What to Bring
2D/3D Fine Arts Portfolio Development

- Hot glue gun with plenty of hot glue sticks
- Utility knife
- Needle-nose pliers with cutter
- Scissors
- 1 Sharpie brand marker
- Several 1” and 2” chip brushes
- Several old rags
- Sketch book
- 1” roll of artist’s tape
- X-Acto knife with extra blades
- 36” steel ruler
- Ebony pencil
- Compressed charcoal: soft
- Vine charcoal: soft
- Bamboo brush: medium to large sizes
- Medium sized paint brushes
- India ink
- Drawing board with clips: must be larger than the drawing pad, and can be purchased or made yourself
- 18 x 24” white drawing paper pad
- 18 x 24” newsprint pad
- 3–4 sheets of 22.5 x 28.5” Smooth Bristol paper
- Large portfolio: big enough to carry your drawing board
- Kneaded eraser
- Magic Rub eraser
- 2B pencils
- Pencil sharpener
- Rolling storage bin or back pack to carry all supplies
- Acrylic paints: red, yellow, blue, black, white and any other colors you may want
- 9 x 12” pad of Palette Paper
- 3 plastic mixing cups (2 liter or larger)
- Large bottle of Elmer’s Glue
- Wire hangers
- 3 yards of raw, unstretched canvas
- Sewing needle and thread: any color
- Clear thread or fishing line
- Abundance of old newspapers and cardboard