

VCU Tenor Trombone Excerpts Fall 2024

The excerpts can be accessed at the following links:

1. Mozart Requiem:

Students wishing to be considered for the Tenor Trombone part should prepare the Introitus and the Tuba Mirum of the second trombone part.

<https://wmich.edu/sites/default/files/attachments/u829/2019/Requiem.pdf>

Students wishing to be considered for the Alto Trombone part should prepare the Introitus and Kyrie from the Alto trombone part. (available in alto clef here - <https://orchestralibrary.com/Acrobat/altpos-mozreq.pdf>)

2. Strauss – Til Eulenspiegel

https://wmich.edu/sites/default/files/attachments/u829/2020/Till_Eulenspiegel%20bass.pdf

All players prepare the following excerpts:

- Rehearsal 3 – Rehearsal 4
- 8 before Rehearsal 19 – Rehearsal 20
- Rehearsal 31 – Rehearsal 32
- 4 before Rehearsal 36 – Rehearsal 39