PAINTING+
PRINTMAKING

2016 spring newsletter
FACULTY

HOPE GINSBURG

In January, Hope visited the Vermont Studio Center where she gave a talk about her work and conducted studio visits over five days during the January residancy program.

Soon after, Hope was in residence at the Wexner Film & Video Studio Program in Columbus Ohio making a new video, Land Dive Team: Bay of Fundy, 2016 for two exhibitions this spring:

- Explode Every Day: Inquiry into the Phenomena of Wonder, a group show at Mass MoCA
- Distinguished Alumni Exhibition, title forthcoming (at Tyler School of Art’s Temple Contemporary gallery in Philadelphia, Pennsylvania, on view beginning May 4th.)

In March, she lead a “Land Dive”, part of my ongoing project, “Land Dive Team” in Marfa, Texas for Inquiry Pop-Up, a project of Jennifer Elsner, VCUarts instructor in the Art Foundation and Graphic Design programs. This summer, she will be a visiting artist to the Mildred’s Lane summer session, “Pond” as well as to the SSP at VCUarts.
LEAH BEEFEMAN (P+P MFA 2010) has been awarded a Fulbright U.S. Scholar grant to Finland for 2016-2017. She will spend about five months from October 2016 through February 2017 in Finland as a Fulbright Scholar. Here’s an abstract from her application Her plans include attending artist residencies, in addition to living in Helsinki for the remaining time to complete works to be exhibited at Sorbus Galleria, Helsinki, and Titanik-Galleria, Turku. She is also scheduled to give an artist’s talk at the Kuvataideakatemia.

ELLA WATSON received a new position as Gallery Director at the School of Art at Montana State University. In addition to organizing shows, visiting artists and art archives for Waller Yblonsky and Helen E. Copeland Galleries, she will also be running the International Artist in Residency Program. Simultaneously, she also received her first museum show at the Holter Museum of Art in Helena, opening January 22, 2016 and on view until April 17, 2016. “Ella Watson: Feeling Color” will include many of her paintings in the Milikan Gallery, and will be part of a larger exhibition on texture.

LOIE HOLLOWELL (above) showed at 106 Green who presented her first solo exhibition of paintings completed in 2015. Hollowell’s paintings play with archetypal images of the body and graphic abstract painting languages. They cleverly allude to sexual energies and painterly ecstasies, that are at once visual, physical, and spiritual. Bodily forms are reduced to essential and meditative visual elements. She evokes an energy that emanates from the body and the mind with a finely tuned use of light, color, and pattern. The paintings vibrate, and are monumental even at a modest scale.
PAUL RYAN was the recipient of a 2016-2017 Virginia Museum of Fine Arts Professional Fellowship in Painting. He also had a solo exhibition titled “The Sun That Never Sets: New paintings by Paul Ryan” installed at Reynolds Gallery, Virginia Tech Center for the Arts, and Washington and Lee University Staniar Gallery.

ELIZABETH GILFILEN (below) had a selection of paintings on view from March 4th to June 30th in Jersey City, NJ. The show, Nightcrawler, was curated by Brendan Carroll and was presented by Silverman and the Majestic Theatre Condominium Association.

RACHEL B HAYES piece Not Fade Away (above) installed at the Taubman Museum of Art. She presented an additional major site-specific fabric installation there, inspired by the unique architecture of the Taubman’s three-story atrium designed by Randall Stout. Hayes will create a suspended fabric sculpture exclusively out of multi-colored nylon, light gels, and thread. Hayes’ Not Fade Away will occupy an ambitious footprint extending eighty feet from the ground level and will act as a canopy over the 1,000-square-foot atrium floor.
Whitney Oldenburg creates highly textured 3D paintings, manipulating surfaces with a wide range of materials. Her objects both confront and invite the viewer with their rough quality, yet delicate application of color and line. Oldenburg graduated with a BFA from Cornell University in 2009 and an MFA in Painting from RISD in 2015. Her work has been exhibited at the Museum of Contemporary Art, Jacksonville, FL;; Western Exhibitions, Hyde Park Art Center, both, Chicago, IL;; Kathryn Markel Gallery, First Street Gallery, both, New York, NY;; and Zoya Tommy Gallery, Houston, TX. Oldenburg’s work was reviewed in a 2015 article by the Wall Street Journal and she was the 2015 recipient of RISD’s Toby Devan Lewis Fellowship Award. She currently lives in Richmond, VA, serving as adjunct faculty in the VCU Painting and Printmaking Department.
305 GALLERY

305 Gallery is a space located in where students are invited to pursue interests in installation, group collaborative spaces, curation, or individual art shows. The space is on a proposal basis for Undergraduates.

(BELOW) LUCIA LIU, RELAY RELAY
OCTOBER 2015

(ABOVE + BELOW) JASON LY
1 2 3, APRIL 2016

(BELOW) ELIANA YEANEY
A CHILD CHEWING HER WAY OUT, NOVEMBER 2015

(BELOW) DAVID WITHERS,
FRIEND OF DEATH, NOVEMBER 2015
STUDENT SPOTLIGHT

CAMERON SPRATLEY

Mulberry Gallery presented a solo show by Cameron Spratley titled “Look at my Wrist Look at all my Diamonds” which was open to the public on April 1st. Additionally, Spratley was accepted to Rutgers School of the Arts where he will be pursuing a Masters degree in Visual Art.

“Spratley’s work is diverse in style touching on a wide range of subject matter, floating as necessary between painting, drawing, sculpture, and video. He employs materials deemed childish or lowbrow in terms of traditional art production such as crayons, duct tape, weave hair, and Xerox prints. These materials hold traces of the world, and in combination with appropriated subject matter, allow the viewer a personal connection and entrance into the work. Existing as both half black and half white, he aims to portray his place as an insider as well as an outsider, confronting issues of race from both sides of the binary and tackling stereotypes both real and imagined.”