What to Bring

2D Portfolio Development: Drawing & Painting

Groups A & B

Acrylic Paint: 5 ounce tubes (Golden, Liquitex, Windsor Newton, professional or student quality, avoid Plaza, Blick or Utrecht):

- Titanium white: 3 tubes
- Burnt sienna: 2 tubes
- Ivory black: 2 tubes
- Mars Black: 2 tubes
- Yellow ochre: 1 tube
- Burnt umber: 1 tube
- Raw umber: 1 tube
- Cadmium red light: 1 tube
- Alizarin crimson: 1 tube
- Cadmium yellow light: 1 tube
- Cadmium yellow medium: 1 tube
- Cobalt blue: 1 tube
- Cerulean blue: 1 tube
- Ultramarine blue: 1 tube

Faber Castell pencils: 2H, HB, B, 4B

Paper: 19 x 24” Bristol vellum, 2-ply, 20 sheets

18 x 24” Newsprint Pad

Eraser: 1 Pink Pearl and 1 kneaded

Drawing board big enough for 19 x 24” paper

Artist’s Tape: 1 roll of white, 1” (No masking tape)

Sketch book: no larger than 8 x 11”

4 sheets of charcoal paper, grey 18” x 24”

Compressed charcoal

White charcoal

White disposable palette pad

Filberts, round and flats

Nylon flat brush: 1” and 2”

Large flat brush for gesso

4 sheets Stonehenge paper: 18 x 24” in white or warm white

2 clear plastic containers to hold water: wide mouth, flat bottom

Plenty of white cotton rags

1 quart of white gesso

Plastic wrap

Steel ruler: at least 12”

Smock or apron (paint clothes)

Storage bin to carry all materials