

Dr. Justin Alexander

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Education

The Florida State University, Tallahassee, FL

Doctor of Music in Percussion Performance, 2014

Treatise Topic: The Use of the Xylophone in the Symphonies of Dmitri Shostakovich

The University of Central Arkansas, Conway, AR

Master of Music in Percussion Performance, 2008

The University of Central Arkansas, Conway, AR

Bachelor of Music in Percussion Performance, 2004

Teaching Experience

Professional Appointments

Assistant Professor of Music, Virginia Commonwealth University (2015-Present)

Duties: Applied Percussion Lessons

VCU Percussion Ensemble

Percussion Methods and Techniques

Percussion Pedagogy

Introduction to World Musical Styles

World Music Cultures

Music and Dance Forms

Studies in Music for Dance

Soundscapes: Music in Culture

Assistant Chair, Virginia Commonwealth University Department of Music (2017-2018)

Duties: Overseeing VCU Music scholarship allocations

VCU Music Course Scheduling

Visiting Assistant Professor of Music, Virginia Commonwealth University (2013-2015)

Duties: Applied Percussion Lessons

VCU Percussion Ensemble

Percussion Methods and Techniques

Percussion Pedagogy

Introduction to World Musical Styles

Adjunct Instructor of Percussion, Troy University (2011-2013)

Duties: Applied Percussion Lessons
Percussion Methods
Troy University Percussion Ensemble
Jazz II Ensemble
Troy University Sound of the South Marching Band

Graduate Teaching Assistant, The Florida State University (2009-2011)

Duties: Applied Percussion Lessons
FSU Percussion Ensemble
Percussion Methods

Adjunct Instructor of Percussion, The University of Arkansas at Pine Bluff (2007-2008)

Duties: Applied Percussion Lessons

Graduate Teaching Assistant, The University of Central Arkansas (2006-2008)

Duties: Applied Percussion Lessons
UCA Percussion Ensemble
Percussion Methods
UCA Bear Marching Band

Performance Experience

Professional Ensembles

The Virginia Repertory Theater, (2018-Present)
The Roanoke Symphony Orchestra, Utility (2018)
Opera Charlottesville, Principal Percussion (2017)
Wintergreen Summer Music Festival, Principal Percussion (2015-Present)
The Richmond Symphony Orchestra, Utility (2014-Present)
eighth blackbird, University of Richmond (2014-2015)
The Florida Orchestra, Utility (2013-14)
The Tallahassee Symphony Orchestra, Section member (2009-13)
The Mobile Symphony Orchestra Utility (2013)
Pensacola Symphony Orchestra, Utility (2013)
Arkansas Symphony Orchestra Utility (2008)

International and National Performances / Presentations

The Midwest Band and Orchestra Clinic, Chicago, IL (2020)

Presentation: "The Percussionist's Paintbrush: Tone, Color, and Articulation"

Royal Northern College of Music, Manchester, UK (2020)

Solo Recital

***World Premiere*:** "Nomad" by Steven Gisby

University of Wolverhampton, Wolverhampton, UK (2020)

Solo Recital

Brunel University, London, UK (2020)

Solo Recital

Gamelan Raga Kusuma and The Richmond Symphony Orchestra, Richmond, VA (2019)

"Ngaben", by Evan Zipporyn, for gamelan and orchestra

Midwestern State University, Wichita Falls, TX (2019)

Featured soloist: "Suite for Solo Drum Set and Percussion Ensemble", by Dave Mancini

The Virginia All-Band and Orchestra Clinic, Richmond, VA (2019)

Presentation: "The Percussionist's Paintbrush: Tone, Articulation, and Color"

The Society for Electro Acoustic Music in the United States, Boston, MA (2019)

Performance: "These Old Roots" by Christopher Chandler

The College Music Society National Conference, Orlando, FL (2019)

Performance: "Ritmicas: Percussion Music of Hispanic Composers"
Novus Percutere Percussion Duo

The University of Wisconsin-Stevens Point, Stevens Point, WI (2018)

Featured soloist: "The Rule of Five: Concerto for two percussionists and Wind Ensemble" by Dr. Adam Silverman

The College Music Society National Conference, Vancouver, B.C. (2018)

Performance: "A Confluence of Cultures: Music for Flute and Percussion"

Shastra Symposium, William Paterson University, Wayne, NJ (2018)

