

14 Con moto $d=76$

w/sxs, bsn, lowo str.

Handwritten musical score for measure 14. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of *f* *marcato*. The bottom staff is also in common time, treble clef. The music features eighth and sixteenth note patterns with various slurs and grace notes. Performance instructions include '>' symbols above certain notes, a bracket over three notes labeled '3', and a final instruction 'broadly'.

con moto

add trb.

Continuation of the handwritten musical score for measure 14. The score continues from the previous page, maintaining the two-staff format. The dynamics and performance instructions remain consistent, including '>' symbols, a '3' bracket, and the addition of brass instruments.

15

Handwritten musical score for measure 15. The score is in common time, treble clef, and consists of two staves. It features eighth and sixteenth note patterns with slurs and grace notes. Performance instructions include '>' symbols above notes and a bracket over three notes labeled '3'.

Continuation of the handwritten musical score for measure 15. The score continues from the previous page, maintaining the two-staff format. It includes dynamics like *mf* and *rit.*, and a final instruction 'rit.' at the end of the page.