

Concerto in A Major

EXPOSITION

W. A. Mozart (1756-1791)

K.622

Allegro

Markings in this part reflect those in both the Bärenreiter and Henle Editions.

53 Violin I

57 Solo

64

70

76

83

89

95

100

105

Allegro ma non troppo $\text{♩} = 66$

Viol. I

393 *dim.* *p*

418 Solo *dolce* *p* *dolce*

432 *f*

446 *sf sf sf sf sf sf sf sf sf sf sf sf* *ff* *7* *Vla.* *Viol. II*

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *8* *ni* *p* *f* *sf sf sf* *p*

The musical score consists of seven staves of music. The first staff (measures 393-417) features a melodic line with a dynamic marking of *dim.* leading to *p*. The second staff (measures 418-431) is marked 'Solo' and *dolce*, with dynamics *p* and *dolce*. The third staff (measures 432-445) shows a melodic line with a dynamic marking of *f*. The fourth staff (measures 446-469) contains a series of repeated notes with dynamics *sf* and *ff*, followed by a section for Viola and Violin II. The fifth staff (measures 470-481) includes a first ending bracket, dynamics *f*, *p*, *f*, and *dolce*. The sixth staff (measures 482-489) continues the melodic line with dynamics *f*, *f*, *f*, and *dim.*. The seventh staff (measures 490-497) begins with a first ending bracket, followed by dynamics *pp*, *ni*, *p*, *f*, *sf sf sf*, and *p*.

Symphony no. 3

II

Johannes Brahms (1833-1897)

Op.90

Andante

p *espress. semplice*

7

13

20

27

pp *p* *p* *mf* *f* *sf* *sf*

A

B

Scherzo

FROM A MIDSUMMER NIGHT'S DREAM

Felix Mendelssohn (1809-1847)

Op.61

Allegro vivace

8 *p*

1 2 *dim.* 1

20 **A** 2

31 *cresc.* 1

41 *p* *tr* *tr* *tr* *tr* **B** 9 *sf*

60 **C** 8 *pp*

78 *p*

89 **D** 5 *p*

103

111 **E** *p cresc.*

123 *f cresc.* *ff* *sf* *p* 1 3

137 **F** *p* *cresc.* *f cresc.* *ff* *sf* *dim.*

153 **G** 1 1 *p* *cresc.* *f* *cresc.* *sf* *sf* *cresc.*

1st B^b Clarinet
III

Allegro spumante $\text{♩} = 132$

This musical score is for the 1st B^b Clarinet, III, measures 1 through 45. It is written in 4/4 time with a tempo of Allegro spumante (♩ = 132). The key signature has one flat (B^b). The score consists of ten staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. Dynamics include *ff*, *f*, *p*, and *P*. The music features various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and a fermata in measure 45, followed by a final measure (measure 46) containing a whole rest.