Performance: "Rotation" by Glen Velez

William Paterson University, Wayne, NJ (2018)

Solo recital

The National Conference on Percussion Pedagogy, Fayetteville, AR (2018)

Presentation: "An Integrated Model: Non-Western Percussion in the Traditional Percussion Studio Pedagogy"

The University of Texas Rio Grande Valley, Brownsville, TX (2018)

Recital: Novus Percutere Percussion Duo

The University of South Alabama, Mobile, AL (2018)

Featured soloist: “The Rule of Five: Concerto for two percussionists and Wind Ensemble” by Dr. Adam Silverman

World Premiere

Virginia Commonwealth University, Richmond, VA (2018)

Featured soloist: “The Rule of Five: Concerto for two percussionists and Wind Ensemble” by Dr. Adam Silverman

World Premiere

The University of Missouri, Columbia, MO (2018)

Featured Soloist: “Concerto for Drum set and Percussion Ensemble”
by Jamie Whitmarsh

The Percussive Arts Society International Convention, Indianapolis, IN (2018)

Invited Performer: “Marimba and...” by Dr. T. Adam Blackstock

The College Music Society’s International Conference, Sydney, Australia (2017)

Recital: “The Music of Gareth Farr”

The 6th International Conference on Music and Minimalism, Knoxville, TN (2017)

Presentation / Performance: Novus Percutere Percussion Duo
“Symmetry | Reflection” by Dr. Steve Gisby

The University of Wisconsin-Stevens Point, Stevens Point, WI (2017)

Featured Soloist: “Concerto for Drum Set and Percussion Ensemble”
by David Mancini

The University of North Carolina at Greensboro, Greensboro, NC (2017)

Recital: The AarK Duo Flute / Percussion Duo

Oklahoma City University, Oklahoma City, OK (2017)

Recital: Novus Percutere Percussion Duo

Oklahoma City University, Oklahoma City, OK (2017)

Featured Soloist: “Concerto for Drum set and Percussion Ensemble”
by Jamie Whitmarsh

The University of Arkansas Fort Smith, Fort Smith, AR (2017)

Recital: Novus Percutere Percussion Duo

Rowan University Wind Ensemble, Glassboro, NJ (2016)

Featured Soloist: “Zipzap,” concerto for Drum Set and Wind Ensemble
by Adam Silverman

World Premiere

The University of Richmond, Richmond, VA (2016)

Third Practice Electro-Acoustic Festival

Performance: “After Long Drought” by Elainie Lillois

The University of Tennessee Knoxville, Knoxville, TN (2016)

Recital: AarK Flute / Percussion Duo
Middle Tennessee State University, Murfreesboro, TN (2016)

Recital: AarK Flute / Percussion Duo
Tennessee Tech University, Cookeville, TN (2016)

Recital: AarK Flute / Percussion Duo
The National Flute Association National Convention, San Diego, CA (2016)

Performance: AarK Flute / Percussion Duo, “Hair, Cloth, and Thread”
by Valerie Coleman
Northwestern State University, Natchitoches, LA (2016)

Recital: Novus Percutere Percussion Duo
Ouachita Baptist University, Arkadelphia, AR (2016)

Recital: Novus Percutere Percussion Duo
The University of Central Arkansas, Conway, AR (2016)

Recital: Novus Percutere Percussion Duo
The College Music Society International Conference, Stockholm, SWE (2015)

Presentation: AarK Flute/Percussion Duo
The National Flute Association Annual Convention, Washington, D.C. (2015)

Featured Concert: Sound In Motion, AarK Flute/Percussion Duo
Percussive Arts Society International Convention, Indianapolis, IN (2014)

Poster: The use of the Xylophone in the Symphonies of Dmitri Shostakovich
The College Music Society South Central Chapter Conference (2014)
The University of Arkansas-Fort Smith
Performance: “Bartok Variation” by Jamie Whitmarsh

The University of Richmond, Richmond, VA (2014)
Third Practice Electro-Acoustic Festival
“Smoke and Mirrors” by Christopher Chandler
“Tender Spirit I”, by Kyong Mee Choi
Performance with eighth blackbird

The University of South Alabama, Mobile, AL (2014)
Recital: Novus Percutere Percussion Duo

