What to Bring

2D Portfolio Development: Drawing & Painting

Group C

Acrylic Paint: Golden, Liquitex, Winsor & Newton, professional or student quality

Avoid Plaza, Blick, Utrecht, or craft store paints. Non-professional paint will not mix colors properly, they will change color dramatically while drying, and will not dry opaque. Two different 8-tube sets of Golden Heavy Body Artists Acrylics are available through www.dickblick.com: the Classic Mixing Set or the Modern Mixing Set. Either of these are a cost-effective way to work with professional paints.

If you would prefer to buy tubes individually, please come prepared with 2oz tubes of the following colors:

- **Permanent Yellow Medium** (also called, Hansa Yellow)
- **Napthol Red** (also called Permanent Red)
- **Phthalo Blue** (red shade)
- **Yellow Ochre**
- **Red Iron Oxide** (also called Iron Oxide or Venetian Red)
- **Ultramarine Blue**
- **Ivory Black**
- **Titanium White**

1 palette knife: plastic or metal

Disposable paper palette: at least 11 x 14”

3 acrylic brushes, **Rounds**: variety of sizes between 4-16

3 acrylic brushes, **Flats**: variety of sizes between 4-14

2 acrylic brushes, **Filberts**: sizes between 6-12

2” or 3” Gesso brush

3 short-handled watercolor brushes: Round 10 and 4, Flat 1/2”

Chalk pastels: 12 or 24 pack, variety of colors. **Alphacolor** works well

Compressed black charcoal: 2B or 4B

Willow or Nitram Charcoal: select a box which has a range of hardnesses

Graphite Pencils: 6B, 4B, 2B, HB, 2H, 4H

Kneaded Gum erasers: at least 2

White vinyl eraser

X-Acto knife and #11 blades

Cork-backed ruler: 24”

Drawing Board with clips

2 Bull Clips

2oz spray bottle for water

1/2” or 3/4” Artist’s Tape: white

2 Plastic containers with lids for water, 4 to 8 oz

Newsprint pad, 18 x 24”

5 sheets of 22 x 30” Stonehenge paper: white or off-white

3 sheets of Canson Mi-Teintes paper, 18 x 24” or 19 x 25”

- Different colors, will be used for pastel portraits and landscapes

5 sheets of Bristol paper: Smooth, 18 x 24”
1 pre-stretched canvas: at least 18 x 24", no larger than 30 x 40"

Sketchbook: do not buy a new one if you already have one in use

Portfolio: cardboard is fine, anything that allows for safe transportation of paper

An Art Bin for storage and transportation is highly suggested. You will have to move your materials between the classroom and residence hall

Bring any additional materials you prefer to work with, or have previously purchased

Additional materials may need to be purchased once project details are defined by students: a budget of $50 is recommended