

FALL 2018 UNDERGRADUATE COURSES

Course	Day/time	Location	Professor	Description	Category
ARTH 103 Survey of Art I	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts. Online: 001, 006 School of the Arts only: 003, 005, 006, 902, 903	
ARTH 104 Survey of Art II	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts. School of the Arts only: 002 Online: 002	
ARTH 270 History of the Motion Picture	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	Profs. Jones and Nicholas	The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.	Modern/ Contemporary

ARTH 291 Writing for Art History	MW/ 4:00 pm - 5:15 pm	Buford 202	Prof. Roach	<p>Writing is central to the practice of art history. Art historians, curators, museum educators, art critics, and art dealers, are all also professional writers. In this course, students will hone their writing skills while exploring a specific theme: the notion of avant-garde and kitsch. We will examine pairs of artists active at the same time, one of whom has subsequently been labeled progressive (avant-garde), and the other retrogressive (kitsch), including: J.M.W. Turner and the Pre-Raphaelite Brotherhood; Claude Monet and Jean-Léon Gérôme; Pablo Picasso and John Singer Sargent; and Jackson Pollock and Norman Rockwell, as well as two more recent artists who play on both categories, Andy Warhol and Kehinde Wiley. Writing assignments will emphasize argumentation, asking students to develop their own ideas about the standards by which we evaluate art. Other topics will include: creativity and research; writing for a specific audience; responsible use of sources; paragraph and sentence mechanics; and developing an individual voice as an author.</p> <p>Restricted to Art History majors only</p>	Art History elective
ARTH 302 Museums in the 21st Century	R 10:00 am - 12:45 pm	Off campus	Prof. van Loenen	<p>Prerequisites: UNIV 200 with a minimum grade of C Survey of contemporary theories, issues and practices in the museum environment. Topics include museum identity and function, administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education and public interaction</p> <p>Restricted to Art History majors only</p>	Modern/ Contemporary
ARTH 310 Medieval Art and Architecture	TR/ 12:30 - 1:45 pm	Oliver Hall Room 1031	Prof. Hamilton	<p>Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C Medieval Art of the Mediterranean and Europe will cover the period from roughly 1000-1400 AD. We will investigate the major ethnic and cultural groups of the Mediterranean, focusing on how each used art and architecture to articulate their sense of identity and place in the larger world. This class will examine the ways in which Roman, Byzantine, and Islamic styles were traded and interpreted around the Mediterranean, investigating the media such as architecture, sculpture, mosaics, painting, stained glass, manuscript</p>	Emergence of Western Traditions

				illumination, ivory carving, textiles, and metalwork. We will examine the visual elements of these varied cultural creations within their geographical, socio-political, and religious contexts. Restricted to Art History majors only	
ARTH 315 Renaissance Art and Architecture	TR/ 9:30 am - 10:45 am	Oliver Hall Room 1031	Prof. Hamilton	Prerequisites: ARTH 104 and UNIV 200, both with a minimum grade of C Art of the Renaissance explores innovations in the visual culture of the fifteenth and sixteenth centuries in Europe, emphasizing the works of major artists including Leonardo, Michelangelo, Durer, and Titian. Lectures are combined with class discussions that explore Renaissance conceptions of devotion, science, vision, gender, patronage, and life at court, as well as the changing status of the artist and artistic theory. Restricted to Art History majors only	Renaissance/Baroque
ARTH 338 Colonial Art and Architecture of Latin America	TR/ 11:00 am - 12:15 pm	Oliver Hall Room 1031	Prof. Panbehchi	Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C A study of the major artistic traditions in Latin America from the 16th to the end of the 18th century. Restricted to Art History majors only	Renaissance/Baroque
ARTH 342 African American Art	<i>Multiple sections, see VCU schedule of classes</i>	<i>Multiple sections, see VCU schedule of classes</i>	Profs. Lawal and Wofford	Prerequisite: UNIV 200 with a minimum grade of C A study of the art forms produced by Americans of African origin from the 17th century to the present with an emphasis on contemporary trends in black art. Restricted to Art History and African American Studies majors only Crosslisted as AFAM 342	Modern/ Contemporary

