

TRADITIONS--III

The presentation of the papers at VCU's Nineteenth Annual Symposium on Architectural History and the Decorative Arts has been underwritten by the Center for Palladian Studies in America.

A reception will take place after the conference from 4:15 to 6:30 p.m. at the Hancock-Wirt-Caskie House at Fifth and Main Streets (2 North Fifth Street) by courtesy of Mr. and Mrs. Aubrey R. Bowles III.

Reservations are encouraged for the conference and required for the reception.

Admission to the conference is free to students, \$8.00 per person for members of sponsoring institutions, and \$10.00 per person for others. For all participants, the charge for attending the post-conference reception is an additional \$15.00.

For reservations, please make checks payable to VCU Symposium and mail to the following address by November 11:

Symposium

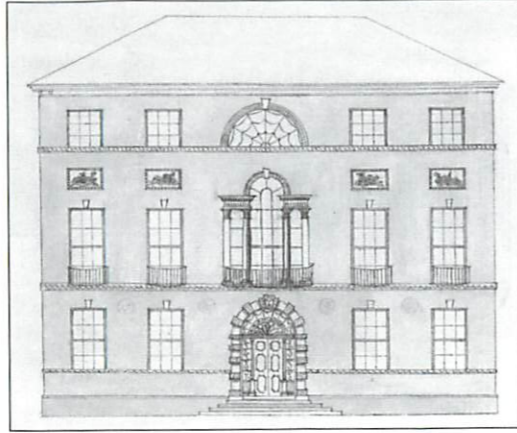
Department of Art History
VCU
P. O. Box 843046
922 West Franklin Street
Richmond, VA 23284-3046

For information, please contact the Department:
Phone 804/828-2784; Fax 804/828-7468;
Email Courtney Culbreth at <arthistory@vcu.edu>.

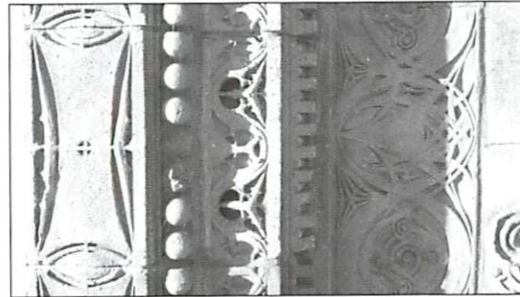
TRADITIONS--III

is co-sponsored by:

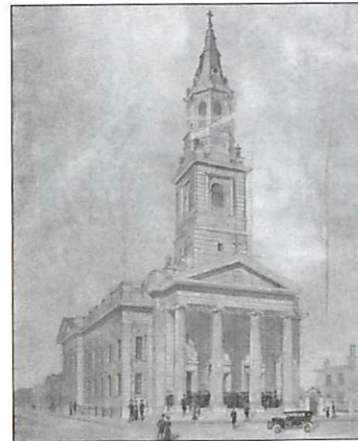
The Virginia Historical Society
The Center for Palladian Studies in America
The Maymont Foundation
The Valentine Richmond History Center
Historic Richmond Foundation
Preservation Virginia
The Virginia Department of Historic Resources
The Virginia Museum of Fine Arts
Special Collections and Archives,
James Branch Cabell Library, VCU
The Fan District Association
and
Baskervill



John Plaw (and others?), the William and Anne Bingham House, Philadelphia, 1786. Elevation by Charles Bulfinch, 1789. (Collection of the Library of Congress, Washington, D.C., Prints and Photographs Division.)



Adler and Sullivan, the Guaranty Building, Buffalo, New York, 1894-96. Detail of terra cotta by the Northwestern Terra Cotta Company. (Colleen Truax Yarger.)



Noland and Baskervill, St. James's Episcopal Church, Richmond, 1911-13. Preliminary perspective, 1911. (Photograph courtesy of the Virginia Historical Society.)

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
RICHMOND, VA
PERMIT NO. 869



William Churchill Noland and Edward Virginius Valentine, the Jefferson Davis Monument, Richmond, unveiled 1907.

TRADITIONS -- III

The 19th Annual Symposium of
The Department of Art History
The School of the Arts
Virginia Commonwealth University

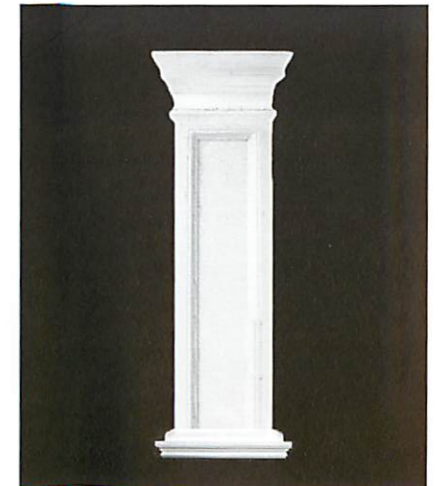
Presented at

THE VIRGINIA HISTORICAL SOCIETY
428 NORTH BOULEVARD, RICHMOND

On

FRIDAY, NOVEMBER 18, 2011

9:00 A. M. TO 3:30 P.M.



