I. Identify the following pitches with the appropriate letter and accidental, if necessary.

II. On the blank staves provided, create the requested key signatures. Use the appropriate placement of sharps and flats.

III. Write the specified interval above the provided pitch.

IV. Identify the following triads as either: Major, minor, diminished, or Augmented

V. On the blank staff below, write the scale using sharps of flats where appropriate. NO KEY SIGNATURES
VI. Write the letter that corresponds to the correct choice.

Which duration equals one beat in 9/8 meter? _____

\[ \text{\begin{table}[h]
\centering
\begin{tabular}{cccc}
\hline
A. & B. & C. & D. \\
\hline
\end{tabular}
\end{table}} \]

Which duration equals a full measure in 2/4 meter? _____

\[ \text{\begin{table}[h]
\centering
\begin{tabular}{cccc}
\hline
A. & B. & C. & D. \\
\hline
\end{tabular}
\end{table}} \]

Which duration equals three quarter notes? _____

\[ \text{\begin{table}[h]
\centering
\begin{tabular}{cccc}
\hline
A. & B. & C. & D. \\
\hline
\end{tabular}
\end{table}} \]

VII. Complete the examples with a single note at the end of each measure.

\[ \text{\begin{table}[h]
\centering
\begin{tabular}{cccc}
\hline
\end{table}} \]

VIII. Add an appropriate time signature for the following examples.

\[ \text{\begin{table}[h]
\centering
\begin{tabular}{cccc}
\hline
\end{table}} \]