Arkansas PAS Day of Percussion, The University of Arkansas, Fayetteville, AR (2014)
Guest Soloist: “Concerto for Drum Set and Percussion Ensemble”
by David Mancini

The Santo Domingo Music Festival, Santo Domingo, DR (2012)
Assistant Timpanist

Percussive Arts Society International Convention, Indianapolis, IN (2011)

Showcase Concert: The FSU Percussion Ensemble

Denkyem Percussion Group

Costa Rica Tour (2010)

National Theater, San Jose, CR

Eugene O'Neill Theater, North American Cultural Center, San Jose, CR

University of Costa Rica, San Jose, CR

University of Costa Rica, San Ramon, CR

Palmares Music School, Palmares, CR

Regional Performances / Presentations

The Virginia Repertoire Theater, Richmond, VA (2019)

“Cinderella” by Rodgers and Hammerstein

The Virginia Repertoire Theater, Richmond, VA (2019)

“A Gentlemen’s Guide to Love and Murder” by Robert Freedman

The Virginia Repertoire Theater, Richmond, VA (2019)

“Atlantis” by Matthew Lee Robinson

World Premiere

Charlottesville Opera, Charlottesville, VA (2017)

“Middlemarch in Spring” by Allen Shearer

East Coast Premiere

Wintergreen Summer Music Festival, Wintergreen, VA (2016)

Solo Recital

Mid-Atlantic Flute Fair, Reston, VA (2015)

Recital: The AarK Flute / Percussion Duo Recital

Local Performances / Presentations

Douglas Southall Freeman High School, Richmond, VA (2017)

Guest Soloist: “Concerto for Drum Set and Percussion Ensemble”

by David Mancini

The Richmond Public Library, Richmond, VA (2017)

AarK Flute / Percussion Duo Recital

Richmond Flute Festival, Richmond, VA (2016)

AarK Flute / Percussion Duo Performance

Faculty Showcase Concert, Virginia Commonwealth University, Richmond, VA (2016)

Faculty Recital, Virginia Commonwealth University, Richmond, VA (2016)

AarK Flute / Percussion Duo

Faculty Chamber Recital, Virginia Commonwealth University, Richmond, VA (2016)

Performance: “Sonata for Two Pianos and Percussion” by Béla Bartók

Faculty Recital, Prof. Jue Chen, Virginia Commonwealth University (2016)

The VCU Women’s Choir, Virginia Commonwealth University, (2016)

“Voices of Broken Hearts” by Steven Sametz

“We’re All Here” by Daron Hagen

The VCU Women’s Choir, Longwood University, Farmville, VA (2016)

“Voices of Broken Hearts” by Steven Sametz

Faculty Jazz Recital, Prof. Antonio J. Garcia, Virginia Commonwealth University,
Richmond, VA (2016)

The VCU Choral Arts Society, Richmond, VA (2015)

“Bwana, Ni Nani Atakayekaa?”, traditional Sakuma melody,
arr. Graham Hyslop

The VCU Choral Arts Society, Richmond, VA (2015)

“Bwana, Ni Nani Atakayekaa?”, traditional Sakuma melody,
arr. Graham Hyslop

Faculty Recital, Dr. Sonia Vlahcevic, Virginia Commonwealth University,
Richmond, VA (2015)

Performance: “Genesis” by Dana Wilson

Faculty Recital, Dr. Tabatha Easley, Virginia Commonwealth University,
Richmond, VA (2015)

The VCU Symphonic Wind Ensemble, Virginia Commonwealth University,
Richmond, VA (2015)

Featured Soloist, “Riffs” by Jeff Tyzik

Cuban Brass Ensemble, Cathedral of the Sacred Heart, Richmond, VA (2015)

“Caribbean Sounds Suite” by Daniel Guzmán Loyzaga

World Premiere

Faculty Recital, Virginia Commonwealth University, Richmond VA (2015)

Dr. Tabatha Easley and Dr. Justin Alexander

Seventh Street Christian Church, Richmond, VA (2015)

“Carols and Lullabies” by Conrad Susa

Faculty Chamber Recital, Virginia Commonwealth University, Richmond, VA (2015)

Performance: “Varied Trio” by Lou Harrison

Faculty Recital, Virginia Commonwealth University, Richmond, VA (2014)

Novus Percutere Percussion Duo Recital

Faculty Recital, Virginia Commonwealth University, Richmond, VA (2014)

