



PNO

3.

FAR EAST 5

Handwritten musical score for piano, consisting of two systems of staves. The notation includes chords, melodic lines, and various annotations.

**System 1:**

- Staff 1 (Right Hand): Starts with a treble clef and a key signature of one sharp (F#). Chords are written as  $(E7)$  and  $(F#)$ . The notation includes notes and rests.
- Staff 2 (Left Hand): Starts with a bass clef and a key signature of one sharp. A chord is labeled  $(SUB)$ . The notation includes notes and rests.
- Annotations:  $Ab7$  is written above the right-hand staff in the second measure.  $b$  and  $9$  are written below the right-hand staff in the third measure.

**System 2:**

- Staff 1 (Right Hand): Features a melodic line with a triplet of eighth notes in the first measure, indicated by a '3' above the notes. The notation includes notes, rests, and slurs.
- Staff 2 (Left Hand): Features a bass line with notes and rests. A chord is labeled  $D6MA$  in the second measure.
- Annotations:  $mb$  is written above the right-hand staff in the second measure.  $b$  and  $9$  are written below the right-hand staff in the third measure.