngelis

Assistant Lighting Designer - Austin Harber

Master Electrician - Sreypech An

Assistant Master Electrician - Gabrielle Cruz

Electricians - Sreypech An, Amy Ariel, Hannah Beckner, Dakota Carter, Gabrielle Cruz, Deryn Gabor, Nicholas Greene, Austin Harber, Maya Kotto, Emily Steinmiller

LIGHTING CONT.

Electricians Cont. - Travis Stoy, Ethan Weiser

Lighting Programmer/Light Board Operator - Nicholas Greene

Faculty Supervisor - Christian DeAngelis

SOUND

Sound Designer - Nicholas Seaver

Associate Sound Designer - Samantha Tiller

Assistant Sound Designer - James Cantrell

Sound Board Op - Angela Vivaldi

Faculty Supervisor - Thomas Vecchione

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Production Stage Manager - Gracelyn Shalaski

Assistant Stage Manager - Megan Pelaccio

Production Assistants - Megan Coatney, Demarco Lumpkin

Faculty Supervisor - Bonnie Brady

RUN CREW - Isaac Baron, Lindsay McDonald, Nakira Seymour, Jalen Thurman

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January 15th: Regular Admission

For Spring semesters:

November 1st: Applications due

All VCUarts Theatre applicants, including Performance, Design/Technology, and Stage Management, will be interviewed by one or more faculty members.

Performance majors are required to audition.

For More Information, go to <http://arts.vcu.edu/admissions/how-to-apply/>

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Speech

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Acting

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Jeff Darland[†]

Improvization

Lisa Hermanson[™]

Acting

Erica Hughes

Voice and Speech

Matthew Landwehr

Lighting Practicum

Happy Mahaney[™]

Acting

Laura Matthews[™]

Acting/Alexander Technique

Ben Miller

Musical Theatre

Jesse Njus

History of Theatre/Dramatic Literature
and Theory

Christopher Raintree

Scene Design/Model Making/Props

Wesley Seals

Business of Theatre/Speech

Emily Tappan[™]

Costume Construction

Sally Vitsky

Drawing

BJ Wilkinson

Electrics/Lighting

EMERITUS + RETIRED FACULTY

Glynn Brannan

Patti D'Beck[^]

Maurice Erickson^{*}

Elizabeth Weiss Hopper

Gary C. Hopper^{*}

Janet B. Rodgers

Lou Szari⁺

Ron Keller

Maura Cravey

Noreen Barnes

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2019 - 2020 SEASON



OCTOBER
2019

WRITTEN BY
DANAI GURIRA

ECLIPSED

FEBRUARY 2020

MACHINAL

WRITTEN BY
SOPHIE TREADWELL

*Sense
and
Sensibility*

Based on the Novel
by Jane Austen



NOVEMBER
2019

SPRING AWAKENING

Book and Lyrics by Steven Sater
Music by Duncan Sheik

APRIL 2020



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