What to Bring

Theatre

Stage Combat:

Clothes you can readily move in for the stage combat modules.
Shoes with support such as good cross-training shoes or sneakers and socks.
Crew Neck T-shirts and/or long-sleeve T’s. The room is often cold even in the summer.
Dance or volleyball kneepads.
Gloves to protect your hands during your stage combat training. Baseball batting gloves, fencing gauntlets or cheap gardening gloves are popular choices. No fingerless gloves.
Eat breakfast and bring snacks to eat during the break after class to keep your energy up. Protein bars are ideal.
There are certain items such as any jewelry, hats or piercings that students are encouraged not to wear to class for safety reasons.

Acting for the Camera:

A laptop, tablet or something to access the Internet because your work will be posted on YouTube daily.
Something to take notes with
Wear clothes you can readily move in unless instructed otherwise wear these each day!
Notebook and pencil.
Single 1-minute monologue memorized from a stage play. “Contemporary” monologue only, no classical or Shakespeare. Bring a typed copy of the monologue. Pick a role that is the same age as you are. This monologue will be presented the first day.

Musical Theatre:

A towel
Water Bottle
Dance shoes or sneakers
Clothes to move in
Sheet music for a song you know for the first day of class bring sheet music for 2 songs to work on in class: 1 ballad, 1 up-tempo
An audio recording device
Notebook for notes
Jeans and a colored t-shirt without writing on it for Show Your Stuff

Make Up Design:

Makeup removal cloths
Small storage container: about the size of a shoebox
Makeup sponges: about 4 should be fine
Smock or shirt as a cover up
Head band or hair clips to keep hair off face: both male and female
Toner or astringent to finish cleaning face
Moisturizer (optional)
Ben Nye Crème Personal Makeup Kit: approximately $25.00–30.00