Odo U. Knowe, the earliest Colonial Revival houses, Richmond, 1893? Detail of front door, truncated.

Virginia Commonwealth University

vcuarts

School of the Arts
Department of Art History

Buford House
922 West Franklin Street
P.O. Box 843046
Richmond, VA 23284-3046

THE 19TH ANNUAL VCU SYMPOSIUM
ON ARCHITECTURAL HISTORY AND THE DECORATIVE ARTS

TRADITIONS -- III

The Department of Art History
The School of the Arts
Virginia Commonwealth University

FRIDAY, NOVEMBER 18, 2011
9:00 A. M. TO 3:30 P. M.

THE VIRGINIA HISTORICAL SOCIETY
428 NORTH BOULEVARD, RICHMOND

Presentation of this Symposium was underwritten by the Center for Palladian Studies in America.

9:00 A. M. -- Opening Remarks, Morning Sessions.

Michael J. Schreffler, Ph. D., Chair of the Department of Art History, VCU: "Welcome."

Session I: The Doric Order, from the Mediterranean World to Richmond's Fan District.

Chair: Calder Loth, Senior Architectural Historian, Virginia Department of Historic Resources;
Member, Board of Directors, Center for Palladian Studies in America.

"Doric Choices: Palladio and His Contemporaries."

Charles Brownell, Ph. D., Professor of Art History, VCU; Member, Board of Directors, Center for Palladian Studies in America.

"A-B-C-Doric: An Architectural Alphabet from Richmond's Fan District."

R. Tyler King, Bachelor's Student, VCU; freelance writer and graphic designer.

COFFEE BREAK.

Session II: Forgotten Mansions.

Chair: Catherine Roach, Ph. D., Assistant Professor of Art History, VCU.

"A Lost Philadelphia Palace of 1786: The William and Anne Bingham House."

Cynthia Kaye Fischer, Doctoral Student, VCU; Adjunct Instructor in Art History, VCU;
Adjunct Instructor in Art History, Northern Virginia Community College.

"VCU's Ritter-Hickok House: Colonial Survival, the Italianate, and Colonial Revival."

Meredith L. Hertel, Master's Student, VCU.

12:15 P. M. -- LUNCH BREAK.

1:25 P. M. -- Afternoon Sessions.

Session III: Aesthetic Interlude -- Artful Terra Cotta.

Chair: Janna Israel, Ph. D., Assistant Professor of Art History, VCU.

"Tales Tiles Tell: Richmond, 1880-1910."

Jerri Davis, Special Student, VCU.

"Louis Henri Sullivan: Monumental Classicism, the Aesthetic Movement, and the Skyscraper."

Colleen Truax Yarger, Doctoral Student and Adjunct Instructor in Art History, VCU.

BREAK.

Session IV: Classics in the Fan: Celebrating the 50th Anniversary of the Fan District Association.

Chair: Betsy Coffield, President of the Fan District Association.

"1893: Richmond's First Colonial Revival Houses."

Anna Fujimoto, Special Student, VCU; Project Manager, HC Yu and Associates.

"St. James's Episcopal Church (1911-13): Putting William Noland in Perspective."

John Hebble, Master's Student and Thalhimer Research Assistant, VCU.

Closing Remarks -- Dr. Brownell.

4:15-6:30 P. M. -- Reception for registered participants at the Hancock-Wirt-Caskie House, Fifth and Main Streets
(2 North Fifth Street), by courtesy of Mr. and Mrs. Aubrey R. Bowles III.

REGISTRATION FORM

TRADITIONS--III

Name(s) of Attendee(s) _____

Affiliation (if Applicable) _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Email Address (if Applicable) _____

Regular Conference Registration \$10.00 _____

Registration for Member of Sponsoring Institution \$8.00 _____

Student Conference Registration FREE _____

Reception Registration \$15.00 _____

Total Enclosed _____

Please make checks payable to VCU Symposium and mail with your completed registration form to:

Symposium, Department of Art History, VCU,
P.O. Box 843046, 922 West Franklin St., Richmond, VA 23284-3046, by November 11.

For further information, please call 804/828-2784
or email Courtney Culbreth at <arthistory@vcu.edu>.