RICHMOND’S BANDS

RICHMOND’S BANDS began in 1995 with the founding of the Greater Richmond Youth Wind Ensemble (GRYWE) for advanced high school musicians. In response to popular demand, a high school jazz ensemble was added in 1997. The Richmond’s Bands program is a valuable addition to Richmond’s vibrant instrumental community because it offers valuable aspects of a district or All-State band experience within a long-term rehearsal environment.

This program has given Richmond area students the opportunity to work with some of the finest conductors and teachers in the United States. Guest conductors for GRYWE have included composer Timothy Mahr, retired United States Marine Band Director, Colonel John Bourgeois, band clinician and author Ed Lisk, and internationally renowned conductor Dr. David Whitwell. Students from Richmond’s Bands have gone on to study in some of the finest music schools in the country.

WHAT DO STUDENTS LIKE MOST ABOUT RICHMOND’S BANDS?

• The chance to meet new people and learn more about music.”
• “Being surrounded by music and others with similar interests and ideas.”
• “Getting to work with VCU teachers and meet and hear VCU student performers.”
• “I think it is neat that students from so many different backgrounds can come together and communicate with their music.”

conductor of the Musashino Academia Musicae Wind Ensemble in Tokyo, Japan.

He is an active guest conductor, clinician, and adjudicator and is published in numerous journals, has written chapters for several books, and is the general editor of The Journal of Band Research, A Repertoire Anthology (1964-1989) published by GIA.

Austin is President-elect of the American Bandmasters Association, chairman of the National Band Association/William D. Revelli Memorial Band Composition Contest, a member of the Board of Directors of the John Philip Sousa Foundation, and a past board member of the National Band Association, and the Southern Division of MENC: The National Association for Music Education. He is a member of the College Band Directors National Association, Pi Kappa Lambda, Phi Beta Mu, and an honorary member of Kappa Kappa Psi. He is a past-president of the Virginia Music Educators Association.

Dr. Austin is included in Who’s Who In America, Who’s Who in Fine Arts Higher Education, and Who’s Who Among America’s Teachers. Dr. Austin is a multiple recipient of the National Band Association’s Citation of Excellence. In 2005 he received the Virginia Commonwealth University School of the Arts Distinguished Achievement Award of Excellence.

In addition to the Greater Richmond Youth Wind Ensemble and his responsibilities at VCU, he conducts the Commonwealth Winds, an ensemble comprised of Richmond area teachers and professional performers.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison. He lives in Richmond with his wife, Tracia, and twin sons Joshua and Seth.
AUDITION SCHEDULING
Please email Prof. García (ajgarcia@vcu.edu) to schedule a GRHSJB audition and/or schedule a GRYWE audition online at http://tinyurl.com/rvabands2015.

Complete this form and bring it to your audition. Please fill out a separate form for each audition.

Which group are you auditioning for?  
☑ GRHSJB  ☑ GRYWE

Name: ______________________________________
Address: _____________________________________
Phone: (_______) _____________________________
Email: ______________________________________
Instrument: (if saxophone, specify alto, tenor and/or baritone): __________________________________
School: ______________________________________
Current Grade: ________________________________
Band Director's Name: ___________________________
Signature: ___________________________________
Private Music Teacher's Name: (if any) ___________________________________
Phone: (_______) _____________________________

“I understand that by auditioning, my child is committing to be available for the rehearsal and concert schedule through May 16, 2015, as printed above. I confirm that s/he understands that students who cannot fulfill this commitment to the ensemble should not audition.”

Parent/Guardian Signature: __________________________________

QUESTIONS? Email Dr. Austin at tlaustin@vcu.edu or Prof. García at ajgarcia@vcu.edu

GRYWE auditions must be scheduled by signing up for an audition time at: http://tinyurl.com/rvabands2015

Students should prepare a piece that demonstrates both their technical and lyrical playing abilities and also be prepared to play scales and sight-read a short excerpt. Percussionists are only required to audition on one instrument but strong consideration will be given to those who demonstrate proficiency on snare, mallets, and timpani. Percussionists must bring their own sticks, mallets; percussion instruments will be provided by VCU.

Auditions will be five minutes in length and will be held in the Singleton Center for the Performing Arts (922 Park Ave.) and in the Thomas Dale High School Bandroom.

A non-refundable fee of $175.00 is due at the first rehearsal. Limited partial scholarships are available.

AUDITIONS: Jan. 5-6 at VCU's James W. Black Music Center, Rm. 1003 (1015 Grove Ave.)
REHEARSALS: Sundays beginning Jan. 18, 2 - 4 p.m.
CONCERTS: Saturday, April 25 at 6:40 p.m. | Trinity HS Saturday, May 16 at 1 p.m. | VCU's Vlahcevic Concert Hall (922 Park Ave.)

ABOUT THE GRYWE CONDUCTOR
TERRY AUSTIN is Director of Bands and Professor of Music at Virginia Commonwealth University where he oversees all aspects of the band program and teaches courses in conducting, and music education. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble has earned a reputation for musical excellence and has been invited to perform at numerous professional conferences including the American Bandmasters Association, MENC (now NAfME), the College Band Directors National Association, and the Virginia Music Educators Association. In the fall of 2013, he served as guest conductor at the Illinois All-State Band and also led the Ensemble de la Collège de France in Paris where they performed with the International Trombone Ensembles.

ABOUT THE GRHSJB DIRECTOR
ANTONIO GARCIA is a performer, composer/arranger,clinician,educatorandanauthorinboth instrumental and vocal genres. He is an Associate Professor of Music and Director of Jazz Studies at VCU, where he directs the Jazz Orchestra I and instructs various jazz courses. He is a past nominee for CASE U.S. Professor of the Year. Garcia has performed as trombonist, bass trombonist or pianist with 70 major artists including Ella Fitzgerald, Phil Collins and Mel Tormé and at such venues as Carnegie Hall, Royal Festival Hall and the Montreux, Nice, North Sea, Pori (Finland), New Orleans and Chicago Jazz Festivals. He has performed and taught in Canada, Europe, Australia, the Middle East and South Africa.

A Bach/Selmer clinician/soloist and avid scat-singer, he is Associate Jazz Editor of the International Trombone Association Journal and Past Editor of the International Association for Jazz Education jazz Journal, Past-President of IAJE-IL, Board Member of The Midwest Clinic and previously of the Illinois Coalition for Music Education and is Co-Editor/Contributing Author of Teaching Jazz: A Course of Study.