

# Lieutenant Kije Suite

Prokofiev

I. Andante  $\text{♩} = 80$

Bassoon

*p* tranquillo

II. Andante  $\text{♩} = 68$

*f* espr.

Moderato ( $\text{♩} = 104$ )

5 etc.

IV. Allegro con brio ( $\text{♩} = 152$ )

*f*

*p*

*mf* *f*

# Concerto for Orchestra

## II. Giuoco Delle Coppie

m8-24

Allegro scherzando ♩ = 94

Bartok

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

m164-181

Bsn. 1

Bsn. 2

Bsn. 3

169

Bsn. 1

Bsn. 2

Bsn. 3

173

Bsn. 1

Bsn. 2

Bsn. 3

177

Bsn. 1

Bsn. 2

Bsn. 3

(stacc.)

*f*

*mf*

*f*  $\rightrightarrows$  *p*

# Pulcinella

Stravinsky

Allegro piu tosto moderato  $\text{♩} = 88$

Bassoon

166

*accompagnando*

167

2nd bassoon

2nd bsn.

168

169

2nd bsn.

1.

2.

# Beethoven — Symphony No. 9

## Fagotto I

12

**Presto**  $\text{♩} = 96$

8 **Vello., C.-B.** **Vello., C.-B.**

**Allegro ma non troppo**  $\text{♩} = 88$

22 **Vello., C.-B.** **Vello., C.-B.**

**Tempo I** **Vello., C.-B.** **ritard. poco Adagio** **Vivace**

34 **Vello., C.-B.** **Vello., C.-B.**

**Tempo I** **Vello., C.-B.** **Adagio cantabile**

52 **Vello., C.-B.** **Vello., C.-B.**

**Tempo I Allegro** **Vello., C.-B.** **Allegro assai**  $\text{♩} = 80$

65 **Vello., C.-B.** **Vello., C.-B.**

**Tempo I Allegro** **Allegro assai**  $\text{♩} = 80$

81 **Vello., C.-B.** **Vello., C.-B.**

114 **Viola** **Vello., C.-B.** **Vello., C.-B.**

125 **Vello., C.-B.** **Vello., C.-B.**

135 **Vello., C.-B.** **Vello., C.-B.**

146 **Vello., C.-B.** **Vello., C.-B.**

162 **Vello., C.-B.** **Vello., C.-B.**

173 **Vello., C.-B.** **Vello., C.-B.**

The score consists of ten staves of music. The first staff (measures 8-22) is marked 'Presto' and 'Allegro ma non troppo'. The second staff (measures 22-34) is marked 'Tempo I' and 'Vivace'. The third staff (measures 34-52) is marked 'Tempo I' and 'Adagio cantabile'. The fourth staff (measures 52-65) is marked 'Tempo I Allegro' and 'Allegro assai'. The fifth staff (measures 65-81) is marked 'Tempo I Allegro' and 'Allegro assai'. The sixth staff (measures 81-114) is marked 'Tempo I Allegro' and 'Allegro assai'. The seventh staff (measures 114-125) is marked 'cresc.' and 'p'. The eighth staff (measures 125-135) is marked 'cresc.' and 'p'. The ninth staff (measures 135-146) is marked 'cresc.' and 'p'. The tenth staff (measures 146-162) is marked 'cresc.' and 'f'. The eleventh staff (measures 162-173) is marked 'cresc.' and 'f'. There are two boxed annotations, 'A' and 'B', above the staves at measures 135 and 162 respectively. The key signature is one sharp (F#) and the time signature is 3/4.

# Beethoven — Symphony No. 9

## Fagotto I

183 C

192

201 *poco riten.* *poco Adagio* **Tempo I**

Viol. I *ff* *p f*

208 **Presto** *ff* **Recit. 9**

225 **Bariton** *ad lib.*

laßt uns an- ge-nehmere an- stimmen und den vollere.

*f* *p f* *f*

237 **Allegro assai** *dolce* **Ob. I** 12

256 D *cresc. f*

262 *sempre f*

267 *p dolce*

276 *cresc. p cresc.*

285 E *f* *dim.*

291 *p* *P sempre p* F 4

Fagotto I

**FINALE** *Presto*

8

14

22

29

37 *p* *fp* *fp*

47 *fp*

59 *fp* *fp* *fp* *fp* *fp* *fp*

66 *f* *fp* *fp* *p* *fp*

77 10 1 2

97 2 *f* *f* *p* **C**

111 *fp* *fp* *fp*

122 **D** 16