ARTH 358 African Art and Architecture	W/ 4:00 pm - 6:40 pm	Oliver Hall 1031	Prof. Lawal	Prerequisite: UNIV 200 or HONR 200, both with a minimum grade of C A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Restricted to Art History and African American Studies majors only Crosslisted as AFAM 358	Non-western
ARTH 365 Modern and Contemporary Art I	TR/ 5:30 pm - 6:45 pm	Harris Hall 2115	Prof. Chapman	Prerequisites: ARTH 103, ARTH 104 and UNIV 200, all with a minimum grade of C This course will serve as a general introduction to the significant artists, artworks, and artistic movements of the last 65 years. Though we will focus on a range of practitioners throughout this brief history, our survey will not be exhaustive. Instead, this course will provide students with the necessary tools for interpreting, understanding, and evaluating contemporary artistic practice in a global context. Restricted to Art History majors only	Modern/ Contemporary
ARTH 370 History of Animated Film	M/ 4:00 pm - 6:40 pm	Oliver Hall 1031	Prof. Jones	Prerequisites: ARTH 104 and UNIV 200 or HONR 200 The history of animation as an art form, from early experimental to popular culture to independent animation. Design, structure and technique are considered.	Modern/ Contemporary
ARTH 372 History of Photography	TR/ 5:30 pm - 6:45 pm	Oliver Hall 1031	Prof. Cochran	Prerequisites: ARTH 103, ARTH 104 and UNIV 200, all with minimum grade of C A survey of the photographic medium from its invention in the 1830s to the present. Restricted to School of the Arts only	Modern/ Contemporary

<p>ARTH 490 Senior Seminar: German Expressionism and Its Counter-Movements</p>	<p>TR/ 3:30 pm - 4:45 pm</p>	<p>Harris Hall 5162</p>	<p>Prof. Chapman</p>	<p>Prerequisite: ARTH 390 with a minimum grade of C This course will examine the emergence of German Expressionism and the movements that developed in reaction to it during and after World War I, especially Dada and New Objectivity. We will study key art works from these movements and read 19- and 20-century aesthetic, philosophical, historical, psychological, and sociological texts that shaped the context in which they developed and circulated. We will also examine these movements in relation to artistic developments in other European countries and “mass cultural” phenomena such as advertising, illustrated magazines, graphic design, and film. Among the artists we will study are members of Brücke (Heckel, Kirchner, Pechstein, Schmidt-Rottluff), members of the Blue Rider (Jawlensky, Macke, Marc, Münter, Kandinsky, Werefkin), Otto Dix, Georg Grosz, Raoul Hausmann, Hannah Höch, John Heartfield, Paul Klee, Christian Schad. Among the writers whose work we will examine are Walter Benjamin, Sigmund Freud, Siegfried Kracauer, Friedrich Nietzsche, Georg Simmel, and Oswald Spengler. Restricted to Art History majors only</p>	<p>Modern/ Contemporary OR Senior Capstone</p>
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ARTH 598 German for Art Historical Research	F/ 10:00 am - 12:40 pm	Buford 202	Prof. Hiedemann	A sustained and progressively complex sequence of exercises in reading and translating art historical research that is written and published in German. Graded.
ARTH 682 The Museum as Educational Institution	W/ 1:00 - 3:40 pm	Buford 202	Prof. Lindauer	This class provides an overview of the history of theories, trends, issues and practices associated with art museum education in the United States. Course readings offer opportunities to analyze various educational/societal roles that museums have implicitly or explicitly been called to serve; examine changes in the field that have occurred since the late 20th century; and pose questions for debate: Why, what and whom should museums teach? What kinds of knowledge should people gain from visiting museums? Is learning in a museum different than learning in other contexts? How should museum teaching/learning be assessed?
ARTH 690 Art Historiography & Methodology	R/ 1:00 - 3:40 pm	Buford 202	Prof. Garberson	Historiographic overview of art history since the mid-18th century that provides a foundational understanding of the changing methodological and theoretical bases for its disciplinary practices in academia and museums. Critical reading and writing skills and research methods will be developed through class discussion, small assignments and an independent research project in the student's primary area of interest.
ARTH 695 Writing Seminar	M/ 10:00 am - 12:40 pm	Buford 202	Prof. Roach	Writing is both an art and a craft. It is also an essential professional tool. In this course, students will hone their writing skills and explore the discipline-specific practices of writing in art history and museum studies. Topics will include: the relationship between research and invention; assessing current scholarship to identify opportunities for unique contributions; responsible use of sources; paragraph and sentence mechanics; structuring a sustained argument; writing for a targeted audience; and submitting work to publishers. In consultation with the instructor, each student will conceive and draft an article for publication that is tailored to his or her specific professional goals.
ARTH 743 Art and Representation: Representing Black Art in Global Contexts	T/ 1:00 - 3:40 pm	Buford 202	Prof. Wofford	When was the Black Arts Movement? Where was the Black Arts Movement? This probes and problematizes these questions by considering the multiple geographies and temporalities of black arts movements around the world. It focuses in on moments throughout the 1960s, 1970s and 1980s wherein blackness was taken as an important political, cultural, and artistic frame.