Justin Alexander, percussion

The University of Richmond, Richmond, VA (2014)

Performance: “Virginia Spring” by Robby Schranze

With eighth blackbird

Richmond Pops Band, Richmond, VA (2013)

Performance: “Not Far From Here” by Blake Tyson

Clinics / Presentations

Midwestern State University, Wichita Falls, TX (2019)

Clinic: “Introduction to Carnatic Rhythm”

The University of Missouri, Columbia, MO (2018)

Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

The University of North Carolina at Greensboro, Greensboro, NC (2017)

Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

The Percussive Arts Society VA/DC Chapter Day of Percussion, Blacksburg, VA (2017)

Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

Oklahoma City University, Oklahoma City, OK (2017)

Clinic: Novus Percutere Percussion Duo: “Lessons in Chamber Music”

The Virginia Drum Show and Day of Percussion, Norfolk, VA (2015)

Clinic: “Mallet Percussion Fundamentals”

The University of South Carolina, Columbia, SC (2014)

Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”

Virginia Drum and Percussion Day, The Governor’s School, Norfolk, VA (2014)

Clinic: “Keyboard Percussion Fundamentals”

Project Percussion Festival, Midlothian High School, Midlothian, VA (2014)

Clinic: “Drum Set Fundamentals”

The College Music Society South Central Chapter Conference (2014)

The University of Arkansas-Fort Smith

Performance: “Bartok Variation” by Jamie Whitmarsh

Iowa PAS Day of Percussion, Graceland University, Lamoni, IA (2014)

Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

University of Central Arkansas Percussion Festival, Conway, AR (2014)

Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

National Association of Wind and Percussion Instructors Conference, VCU (2013)
Presentation / Performance: The Art of Chamber Music
West Liberty University, Wheeling, WV (2013)
Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”
The University of South Alabama, Mobile, AL (2013)
Master Class: “Modern Snare Drum Concepts”
St. Petersburg College, Tampa, FL (2013)
Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”
Alabama PAS Day of Percussion, Birmingham, AL (2013)
Clinic: Sight Reading Fundamentals

Recordings / Commissions / Premieres / Arrangements / Articles

Recordings (performer)

Steve Vitiello (2019)
A New Glow / Simple Interface
Champion Editions (UK)
Stephen Vitiello / Molly Berg (2019)
I Drew a Fishhook, and it Grew into a Flower
Ikki – Books (UK)
The Richmond Symphony Orchestra (2019)
Mason Bates: Children of Adam
Reference Recordings (US)
Section Percussionist
The John Psathas Percussion Project, Volume 1 (2019)
Navona Records (US)
Soloist: Drum Dances by John Psathas
Music And /As Process Study Group Compilation Album (2017)
Reductive Records (UK)
Hair, Cloth, and Thread: The AarK Flute / Percussion Duo (2016)
Garnet House Records (US)
Symmetry | Reflection: Novus Percutere Percussion Duo (2015)
Synced Up Designs Records (US)
The FSU Percussion Ensemble: Volume Three (2015)
Garnet House Records (US)
The FSU Percussion Ensemble: Volume Two (2013)
Garnet House Records (US)

Firefish: The Music of Blake Tyson (2013)
Garnet House Records (US)
Omar Carmenates: The Gaia Theory (2012)
Garnet House Records (US)
dark_matter: Nathaniel Bartlett (2011)
The Music of Nathaniel Bartlett (2010)
The FSU Percussion Ensemble: Volume One (2010)
Garnet House Records (US)

Recordings (engineer / producer)

Scott Herring: Shadow Chasers (2014)
Garnet House Records (US)
Firefish: The Music of Blake Tyson (2013)
Garnet House Records (US)
Tom Burritt: Groundlines (2012)
Garnet House Records (US)
Omar Carmenates: The Gaia Theory (2011)
Garnet House Records (US)
Line Upon Line Percussion: Self-Titled (2011)
Garnet House Records (US)

