

## Fall 24 Large Ensemble Audition Flute Excerpts

1. Mendelssohn Italian Symphony [Saltarello](#)
  - suggested tempo half note=92 ish
  - Play to the bracket near the end

**SALTARELLO**  
**Presto**

*f* *f* *p leggiero*

*p* *cresc.* *cresc.* *ff* *ff* *f*

The image shows a page of musical notation for the Saltarello movement. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first two staves start with a forte (*f*) dynamic and feature a series of eighth-note triplets. The third staff begins with a piano (*p*) dynamic and continues with the triplet pattern. The fourth staff has a trill (tr) above the first note. The fifth staff includes a crescendo (*cresc.*) marking and reaches a fortissimo (*ff*) dynamic. The sixth staff concludes with a fortissimo (*ff*) dynamic and a first ending bracket. The notation includes various articulations such as slurs, accents, and trills, along with dynamic markings and performance instructions.

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### 2. Prokofiev Classical Symphony [mvmt II.](#)

39 *p dolce*

40 *p* *cresc.* *mf*

41 *pp* 6

The image shows a three-staff musical score for flute in G major. The first staff (measures 39-40) is marked *p dolce* and features a melodic line with trills and triplets. The second staff (measures 40-41) is marked *p* and *cresc.*, with a similar melodic line. The third staff (measure 41) is marked *pp* and ends with a fermata over a whole note. A measure rest for 6 measures follows.

### 3. Ravel Mother Goose Suite [Pavane](#)

- Play flute 2 part, then the fl 1 solo on the last line.

Ravel originally composed *MÈRE L'OYE* (MOTHER GOOSE) as a set of duets for one piano, four hands. He later arranged this as suite for orchestra, and in 1911 at the request of the Théâtre des Arts in Paris, he expanded the work into a ballet.

**Pavane de la Belle au bois dormant (complete)**  
Lent;  $\text{♩} = 58$

"Pavane of the Sleeping Beauty in the Woods" is the first movement of the suite. It evokes an atmosphere of enchantment and simplicity; this can be achieved through a gentle tone and a light vibrato.

**Lent**

1<sup>re</sup> G<sup>de</sup> FLÛTE

SOLO

2<sup>de</sup> G<sup>de</sup> FLÛTE

*pp* *expressif*

*pp*

2

*p*

SOLO

*p*

Rall.

3

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The image shows a page of musical notation for the flute parts of Ravel's Pavane. It features three staves: the first for the 1st Flute (marked SOLO), the second for the 2nd Flute, and a third for a solo flute part. The tempo is marked 'Lent' and the time signature is 4/4. The first staff has a 'SOLO' marking and a 'pp' dynamic. The second staff has a 'pp expressif' marking. The third staff has a 'SOLO' marking and a 'p' dynamic. There are several measures of music with various dynamics and markings, including a 'Rall.' marking at the end. The page number '6' is visible in the bottom right corner.

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Optional Piccolo Excerpt  
Semiramide [Overture](#)

Piccolo

Gioacchino Rossini  
Semiramide Overture

**F** Allegro  $\frac{7}{8}$   $b_2$  8

128 **G** 4  $p$

138 *cresc.*

142  $f$