What to Bring

2D Portfolio Development: Drawing and Painting: Group C

**Note:** Please refrain from Rose Art, Crayola, etc. brands. Student grade or better quality materials are ideal.

- Gel medium for acrylic
- Acrylic Paints: Red, Yellow, Blue, Black, Titanium White and Burnt Umber, Burnt Sienna, Yellow Ochre (TOTAL 8 Tubes). Feel free to bring additional colors/tubes if you already have them
- One large jar of white acrylic gesso
- One plastic palette knife
- Paper palette for mixing paints
- 3 Acrylic brushes round variety of sizes 4-12
- 3 Acrylic brushes flat variety of sizes 4-12
- 2" or 3" cheap bristle house painting brush for gesso
- 5 watercolor brushes- round sizes 10, 4 and 0, flat sizes: ½ " and 1"
- 1 small tube white designer’s gouache (high quality tempera paint)
- 1 bottle of black waterproof Higgins India Ink
- Bamboo dip pen
- Chalk pastels: set of various colors, 12 or more
- Compressed charcoal: Char-Kole brand recommended, black only
- Vine charcoal medium hardness: black only
- Graphite pencils: set of 6 or more different hardnesses recommended
- Workable Fixative Spray
- 3 Kneaded erasers

- Tuff Stuff white eraser with holder
- X-acto knife and #11 blades
- Cork-backed ruler
- Drawing board with clips
- 2 bull clips
- Artist tape/ masking tape
- 5 plastic cups for water (Solo ups work great!)
- Pad of newsprint: 18 x 24"
- 15 pieces of cotton rag drawing paper: 22 x 30" (Stonehenge and/or Lennox)
- 3 sheets of Canson colored/toned pastel paper: 18 x 24"
- 3 sheets of Bristol vellum: 18 x 24"
- 5 sheets of Arches cold press watercolor paper: 22 x 30"
- Pad of canvasette: 18 x 24"
- Sketchbook: 8 x 5" or 8 x 10"
- Cardboard portfolio for transporting work
- Camera: mobile phone camera is OK
- Highly suggested: Art Bin for storage and transport
- Bring any materials you prefer to work with, or have been purchased previously.
- Additional materials may need to be purchased once project details are defined by the students. A budget of $50.00 is recommended.