CALL FOR PROPOSALS:  

**EXPERIMENTS IN SOUND**  
(SUMMER WORKSHOPS)

Sound Arts Richmond is a citywide sound arts festival presented by over 25 local organizations and institutions that span the arts, exploring a range of approaches to sound as an art medium through exhibitions, performances, and community events. As part of Sound Arts Richmond, **VCUarts Department of Kinetic Imaging** (video, animation, sound, and emerging media) is excited to host *Experiments in Sound*, a series of public workshops engaging sound in creative ways, with support from **The Anderson** at VCUarts and **Innovative Media** at VCU Libraries. This series of workshops aims to highlight the broader range of KI’s practices and bring awareness to sound art’s many approaches and applications.

For more information on Sound Arts Richmond, please visit: [https://soundartsrichmond.com](https://soundartsrichmond.com)  
For more information on VCUarts Department of Kinetic Imaging, please visit: [http://arts.vcu.edu/kineticimaging](http://arts.vcu.edu/kineticimaging)

**Submissions**  
**VCUarts Department of Kinetic Imaging** welcomes workshop proposals on any hands-on topic engaging with sound. Artist educators are encouraged to draw inspiration from their own practice, whatever their primary medium, and to consider the use of sound in the context of other disciplines. This is a chance to create a one-of-a-kind educational experience and share something you are passionate about! We especially encourage proposals from KI affiliates including alumni, faculty/staff, current graduate/undergraduate students, and related partners.

*Experiments in Sound* summer workshops may be structured in any format and may focus on any aspect of the creative process. Examples include, but are not limited to:

- technical skill-building (i.e. equipment/software demos)
- creative production techniques (i.e. field recording, creating sound for video)
- artistic experimentation (i.e. instrument-building, live improvisation)

If applicable, proposals are strongly encouraged to incorporate a public event, such as a performance or exhibition, as a conclusion to the workshop.
Facilities & Resources

- The Depot Annex offers space (including a classroom/meeting space, 15-station computer lab, multi-channel sound room, production studio), computer software (including Adobe Audition, Reaper, Audacity, Max, Ableton Live), and a variety of equipment, including the following:
  - 20 Zoom recorders
  - 2 SM58 Shure mics
  - 4 RØDE shotgun mics
  - MIDI 16 controllers
  - 4 8x8 M-Audio interfaces
  - mic stands/production equipment
  - vocal booth

- The Anderson, an exhibition and program space dedicated to the VCUarts community, is available as a venue for workshops that do not require a computer, as well as for culminating exhibitions and events.

Details

*Experiments in Sound* summer workshops will take place May 21 - June 30, 2018.

- Time format (how many sessions and how long) is up to you, but we recommend Mondays-Thursdays 3:00-9:00pm, Fridays 9am-9pm, and Saturdays-Sundays 9am-6pm. Proposals that fall outside of these times can be accommodated on a case by case basis.
- Open to the public / greater Richmond community, ages 18 and up (ages 12-17 may participate if accompanied by an adult). Beginner topics preferred – consider your possible audience.
- Financial compensation will be provided, dependent on registration/enrollment.

Deadline

Please complete the [online form](https://tinyurl.com/experiments-in-sound) (or visit [https://tinyurl.com/experiments-in-sound](https://tinyurl.com/experiments-in-sound)) to submit your proposal – for multiple proposals, you may submit the online form multiple times. The deadline for submission is **Sunday, March 4, 2018** at 11:59pm.

Please direct any questions to [kineticimage@vcu.edu](mailto:kineticimage@vcu.edu). Proposals will be committee-reviewed, and decisions will be made by April 1, 2018.