What to Bring
2D Portfolio Development: Drawing and Painting: Groups A & B

- Faber castell pencils: 2H, HB, B, 4B
- Paper: 19 x 24” Bristol vellum, 2-ply, 20 sheets
- 18 x 24” Newsprint Pad
- Eraser: 1 Pink Pearl and 1 kneaded
- Drawing board big enough for 19 x 24” paper
- Artist’s Tape: 1 roll of white, 1” (No masking tape)
- Sketch book: no larger than 8 x 11”
- 4 sheets of charcoal paper, grey 18” x 24”
- compressed charcoal
- white charcoal
- White disposable palette pad
- Filberts, round and flats
- nylon flat brush: 1” and 2”
- Large flat brush for gesso
- 4 sheets Stonehenge paper: 18 x 24” in white or warm white
- 2 clear plastic containers to hold water: wide mouth, flat bottom
- Plenty of white cotton rags
- 1 quart of white gesso
- Plastic wrap
- Steel ruler: at least 12”
- Smock or apron (paint clothes)
- Storage bin to carry all materials

Paint:
Type: acrylic, 5 ounce tubes
Brands: Golden, Liquitex, Winsor Newton
Do NOT get Liquitex Basics or any other student grade paint (Will not perform adequately and will just be a frustrating experience)!
Colors: If you cannot find some of the colors requested that is okay, ask for colors that are close.
- Titanium white: 3 tubes
- Burnt sienna: 2 tubes
- Ivory black: 2 tubes
- Mars Black: 2 tubes
- Yellow ochre: 1 tube
- Burnt umber: 1 tube
- Raw umber: 1 tube
- Cadmium red light: 1 tube
- Alizarin crimson: 1 tube
- Cadmium yellow light: 1 tube
- Cadmium yellow medium: 1 tube
- Cobalt blue: 1 tube
- Cerulean blue: 1 tube
- Ultramarine blue: 1 tube