**SUMMER 2015**

**GRADUATE COURSES**

**RESEARCHING THE WIND BAND: STRATEGIES AND RESOURCES** *
Three Graduate Credits
June 22 - July 3; M-F; 1:00 to 5:00 pm
Dr. Terry Austin

Designed to enable students to gain greater access to information relative to all aspects of the wind band, this class will familiarize students with a wide variety of sources including written and web-based materials, recordings, video and organizations. Assignments will acquaint students with methods used in the various facets of wind band research.

**MUSIC CRITICISM AND ADJUDICATION** *
Three Graduate Credits
July 6 - 17; M-F; 8:00 am to Noon
Dr. Patrick Smith

This course will present music educators with an understanding of the history of music criticism, performance practice issues and strategies for offering practical assessments (adjudications) following performances by musicians on primary, secondary, collegiate and professional levels.

**CHORAL LITERATURE AND STYLE** *
Three Graduate Credits
June 22 - July 3; M-F; 1:00 to 5:00 pm
Prof. Rebecca Tyree

The course will provide practicing choral musicians with a survey of choral repertoire through the ages, highlighting various genres within each historical period. Emphasis will be placed on stylistic considerations and performance practices. Students will be engaged in determining standards that define quality choral repertoire.

**MUSIC, ARTS, AND CULTURE IN GHANA: AN EXPERIENCE FOR MUSIC EDUCATION**
One or Three Graduate Credits
July 7 - 21
Dr. Dave Greenagel

Study abroad immersion experience in Ghana. This 1 or 3 credit course will provide students with an immersion experience within the culture of Ghana and will give particular emphasis to the vital roles music and art play in everyday Ghanaian life, the applications of which students will be asked to consider in American music education classrooms and rehearsals. Students will directly study local musical, dance and storytelling traditions such as the African xylophone (gyil) and the drumming traditions of the Ga, Ewe and Ashanti tribes. Further, students will explore drum-making techniques alongside batik and kente weaving.

**ORFF SCHULWERK LEVELS I AND II**
at Collegiate School in Richmond
Three Graduate Credits

Music and Movement Education!
For more information, email Dr. Greenagel at djgreenagel@vcu.edu.

*Includes a significant online component to be completed no later than August 1, 2015

FOR MORE INFORMATION, VISIT
ARTS.VCU.EDU/MUSIC/AREAS-OF-STUDY/MUSIC-EDUCATION/GRADUATE-PROGRAM/