

Summer 2017 Art History Courses

ARTH 103 - Survey of Art I

May 22nd through June 22nd

Monday through Friday, 9:00am - 12:00pm, Temple Building Room 3310, Professor Encarnacion

Introductory survey of art from the prehistoric era through the thirteenth century, including examples from selected regions of Europe, Asia, Africa, and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

This course is open to all VCU students and does not have pre-requisites.

ARTH 104 - Survey of Art II

June 12th through July 12th

Monday through Friday, 1:00pm - 2:50pm, Hibbs Hall Room 207, Professor Spencer-Stonestreet

Introductory survey of art from the fourteenth century through twenty-first century, including examples from selected regions of Europe, Asia, Africa, and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

This course is open to all VCU students and does not have pre-requisites.

ARTH 270 - History of the Motion Picture I

May 22nd through June 9th

Monday through Friday, 9:00am-12:00pm, Hibbs Hall Room 262, Professor Jones

The history of development of the motion picture from the early 1800's to the mid 20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

This course is open to all VCU students and does not have pre-requisites.

ARTH 271 - History of the Motion Picture II

June 13th through August 3rd

Tuesday & Thursday 6:00pm-8:40pm, Harris Hall Room 2107, Professor Nicholas

The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

This course is open to all VCU students and does not have pre-requisites.

ARTH 391 - Gendered Materials and Concepts

June 12th through July 12th

Monday through Friday, 10:30am - 12:20pm, Hibbs Hall Room 440, Professor Spencer-Stonestreet

In what ways do materials and methods of craft and art connote gender? How do artists exploit, celebrate, or subvert these meanings? Through readings and in-class discussion, this course will explore the history of gendered practices and identity embodiment found in different materials and media. Students will research contemporary artists whose work reflects topics discussed in class, and will apply critical approaches to independent research.

This course is open to all VCU students; prerequisites include ARTH 103, ARTH 104 & UNIV 200.