<table>
<thead>
<tr>
<th>Course</th>
<th>Day/time</th>
<th>Location</th>
<th>Professor</th>
<th>Description</th>
<th>Category</th>
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<tbody>
<tr>
<td>ARTH 103 Survey of Art I</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts. Online: 001, 002  School of the Arts only: 003, 005, 903(online)</td>
<td>Non-Western/Cluster C</td>
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<tr>
<td>ARTH 104 Survey of Art II</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts. School of the Arts only: 001 Online: 002</td>
<td>Modern/Contemporary/Cluster B</td>
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<tr>
<td>ARTH 207 Global Art History</td>
<td>Online</td>
<td>Online</td>
<td>Prof. Marshman</td>
<td>Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.</td>
<td>Non-Western/Cluster C</td>
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<tr>
<td>ARTH 270 History of the Motion Picture</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Multiple sections, see VCU schedule of classes</td>
<td>Profs. Jones and Nicholas</td>
<td>The history of development of the motion picture from the early 1800s to the mid-20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.</td>
<td>Modern/Contemporary/Cluster B</td>
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<tr>
<td>ARTH 302</td>
<td>Intro to Museums</td>
<td>R</td>
<td>10:00 am - 12:45 pm</td>
<td>Off campus</td>
<td>Prof. van Loenen</td>
</tr>
<tr>
<td>ARTH 310</td>
<td>Medieval Art and Architecture</td>
<td>TR</td>
<td>12:30 - 1:45 pm</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Hamilton</td>
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<tr>
<td>ARTH 315</td>
<td>Renaissance Art and Architecture</td>
<td>TR</td>
<td>9:30 am - 10:45 am</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Hamilton</td>
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<tr>
<td>ARTH 335</td>
<td>Pre-Columbian Art and Architecture</td>
<td>TR</td>
<td>11:00 am - 12:15 pm</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Panbehchi</td>
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<tr>
<td>ARTH 342</td>
<td>African American Art Crosslisted as AFAM 342</td>
<td>M</td>
<td>7:00 - 9:40 pm</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Lawal</td>
</tr>
<tr>
<td>ARTH 344</td>
<td>American Art History</td>
<td>MW</td>
<td>5:30 - 6:45 pm</td>
<td>Harris Hall Room 3142</td>
<td>Prof. Wofford</td>
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<tr>
<td>ARTH 357</td>
<td>Women, Art and Society Crosslisted as GSWS 457-901</td>
<td>MW</td>
<td>5:30 - 6:45 pm</td>
<td>Hibbs Hall Room 262</td>
<td>Prof. Chapman</td>
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<tr>
<td>ARTH 358</td>
<td>African Art and Architecture</td>
<td>T/ 7:00 - 9:40 pm</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Lawal</td>
<td>A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Restricted to ARTH and AFAM majors/minors only through 4/18/19</td>
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<tr>
<td>ARTH 365</td>
<td>Modern Art</td>
<td>TR/ 5:30 pm - 6:45 pm</td>
<td>Harris Hall Room 2115</td>
<td>Prof. Freiman</td>
<td>This course will introduce students to the history of avant-garde modern art primarily in Europe and the United States beginning with Realism and ending with Abstract Expressionism. Through lectures, readings, discussions, a museum visit, and various assignments, we will consider the development of modern aesthetics and the interrelationship with how modern art radically upended traditional understandings visual art. The course approach will provide an overview of the history of modern avant-garde styles including: Realism, Impressionism, Post-Impressionism, Expressionism and Symbolism, Cubism, Fauvism, Constructivism, Dada, Surrealism, Social Realism, and Abstract Expressionism. It will consider how these movements emerged in part from the social, historical, and political events of the period.</td>
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<tr>
<td>ARTH 372</td>
<td>History of Photography</td>
<td>F/ 10:00am-12:40pm</td>
<td>Oliver Hall Room 1031</td>
<td>TBA</td>
<td>Examines the history of photography from its invention in the early 19th century to the present. Provides a foundational introduction to processes and materials from analog to digital. Surveys principal artists and movements and examines the nature and cultural meanings of photographic representation through lecture and discussion. Restricted to ARTH and PHTO majors/minors only through 4/18/19</td>
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<tr>
<td>ARTH 374</td>
<td>New Waves: A Survey</td>
<td>M/ 4:00 - 6:40pm</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Jones</td>
<td>A critical analyses of cinema's post-WWII &quot;New Wave&quot; moments/movements featuring groundbreaking films from France, Italy, Brazil, UK, US, Germany, Japan and Denmark. Restricted to School of the Arts majors only through 4/18/19</td>
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<tr>
<td>ARTH 391</td>
<td>Women’s Art Movement</td>
<td>W/ 1:00-</td>
<td>Oliver Hall Room 1031</td>
<td>Prof. Freiman</td>
<td>This class will consider the broad question: “What is Feminist Art?” How has this term been used and defined over time? Is</td>
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“feminist art” different from all art made by women? Through lectures, discussions, readings, and various assignments, the class will chart the emergence, development, and ongoing impact of the feminist art movement in the United States between the early 1960s through the present. The course will examine proto-feminist experiments in the 1960s through the launch of the women’s liberation movement in the early 1970s, considering the similarities and differences between what artists were exploring and making on the East and West Coasts of the US. The class will unpack how this movement has challenged and sometimes changed the history of contemporary art itself, and how women are represented today in museum and gallery exhibitions, percentages of female artists represented in galleries, auction records, and market values. We will study feminist art in relation to the history of style and will consider major questions around gender, race, separatism, and political activism as well as theories around the notion of a “female sensibility,” the debate over art vs. craft, postmodern feminism, multiculturalism and identity politics, the #MeToo movement, and more.

ARTh 490
Senior Seminar: 1968: A Year in African American Visual Culture

MW/4:00 pm - 5:15 pm
Buford 202
Prof. Wofford

Prerequisite: ARTH 390 with a minimum grade of C
This senior seminar focuses on African American visual culture in the year 1968. 1968 is often seen as a touchstone in world history and it produced a range of iconic images of African American life that continue to resonate today. Through an examination of visual culture in 1968 ranging from popular magazine advertisements to abstract painting and sculpture, this course asks two expansive questions: First, how have African Americans used visual culture to express and construct personal, racial, and national identity? Second, how can a study of a single year offer a lens through which to contextualize the meeting of history, identity, and visual culture?

Restricted to Art History majors only

Senior Capstone