ARTH 103 - Survey of Art I
May 22nd through June 22nd
Monday through Friday, 9:00am - 12:00pm, Temple Building Room 3310, Professor Encarnacion
Introductory survey of art from the prehistoric era through the thirteenth century, including examples from selected regions of Europe, Asia, Africa, and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts.
This course is open to all VCU students and does not have pre-requisites.

ARTH 104 - Survey of Art II
June 12th through July 12th
Monday through Friday, 1:00pm - 2:50pm, Hibbs Hall Room 207, Professor Spencer-Stonestreet
Introductory survey of art from the fourteenth century through twenty-first century, including examples from selected regions of Europe, Asia, Africa, and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts.
This course is open to all VCU students and does not have pre-requisites.

ARTH 270 - History of the Motion Picture I
May 22nd through June 9th
Monday through Friday, 9:00am-12:00pm, Hibbs Hall Room 262, Professor Jones
The history of development of the motion picture from the early 1800's to the mid 20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.
This course is open to all VCU students and does not have pre-requisites.

ARTH 271 - History of the Motion Picture II
June 13th through August 3rd
Tuesday & Thursday 6:00pm-8:40pm, Harris Hall Room 2107, Professor Nicholas
The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.
This course is open to all VCU students and does not have pre-requisites.

ARTH 391 - Gendered Materials and Concepts
June 12th through July 12th
Monday through Friday, 10:30am - 12:20pm, Hibbs Hall Room 440, Professor Spencer-Stonestreet
In what ways do materials and methods of craft and art connote gender? How do artists exploit, celebrate, or subvert these meanings? Through readings and in-class discussion, this course will explore the history of gendered practices and identity embodiment found in different materials and media. Students will research contemporary artists whose work reflects topics discussed in class, and will apply critical approaches to independent research.
This course is open to all VCU students; prerequisites include ARTH 103, ARTH 104 & UNIV 200.