I. Identify the following pitches with the appropriate letter and accidental, if necessary.

\[ \text{G, B}_b, \text{A}_b, \text{D}_\#, \text{B}, \text{E}_b, \text{G}_\#, \text{D} \]

II. On the blank staves provided, create the requested key signatures.
Use the appropriate placement of sharps and flats.

\[ \text{D}_b \text{ Major, B}_b \text{ Major, } \text{b minor, g minor, f}_\# \text{ minor, E Major} \]

III. Write the specified interval above the provided pitch.

\[ \text{Perfect 4th, minor 3rd, Augmented 4th, Major 6th} \]

IV. Identify the following triads as either: Major, minor, diminished, or Augmented

\[ \text{Major, diminished, Augmented, minor} \]

V. On the blank staff below, write the scale using sharps of flats where appropriate.
NO KEY SIGNATURES

\[ \text{B major} \]

\[ \text{D harmonic minor} \]
VI. Write the letter that corresponds to the correct choice.

Which duration equals one beat in 9/8 meter? C

Which duration equals a full measure in 2/4 meter? D

Which duration equals three quarter notes? A

VII. Complete the examples with a single note at the end of each measure.

VIII. Add an appropriate time signature for the following examples.