Commissions / Premieres

◇ - commissioned

* - premiered

***Machines**, Concerto for Percussion and Wind Ensemble by Pete Meechan
Premiere scheduled for April 16, 2020 – Cancelled due to COVID-19
◇***fade....**, for Drum Set and Percussion Ensemble (2020)
Premiere scheduled for April 4, 2020 – Cancelled due to COVID-19
◇***The Rule of Five**, Concerto for Two Percussionists and Wind Ensemble by Dr. Adam Silverman (2018)
* **Zipzap**, for Drum Set and Wind Ensemble by Dr. Adam Silverman (2016)
◇* **Hair, Cloth, and Thread**, for flute and percussion by Valerie Coleman (2015)
◇* **Three Jazz Intermezzis**, for flute and percussion by Dr. John Griffin (2015)
* **1+1**, for flute and percussion by Marco Alunno (2015)
◇* **The Sky Vault**, for SATB Choir and Percussion by Dr. Jonathan Kolm (2014)
◇* **Variations 2.0**, for solo snare drum and tape by Jamie Whitmarsh (2014)
◇* **Hold Fast**, for percussion duo by Ivan Trevino (2014)

- * *luminous machine*, for solo percussion by Dr. Nathaniel Bartlett (2012)
- * *Learned Behaviors*, for mixed ensemble by Dr. Traci Mendel (2012)
- ◇* *Nongak*, for two percussionists by Dr. Christopher Adler (2012)
- ◇ *Halcyon Days*, for marimba soloist and ensemble Nathan Daughtrey (2011)
- * *dark matter*, for marimba and percussion by Dr. Nathaniel Bartlett (2010)
- ◇* *star_birth*, for solo percussion by Dr. Nathaniel Bartlett (2009)
- * *firefish*, for solo marimba by Dr. Blake Tyson (2010)
- * *Inuksuit*, for 9-99 percussionists by John Luther Adams (2009)
- ◇ *Sailing Winds*, for solo vibraphone by Dr. Halim El-Dabh (2010)
- ◇* *Sharps*, for percussion sextet by Dr. Brian Nozny (2010)

Arrangements

- From My Little Island* (2011), by Robert Aldridge, for eight percussionists,
Performed at the 2011 Percussive Arts Society International Convention
- Triptych* (2011), by Tarik O'Regan, for SATB choir and four percussionists
Performed by the Festival Singers of Florida

Articles

- “Non-Western Percussion in the Applied Percussion Studio”
Percussive Notes, Vol 58, No.1, February 2020
- “The Rhythm Project: Caribbean Sound in Norfolk, Virginia”
Rhythm Scene Blog, January 29, 2020
- “An Interview with Jojo Mayer”
Rhythm Scene, Vol. 4, No. 5, October 2016
- “The Blush-da”
Rhythm Scene, Vol. 1, No. 3, June 2014
- “The Value of Orchestral Excerpts”
Percussive Notes, Vol. 52, No. 1, January 2014

Grants

- Virginia Commonwealth University School of the Arts Pollack Society Grant (2020)
\$500
- Virginia Commonwealth University School of the Arts Exploratory Grant (2019)
\$5000
- Virginia Commonwealth University Alt-Lab Online Learning Grant (2017)
\$1500

Honors / Organizations

Pi Kappa Lambda (2012-present)
Southern California International Marimba Competition (Semi-Finalist, 2010)
Percussive Arts Society (2000-present)
College Music Society (2008-present)
National Association for Music Education (2013-present)
National Scholars Honor Society (2009-present)
Craigie Zildjian Scholarship, Aspen Music Festival (2009)

Professional Service

The Percussive Arts Society

The PAS World Percussion Committee (2019-present)
The PAS Virginia / D.C. Chapter, president (2018-present)
The PAS University Pedagogy Committee, member (2013-2018)
The PAS Drum Set Committee, member (2013-2017)
The PAS University Committee, chair (2009-2012)

The College Music Society

CMS Mid-Atlantic Chapter, performance chair (2019-2021)

Service to the University

VCU Title IX Review Board, member (2016-present)
Grace E. Harris Leadership Training Program (2017-2018)

Service to the School of the Arts

Faculty Advisory Committee, chair (2015-2017)
Faculty Advisory Committee, member (2013-2015)

Service to the Department

Handbook Committee, co-chair (2020)
Athletic Bands Director Search, chair (2019)
Assistant Chair of the Department (2017-2018)
Assistant Professor of Clarinet Search (2016-2017)
Music History Area Coordinator (2015-2017)

Professional Endorsements

The Zildjian Cymbal Company, Education Artist

Pearl / Adams Musical Instruments, Education Artist

Grover Pro Percussion, Education Artist

Remo Drumheads, Education Artist

Vic Firth Sticks and Mallets